Humanistic Studies (HUM STUD)

Courses

HUM STUD 100. Global Challenges and the Human Experience. 3 Credits.
In an increasingly interconnected world, understanding the complexities of global challenges is essential. This course explores the multifaceted issues that shape our world today and encourages students to explore how these challenges impact diverse communities and individuals. Through an interdisciplinary approach that places an emphasis on human stories, the course will highlight the resilience and adaptability of people facing these global issues in their historical, philosophical, literary, and artistic contexts. The course aims to foster critical thinking, empathy, and a sense of global citizenship. Topics vary and may include climate change and environmental sustainability, global democracy and democratic movements, gender and sexuality in global perspective, and the promise and challenge of technology, among others. Course is not repeatable for credit.
Fall and Spring.

HUM STUD 110. Introduction to Film. 4 Credits.
This course examines cinema as an audiovisual product and as a medium that reflects and influences social trends, values, and attitudes. It includes watching a variety of films from different regions of the world, in which human values and ethical perspectives are identified and evaluated in their social, cultural, and historical contexts.
Fall and Spring.

HUM STUD 120. Latinx Experiences and Voices in our Community. 3 Credits.
Introductory course that exposes students to the realities of the local Hispanic/Latinx communities. The course addresses historical, social, political, and cultural dynamics affecting Hispanic/Latinx in both rural and urban settings of Wisconsin and the local community.
Spring.

HUM STUD 160. Introduction to Language. 3 Credits.
Study of language and linguistics, including basic principles and methods in structural linguistics, social and regional variation in language, historical change and introductory study of meaning.
Spring.

HUM STUD 198. First Year Seminar. 3 Credits.
First Year Seminar, topics vary.
Reserved for New Incoming Freshman
Fall and Spring.

HUM STUD 200. Finding Humanity in the Digital World. 3 Credits.
This course introduces students to the fields of digital and public humanities, with an emphasis on how we think about, and through, digital and public spaces. Students read, discuss, and write about humanities texts and artifacts, but also engage with the tools, platforms, methods, and digital tools. Topics include how librarians, historical reenactors, museum professionals, and documentary film makers make humanities subjects accessible and meaningful to the public.
FSS.

HUM STUD 201. Introduction to the Humanities. 3 Credits.
This interdisciplinary course introduces the major methods and ideas of the Humanities by examining selected works of literature, philosophy, and history produced by a variety of cultures in different chronological periods. It offers a fundamental understanding of the humanities' unique roles in identifying and evaluating human values and ethical perspectives in their historical and contemporary contexts. Understanding the various ways cultural products both reflect and shape the larger political, socioeconomic and religious belief systems and, to some extent, even physical and natural environments, will hone students’ ability to identify, analyze and articulate individual, social and cultural values and the implications of decisions made on the basis of those values.
FSS.

HUM STUD 210. Film and Society. 4 Credits.
The ways in which films reflect and influence society. Examines films for their social content and the social milieu of their creation, the ways in which different cultures use films and the cross-cultural influences which occur.
Spring Odd.

HUM STUD 213. Ethnic Diversity in America Past and Present. 3 Credits.
This course is intended to highlight the diverse cultures and experiences that have shaped the American landscape. We will focus our attention on the experiences of African Americans, First Nations people, and Latinx and Latin Americans, Hmong refugees and Hmong Americans. By the end of the course, we will have a greater understanding and awareness of the diversity of the American population; and the process of identity formation for these individuals/groups, particularly in opposition to stereotypes and discrimination.
Fall and Spring.

HUM STUD 220. ESL: Listening and Speaking Across Cultures. 3-6 Credits.
Global and discrete listening and speaking skills for ESL students based on content in intercultural communication. Emphasis on note-taking, listening for main ideas and key details, organizing and delivering speeches, and participating effectively in debates and small and large group discussions.
P: International student status or permission of instructor.
Fall Only.

HUM STUD 225. Professional Pathways. 3 Credits.
This course provides students with the essential skills and insights needed to excel in the professional world. From effective communication and ethical decision-making to networking and personal branding, we will cover the key elements of professional success. Students will learn how to present their perspectives confidently and cooperatively, build meaningful professional relationships, and navigate workplace challenges with integrity and competence. As a collaborative cohort, we will examine the demands and opportunities you'll encounter and discuss methods for managing multiple projects and working with clients as part of an organization or as an independent contractor.
Spring.

HUM STUD 227. Cultivating Creativity. 3 Credits.
From the arts to the sciences, creativity is foundational to the human experience. And though it arises from the mechanisms of mind and body, it is not fixed by biology. Rather, creativity is a way of seeing and being in the world that is seeded in experience, cultivated though practice, and nurtured in reflection. Examining practitioner-based reports from your favorite creative giants through psychological, sociological, and practical models of creativity, this course dissects the myth of genius to develop individualized creative practices grounded in experience, framed through theory, and backed by science. After a semester of exploration, play, and invention, you will find yourself a more inspired, imaginative, and joyful practitioner of art and life alike.

