

Writing and Applied Arts Major

Area of Emphasis

Students must complete requirements in one of the following areas of emphasis:

- Community Storytelling
- Editing and Publishing
- Game Writing
- Professional and Technical Writing

Community Storytelling

Code	Title	Credits
Supporting Courses		21
Required		
ENGLISH 200	Arts Entrepreneurship	
ENGLISH 201	Ethics in Writing	
ENGLISH 212	Introduction to Creative Writing	
ENGLISH 226	Grammar	
ENGLISH 227	Copyediting and Workflow	
ENGLISH 290	Literary Studies	
Arts in Society (choose one):		
ARTS MGT 257	Arts in the Community	
COMM 102	Introduction to Communication	
COMM 166	Fundamentals of Interpersonal Communication	
DESIGN 131	Introduction to Design and Culture	
FNS 210	American Indians In Film	
FNS 225	Introduction to First Nations Studies	
HUM STUD 110	Introduction to Film	
HUM STUD 200	Introduction to Digital and Public Humanities	
HUM STUD 210	Film and Society	
THEATRE 200	Script Analysis	
Upper-Level Courses		36-38
Required Intermediate Writing Course		
ENGLISH 301	Intermediate Creative Writing	
Required Craft Workshop		
ENGLISH 309	Co-Creative Writing Workshop	
Other Craft Workshops (choose 6-8 credits):		
ENGLISH 302	Short Fiction Writing Workshop	
ENGLISH 303	Advanced Poetry Writing Workshop	
ENGLISH 304	Creative Nonfiction Writing	
ENGLISH 305	Novel Writing Workshop	
ENGLISH 306	Novel Revision Workshop	
ENGLISH 307	Writing the Environment Workshop	
ENGLISH 310	Topics in Game Writing	
ENGLISH 312	Topics in Creative Writing	
ENGLISH 314	Topics in Professional & Technical Writing	
Upper-Level Skills Courses (choose two):		
ENGLISH 327	Digital Platforms for Publishing	
ENGLISH 328	Interfaces	
ENGLISH 329	Placemaking and Writing	
Historical Context		

ENGLISH 326 or ENGLISH 340	Topics in Publishing History of the English Language
Upper-Level Literature Courses (choose two):¹	
ENGLISH 315	The British Novel
ENGLISH 320	Major Drama
ENGLISH 322	Major Poetry
ENGLISH 331	Major American Prose Fiction
ENGLISH 333	Literary Themes
ENGLISH 335	Literary Eras
ENGLISH 336	American Ethnic Literature
ENGLISH 338	World Literatures
ENGLISH 340	History of the English Language
ENGLISH 344	African American Literature
ENGLISH 345	LGBTQ Literature
ENGLISH 364	Literary Topics
ENGLISH 431	Shakespeare
ENGLISH 436	Major Author(s)
ENGLISH 499	Travel Course
Applied Arts: Applied Arts credits should be distributed as follows: 3 cr. Practicum; 3 cr. Internship; remaining 3 cr. either Practicum or Internship	
Practicum courses (3-6 credits; each course is repeatable for credit)	
ENGLISH 224	Practicum in Literary Publishing
ENGLISH 324	Sheepshead Review Practicum
ENGLISH 410	Live Video Streaming Practicum
ENGLISH 424	Book Editing Practicum
ENGLISH 428	Practicum in Community Engaged Writing
Internship in Community Storytelling Area of Emphasis (3-6 credits)	
Total Credits	57-59

1. Historical Literary Context courses not used to fulfil that requirement may be used as a Literature elective.

Editing and Publishing

Code	Title	Credits
Supporting Courses		21
Required		
ENGLISH 201	Ethics in Writing	
ENGLISH 212	Introduction to Creative Writing	
ENGLISH 226	Grammar	
ENGLISH 227	Copyediting and Workflow	
ENGLISH 290	Literary Studies	
Choose one:		
ENGLISH 200	Arts Entrepreneurship	
ENGLISH 228	Introduction to Technical and Professional Writing	
Arts in Society (choose one):		
ARTS MGT 257	Arts in the Community	
COMM 102	Introduction to Communication	
COMM 166	Fundamentals of Interpersonal Communication	
DESIGN 131	Introduction to Design and Culture	
HUM STUD 200	Introduction to Digital and Public Humanities	
THEATRE 200	Script Analysis	
Upper-Level Courses		36-38
Required Intermediate Writing Course		
ENGLISH 301	Intermediate Creative Writing	

