

Humanities

(Bachelor of Arts)

The Humanities is designed to help students develop a greater understanding of what it means to be human through the study of history, literature, philosophy, religion, languages, world cultures and civilizations. The Humanities program explores some of the central questions in life, such as the meaning of beauty, justice, and the “good life,” as well as the importance of language, culture and artistic expression.

The Humanities comprise those fields that study human creations of all sorts, including literary studies, creative writing, linguistics, history, ancient and modern languages, cultural studies and philosophy.

The Humanities **Major** offers three areas of emphasis:

- The **Ancient and Medieval Studies emphasis**. In this track students will study the cultures and civilizations of the ancient and medieval worlds through courses in history, literature and philosophy as well as through interdisciplinary courses.
- The **Digital and Public Humanities emphasis**. In this track students will engage in an interdisciplinary study of the humanities with an emphasis on how we think about, and through, digital and public spaces. Students will use their training in the humanities to create digital and public humanities projects that further the public’s knowledge of culture, society, and history.
- The **World Cultures emphasis**. This track leverages the power of the humanities to broaden and deepen students’ insight into the human condition through the study of other cultural perspectives with the aim of creating better informed, more empathetic and culturally proficient graduates, able to engage intelligently in world cultures and issues

The Humanities **Minor** offers seven areas of emphasis:

- One area emphasizes **World Cultures**.
- Another area emphasizes **Ancient and Medieval Studies**.
- Another area emphasizes the **Environmental Humanities**.
- Another area emphasizes **Humanities Online**.

While the factual content of Humanities courses ranges widely in subject matter, all courses emphasize a distinct set of broadly useful skills. Among these are the ability to express one’s ideas in a clear, organized, well-reasoned, and grammatically correct manner in speech, writing, and new media; to think critically and analyze texts; to make arguments and present them effectively; to understand context (how history and culture shape us); to recognize and appreciate nuance and complexity of meaning; and to understand and appreciate cultural diversity.

Designed to provide a broader understanding of interdisciplinary contexts, a major or minor in the Humanities complements other courses of study. Besides being a natural accompaniment to majors or minors in History, Philosophy, English, French, German or Spanish, as well as First Nations Studies, Art and Design, Theatre, and Women’s and Gender Studies, a degree in Humanities also enhances majors and minors in business, education, social work, the social sciences and the natural sciences.

In conjunction with other courses of study, a Humanities major or minor is an excellent preparation for many graduate programs in the humanities and in law, medicine or engineering. The general intellectual skills emphasized in Humanities courses and the flexibility and versatility they impart help graduates succeed in today’s rapidly changing, increasingly global job market, where specific factual knowledge can quickly become outdated. The two of the most common career paths of Humanities majors are in the fields of education and business, but the skills acquired by Humanities students are applicable to nearly any career.

Students may also study abroad at other campuses across the globe and in the United States through UW-Green Bay’s participation in international exchange programs and the National Student Exchange. A wide selection of internships in the humanities and travel courses led by Humanities are another great option for obtaining academic credits and completing requirements.

Major Area of Emphasis (<https://catalog.uwgb.edu/archive/2025-2026/undergraduate/programs/humanities/major/>)

Students must complete one of the following areas of emphasis: (<https://catalog.uwgb.edu/archive/2025-2026/undergraduate/programs/humanities/major/>)

- Ancient and Medieval Studies (<https://catalog.uwgb.edu/archive/2025-2026/undergraduate/programs/humanities/major/>)
- Digital and Public Humanities (<https://catalog.uwgb.edu/archive/2025-2026/undergraduate/programs/humanities/major/>)
- World Cultures (<https://catalog.uwgb.edu/archive/2025-2026/undergraduate/programs/humanities/major/>)

Minor Areas of Emphasis (<https://catalog.uwgb.edu/archive/2025-2026/undergraduate/programs/humanities/minor/>)

Students must complete one of the following areas of emphasis: (<https://catalog.uwgb.edu/archive/2025-2026/undergraduate/programs/humanities/minor/>)

- Ancient and Medieval Studies (<https://catalog.uwgb.edu/archive/2025-2026/undergraduate/programs/humanities/minor/>)
- Humanities Online (<https://catalog.uwgb.edu/archive/2025-2026/undergraduate/programs/humanities/minor/>)
- Linguistics/Teaching English as a Second Language (<https://catalog.uwgb.edu/archive/2025-2026/undergraduate/programs/humanities/minor/>)
- World Cultures (<https://catalog.uwgb.edu/archive/2025-2026/undergraduate/programs/humanities/minor/>)

Curriculum Guide

An example: Four year plan for **Humanities Major with an Emphasis in Ancient and Medieval Studies**

120 credits necessary to graduate.