Fall Only.

HUM STUD 230. Comics, Society, and Culture. 3 Credits.
This course examines comic books in American and global culture and society. Comics appeal to many Americans because they speak to our hopes and dreams, to our fears and desires, they investigate our politics and our social conflicts and examine important philosophical issues. This course will introduce students to this medium and to its interactions with other media, and in doing so, it will ask students to confront issues concerning history, media, society, gender, ethnicity, class, creativity, and other issues in our culture.
Fall and Spring.

HUM STUD 240. Film and the Community. 1 Credit.
This 1cr course is designed to bridge the gap between study of film and the film as a community art. Students are able to fulfill the requirements of this course in a number of ways: attend all of the free screenings of the Green Bay Film Society's International Film Series offered at the Neville Public Museum; volunteer with the Green Bay Film Festival or become involved with another film and community arts type program. This course will be a required HIP for the Film Studies minor.
P: HUM STUD 110
Fall Only.

HUM STUD 299. Travel Course. 1-6 Credits.
Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.
P: cons of instr & prior trip arr & financial deposit.

HUM STUD 300. Intermediate Digital and Public Humanities. 3 Credits.
Students explore methods and approaches of the digital and public humanities in-depth, perform research, and complete work on a collaborative project.

P: Hum Stud 200
Fall Only.

HUM STUD 309. Introduction to Film History and Theory. 3 Credits.
Art criticism is concerned with the ways in which perception influences artistic judgment. This course will be a survey of significant works, traditions, and movements of film and media history from cinema's beginnings to the present. Examines questions of what distinguishes cinema from other visual arts, considering theories of film aesthetics, meaning, and spectatorship from the classical to the contemporary era. Investigations may include issues of commerce, technology, authorship, genre, affect, transnationalism, race and ethnicity, gender, and cinema's intersection with theories of other arts.
REC: HUM STUD 110
Spring Even.

HUM STUD 318. Topics in Linguistics/TESL. 3 Credits.
Analysis and discussion of topics of central importance in applied linguistics and Teaching English as a Second Language (TESL). Possible topics include:Teaching Grammer to ELLs; Second Language Pragmatics; Second Language Writing; and others.

HUM STUD 319. Second Language Acquisition & Assessment. 3 Credits.
Overview of issues in second-language acquisition and assessment, including linguistic, cognitive, social, and affective factors. Students will examine and think about learner language, read research on learner language, and consider implications for second-language teaching.
Rec: Hum Stud 160.
Fall Only.

HUM STUD 321. Sociolinguistics. 3 Credits.
The study of language in relation to society, including social and regional dialects, bilingualism and language contact, speech communities, the ethnography of language, and applications such as language policy and planning.
P: None. REC: Hum Stud 160.
Spring.

HUM STUD 326. Non-Western Religions. 3 Credits.
The two major religions of the East, Hinduism and Buddhism: the richness, variety and flexibility of the faith and practice of Hinduism, with its belief in a multiplicity of gods and goddesses; and the various sects and schools of Buddhism--Theravadic, Mayahana, Zen and Tantric.
P: none; REC: jr st.
Spring Even.

HUM STUD 330. Ancient and Medieval Cultures and Values. 3 Credits.
Repeatable if topics differ. May be taken 3 times for a total of 9 earned credits.
Spring.

HUM STUD 343. International Cinema. 3 Credits.
This course explores international cinema and the filmic arts with particular attention to their diverse cultural, social and political contexts as a means of expanding students' knowledge of the human condition and human cultures throughout the world. Students will engage in critical analysis of filmmaking, film aesthetics and narrative structure, while developing a deepened appreciation for cross-cultural experiences and the ways cinema creates meaning.
Spring Odd.

HUM STUD 351. Interdisciplinary Themes in Humanities. 3 Credits.
Interdisciplinary examination of a single important theme in the Humanities. Variable content. Course is repeatable for credit if topics differ.
P: jr st.
Spring.

HUM STUD 352. Literatures in Translation. 3 Credits.
A study of selected works of literatures in translation. A variable content course.
P: jr st.

HUM STUD 353. Latinx Culture. 3 Credits.
This course is an introduction to US Hispanic/ Latinx history, civilization, literature, and culture. The course is designed to provide an opportunity to understand cultural commonalities and differences of the people generally grouped in the United States under the single ethnic category of "Latinx/ Hispanic" and who have become the largest minority group. The course will focus on understanding sociological, historical and artistic productions and how they affect the construction of an ethnic identity and will address key issues regarding Latinx/Hispanic experiences in the US such as the constitution of ethnicity, language issues, immigration debates, the border/wall as a reality and as a symbol, the influence of media, visual and pop culture on the formation and marketing of an ethnic consciousness as well as other topics.
Spring.