Craft Workshops (choose 9-11 credits):

ENGLISH 302	Short Fiction Writing Workshop
ENGLISH 303	Advanced Poetry Writing Workshop
ENGLISH 304	Creative Nonfiction Writing
ENGLISH 305	Novel Writing Workshop
ENGLISH 306	Novel Revision Workshop
ENGLISH 307	Writing the Environment Workshop
ENGLISH 309	Co-Creative Writing Workshop
ENGLISH 310	Topics in Game Writing
ENGLISH 312	Topics in Creative Writing
ENGLISH 314	Topics in Professional & Technical Writing

Upper-Level Skills Courses (choose two):

ENGLISH 327	Digital Platforms for Publishing
ENGLISH 328	Interfaces
ENGLISH 329	Placemaking and Writing

Historical Context

ENGLISH 326	Topics in Publishing
or ENGLISH 340	History of the English Language

Upper-Level Literature Courses (choose two):¹

ENGLISH 315	The British Novel
ENGLISH 320	Major Drama
ENGLISH 322	Major Poetry
ENGLISH 331	Major American Prose Fiction
ENGLISH 333	Literary Themes
ENGLISH 335	Literary Eras
ENGLISH 336	American Ethnic Literature
ENGLISH 338	World Literatures
ENGLISH 340	History of the English Language
ENGLISH 344	African American Literature
ENGLISH 345	LGBTQ Literature
ENGLISH 364	Literary Topics
ENGLISH 431	Shakespeare
ENGLISH 436	Major Author(s)

Applied Arts: Applied Arts credits should be distributed as follows: 3 cr. Practicum; 3 cr. Internship; remaining 3 cr. either Practicum or Internship

Required Practicum course in Publishing (choose at least one course; all are repeatable twice for credit)

ENGLISH 224	Practicum in Literary Publishing
ENGLISH 324	Sheepshead Review Practicum
ENGLISH 424	Book Editing Practicum

Other Practicum Courses

ENGLISH 410	Live Video Streaming Practicum
ENGLISH 428	Practicum in Community Engaged Writing

Internship in Editing and Publishing Area of Emphasis (3-6 credits)**Total Credits****57-59**

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Game Writing

Code	Title	Credits
Supporting Courses		
Required		
ENGLISH 201	Ethics in Writing	21
ENGLISH 212	Introduction to Creative Writing	

ENGLISH 226	Grammar
ENGLISH 227	Copyediting and Workflow
ENGLISH 290	Literary Studies
COMP SCI 201	Introduction to Computing & Internet Technologies
Arts in Society (choose one):	
COMM 102	Introduction to Communication
COMM 166	Fundamentals of Interpersonal Communication
DESIGN 131	Introduction to Design and Culture
MUSIC 120	Video Game Music
Upper-Level Courses	
36-38	
Required Intermediate Writing Course	
ENGLISH 301	Intermediate Creative Writing
Craft Workshops (three courses)	
Required Craft Workshop (repeatable twice for credit)	
ENGLISH 310	Topics in Game Writing
Other Craft Workshops (choose up to two other courses):	
ENGLISH 302	Short Fiction Writing Workshop
ENGLISH 303	Advanced Poetry Writing Workshop
ENGLISH 304	Creative Nonfiction Writing
ENGLISH 305	Novel Writing Workshop
ENGLISH 306	Novel Revision Workshop
ENGLISH 307	Writing the Environment Workshop
ENGLISH 309	Co-Creative Writing Workshop
ENGLISH 312	Topics in Creative Writing
ENGLISH 314	Topics in Professional & Technical Writing
Upper-Level Skills Courses (choose two):	
ENGLISH 327	Digital Platforms for Publishing
ENGLISH 328	Interfaces
ENGLISH 329	Placemaking and Writing
Historical Context	
ENGLISH 326 or ENGLISH 340	Topics in Publishing History of the English Language
Upper-Level Literature Courses (choose two):	
ENGLISH 315	The British Novel
ENGLISH 320	Major Drama
ENGLISH 322	Major Poetry
ENGLISH 331	Major American Prose Fiction
ENGLISH 333	Literary Themes
ENGLISH 335	Literary Eras
ENGLISH 336	American Ethnic Literature
ENGLISH 338	World Literatures
ENGLISH 340	History of the English Language
ENGLISH 344	African American Literature
ENGLISH 345	LGBTQ Literature
ENGLISH 364	Literary Topics
ENGLISH 431	Shakespeare
ENGLISH 436	Major Author(s)
ENGLISH 499	Travel Course
Applied Arts: Applied Arts credits should be distributed as follows: 3 cr. Practicum; 3 cr. Internship; remaining 3 cr. either Practicum or Internship	
Required Practicum Course (repeatable twice for credit)	
ENGLISH 410	Live Video Streaming Practicum