Plan is a representation and categories of classes can be switched. Check with your advisor.

Course	Title	Credits
Freshman		
Fall		
HISTORY 101 or HISTORY 103	Foundations of Western Culture I or World Civilizations I	3
WF 105	Research and Rhetoric	3
Language Req Ancient and Medieval Languages or Modern Language		3
First Year Seminar		3
General Ed		3
Credits		15
Spring		
PHILOS 213 or PHILOS 218	Ancient Philosophy or Power of Philosophy: Ancient Greece to Renaissance	3
Language Req Ancient and Medieval Languages or Modern Language		3
General Ed		3
General Ed		3
General Ed		3
Credits		15
Sophomore		
Fall		
ART 102	History of the Visual Arts: Ancient to Medieval	3
General Ed		3
General Ed		3
General Ed		3
General Ed		3
Credits		15
Spring		
Ancient/Medieval Category Course		3
General Ed		3
General Ed		3
General Ed		3
Elective		3
Credits		15
Junior		
Fall		
Ancient/Medieval Category Course		3
Ancient/Medieval Category Course		3
Elective		3
Elective		3
Elective		3
Credits		15
Spring		
Ancient/Medieval Elective		3
Ancient/Medieval Elective		3
Elective		3

Elective	3
Elective	3
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Credits	15
Senior	
Fall	
Ancient/Medieval Elective	3
Ancient/Medieval Elective	3
Elective	3
Elective	3
Elective	3
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Credits	15
Spring	
Ancient/Medieval Elective	3
Elective	3
Elective	3
Elective	3
Elective	3
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Credits	15
Total Credits	120

Faculty

Roshelle Amundson; Teaching Professor; M.F.A., Goddard College

Jennifer Lynn Ronsman; Teaching Professor; M.F.A., Minnesota State University

David N Coury; Professor; Ph.D., University of Cincinnati*

Jennifer Ham; Professor; Ph.D., Rutgers University

Derek S Jeffreys; Professor; Ph.D., University of Chicago

Mark Karau; Professor; Ph.D., Florida State University

Hye-Kyung Kim; Professor; Ph.D., Marquette University

Rebecca A Meacham; Professor; Ph.D., University of Cincinnati

Rebecca L Nesvet; Professor; Ph.D., University of North Carolina - Chapel Hill

Cristina M Ortiz; Professor; Ph.D., University of Cincinnati

Charles A Rybak; Professor; Ph.D., University of Cincinnati

Heidi M Sherman; Professor; Ph.D., University of Minnesota

David J Voelker; Professor; Ph.D., University of North Carolina at Chapel Hill

Jennifer Young; Professor; Ph.D., Case Western Reserve University

Julialicia Case; Associate Professor; Ph.D., University of Cincinnati

Hernan Fernandez-Meardi; Associate Professor; Ph.D., Universite de Montreal (Canada), chair

Clifton G Ganyard; Associate Professor; Ph.D., State University of New York at Buffalo

Daniel Kallgren; Associate Professor; Ph.D., University of Minnesota - Twin Cities

John P Leary; Associate Professor; Ph.D., University of Wisconsin - Madison*

James Vincent Lowery; Associate Professor; Ph.D., University of Mississippi

Ann Mattis; Associate Professor; Ph.D., Loyola University

Valerie Murrenus-Pilmaier; Associate Professor; Ph.D., Marquette University

Lisa M Poupart; Associate Professor; Ph.D., Arizona State University*

Jonas Gardsby; Assistant Professor; Ph.D.

Kristopher Purzycki; Assistant Professor; Ph.D., University of Wisconsin - Milwaukee

Christopher Williams; Assistant Professor; Ph.D., University of Wisconsin - Milwaukee

Forrest W Brooks; Associate Teaching Professor; M.S., University of Wisconsin - Milwaukee*

Erica Wiest; Assistant Teaching Professor; Ph.D., University of Wisconsin - Milwaukee