

Film Studies

Film Studies at the University of Wisconsin Green Bay offers an innovative Minor in Film Studies, embracing a multifaceted approach in which students experience cinema from critical and practical perspectives and have the opportunity to select an emphasis that suits their own curiosities and long-term goals as critics and makers. At UWGB, we encourage students to understand cinema as an art, a business, and a technology, and our curriculum engages students in the history, theory, and production of cinema in a variety of contexts, from local to global. As future professionals and critics, Film Students at UWGB develop the creative and critical skills that make them agile participants in all areas of media art and are prepared to serve their communities in meaningful ways. Because of the interdisciplinary nature of film studies, our courses offer a holistic grounding, and the minor is responsive to a number of majors and minors, including the Humanities, English, Communications, First Nation Studies, Writing and Applied Arts, Theater, Design, Arts Management, and Modern Languages.

Minor

Code	Title	Credits
Lower-Level Courses:		12
Required:		
HUM STUD 110	Introduction to Film	
HUM STUD 210	Film and Society	
HUM STUD 240	Film and the Community	
Lower-Level Film and Production Courses (Choose 3 credits):		
ARTS MGT 257	Arts in the Community	
COMM 205	Elements of Media	
ENGLISH 200	Arts Entrepreneurship	
FNS 210	American Indians In Film	
THEATRE 131	Beginning Acting	
THEATRE 200	Script Analysis	
THEATRE 221	Stagecraft	
THEATRE 224	Introduction to Theatre Design	
Upper-Level Courses:		12
Required:		
HUM STUD 309	Introduction to Film History and Theory	
Upper-Level Film, Production, and Story Telling Courses (Choose 6 credits):		
COMM 307	Video Production	
FNS 372	Indigenous Nations Oral and Storytelling Traditions	
GERMAN 357	German Cinema	
HUM STUD 343	International Cinema	
HUM STUD 384	Topics in World Cultures (with film related topic)	
SPANISH 355	Spanish and Latin American Cinema	
Upper-Level Courses in Practical Application (Choose 3 credits): ¹		
ART 381	Art of the First Nations	
COMM 378	Documentary Video Production	
COMM 477	Social Media Strategies	
DESIGN 433	Advanced Studio	
ENGLISH 312	Topics in Creative Writing	
ENGLISH 329	Placemaking and Writing	
THEATRE 302	Playwriting I	
THEATRE 351	Directing I	
Total Credits		24

¹ A Film Studies related independent study or internship may be approved to satisfy this requirement, please see your advisor.

Faculty

Thomas Campbell; Professor; Ph.D., Southern Illinois University

Bryan James Carr; Professor; Ph.D., University of Oklahoma

David N Coury; Professor; Ph.D., University of Cincinnati*

Mark Karau; Professor; Ph.D., Florida State University

Charles A Rybak; Professor; Ph.D., University of Cincinnati

Hernan Fernandez-Mearidi; Associate Professor; Ph.D., Universite de Montreal (Canada)

Justin Kavlie; Assistant Professor; Ph.D., University of North Carolina

Alan Kopischke; Assistant Professor; M.F.A., American Conservatory Theater

Zack Kruse; Assistant Teaching Professor; Ph.D., Michigan State University