HUM STUD 356. German Culture. 3 Credits.
The culture of the German-speaking world from the earliest periods to the present with a focus on how contemporary Germany has been shaped by issues of history, religion, art, music, philosophy, and commerce.
Fall Odd.

HUM STUD 360. Globalization and Cultural Conflict. 3 Credits.
This course examines the phenomenon of globalization and its impact on cultural identity as well as the conflicts in values and belief-systems that have arisen in its wake. We will explore the economic, cultural, political, and social history of globalization and deglobalization and consider how people have responded to such issues as mass migration, the globalization of the economy, commodity production and consumption, the globalization of culture, and relationships between globalization and politics.
REC: jr st
Spring Odd.

HUM STUD 365. Literature and the Business Mind: Stories of Leadership, Ethics, and Innovation. 3 Credits.
Literature is rife with stories about business, capitalism, wealth, greed, ambition and ethics. These works, while fictive in nature, nevertheless are excellent vehicles for exploring the relationship between humans, work and capital in a humanistic manner. This course will explore a variety of literary and cinematic topics that help students understand the business mind through the lens of the humanities.
Spring Odd.

HUM STUD 370. Sustainability through the Humanities. 3 Credits.
This course offers a critical exploration of the problem of sustainability from the perspective of the humanities, including history, First Nations Studies, literature, and philosophy. The problem of environmental sustainability has at least as much to do with our cultures, histories, languages, and philosophies as it does with more concrete factors such as resource usage and pollution. To the extent that humanistic disciplines help us to expand and broaden how we comprehend the natural world, so too might they provide us with essential resources and tools with which to imagine and mount broad and value-infused solutions. This course will include a digital and public humanities project.
P: Junior Standing REC: HISTORY 220, PHILOS 220, or FNS 224
Spring.

HUM STUD 375. Humanities, Business and Critical Thinking. 3 Credits.
The Humanities in general and literature in particular provide tools for critical thinking that produce a new level of discourse, often outside of author / artist intent. This course will analyze literary works from the advent of modern capitalism to the present to engage in discussions of literary representations of business and economic modals
REC: Major: Integrative Leadership Studies
Spring.

HUM STUD 382. Romanticism to Modernism. 3 Credits.
Studies the challenge to tradition and reason and the response to that challenge from the development of romanticism in the late 18th century to the flowering of modernism in the early twentieth century.
REC: jr st.
Fall Only.

HUM STUD 383. Contemporary Cultural Issues. 3 Credits.
A study of contemporary cultural and social issues through historical, literary, philosophical, and artistic analysis. Course is repeatable for credit if topics differ; may be taken 2 times for a total of 6 credits.
REC: jr st
Spring.

HUM STUD 384. Topics in World Cultures. 3 Credits.
Study of cultures and worldviews outside of Western Europe and the United States. Course is repeatable for credit if topics differ; may be taken 2 times for a total of 6 credits.
P: none; REC: jr st.
Fall Only.

HUM STUD 402. Critical Thinking Beyond Business As Usual. 3 Credits.
This course emphasizes that business does not happen in a vacuum and will move your critical thinking focus from a discipline-specific way of thinking to a more integrated exploration of how disciplines work together and impact one another. The course examines a variety of perspectives, such as the humanities and social sciences, to gain a more holistic understanding of the environment in which business operates, uncover surprising interrelationships and movements outside the traditional business perspective, and focus on a deeper level of discourse needed to be effective in a rapidly changing world.

HUM STUD 420. Global Cultures & Trade Laws. 3 Credits.
This course introduces the nuances and larger impacts of cultural differences across the world on business, focusing on differences in trade laws and legal systems.
Spring Even.

HUM STUD 478. Honors in the Major. 3 Credits.
Honors in the Major is designed to recognize student excellence within interdisciplinary and disciplinary academic programs.
P: min 3.50 all cses req for major and min gpa 3.75 all UL cses req for major.
Fall and Spring.

HUM STUD 497. Internship. 1-9 Credits.
Supervised practical experience in an organization that aligns with a student's career and educational interests. Internships are supervised by course instructors and require periodic communication between the student and the course instructor. Course is repeatable for up to nine credits.
P: jr st.
Fall and Spring.

HUM STUD 498. Independent Study. 1-4 Credits.
Independent study is offered on an individual basis at the student's request and consists of a program of learning activities planned in consultation with a faculty member. A student wishing to study or conduct research in an area not represented in available scheduled courses should develop a preliminary proposal and seek the sponsorship of a faculty member. The student's advisor can direct him or her to instructors with appropriate interests. A written report or equivalent is required for evaluation, and a short title describing the program must be sent early inthe semester to the registrar for entry on the student's transcript.
P: fr or so st with cum gpa > or = 2.50; or jr or sr st with cum gpa > or = 2.00.
Fall and Spring.

HUM STUD 499. Travel Course. 1-6 Credits.
Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.
P: cons of instr & prior trip arr & financial deposit.