Other Practicum Courses

ENGLISH 224	Practicum in Literary Publishing
ENGLISH 324	Sheepshead Review Practicum
ENGLISH 424	Book Editing Practicum
ENGLISH 428	Practicum in Community Engaged Writing

Internship in Game Writing Area of Emphasis (3-6 credits)**Total Credits****57-59****Professional and Technical Writing**

Code	Title	Credits
Supporting Courses		21
ENGLISH 201	Ethics in Writing	
ENGLISH 212	Introduction to Creative Writing	
ENGLISH 226	Grammar	
ENGLISH 227	Copyediting and Workflow	
ENGLISH 228	Introduction to Technical and Professional Writing	
ENGLISH 290	Literary Studies	
Arts in Society (choose one):		
ARTS MGT 257	Arts in the Community	
COMM 102	Introduction to Communication	
COMM 166	Fundamentals of Interpersonal Communication	
DESIGN 131	Introduction to Design and Culture	
HUM STUD 200	Introduction to Digital and Public Humanities	
Upper-Level Courses		36-38
Required Intermediate Writing Course		
ENGLISH 327	Digital Platforms for Publishing	
Required Craft Workshop (repeatable twice for credit)		
ENGLISH 314	Topics in Professional & Technical Writing	
Other Craft Workshops (choose up to two other courses):		
ENGLISH 302	Short Fiction Writing Workshop	
ENGLISH 303	Advanced Poetry Writing Workshop	
ENGLISH 304	Creative Nonfiction Writing	
ENGLISH 305	Novel Writing Workshop	
ENGLISH 306	Novel Revision Workshop	
ENGLISH 307	Writing the Environment Workshop	
ENGLISH 309	Co-Creative Writing Workshop	
ENGLISH 310	Topics in Game Writing	
ENGLISH 312	Topics in Creative Writing	
Upper-Level Skills Courses		
ENGLISH 328	Interfaces	
ENGLISH 329	Placemaking and Writing	
Historical Context		
ENGLISH 326	Topics in Publishing	
or ENGLISH 340	History of the English Language	
Upper-Level Literature Courses (choose two):		
ENGLISH 315	The British Novel	
ENGLISH 320	Major Drama	
ENGLISH 322	Major Poetry	
ENGLISH 326	Topics in Publishing ¹	
ENGLISH 331	Major American Prose Fiction	
ENGLISH 333	Literary Themes	
ENGLISH 335	Literary Eras	

ENGLISH 336	American Ethnic Literature
ENGLISH 338	World Literatures
ENGLISH 340	History of the English Language ¹
ENGLISH 344	African American Literature
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Required Practicum Course (repeatable twice for credit)	
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Other Practicum Courses	
ENGLISH 224	Practicum in Literary Publishing
ENGLISH 324	Sheepshead Review Practicum
ENGLISH 410	Live Video Streaming Practicum
ENGLISH 424	Book Editing Practicum
Internship in Professional and Technical Writing Area of Emphasis (3-6 credits)	

Total Credits
57-59

1. Historical Literary Context courses not used to fulfill that requirement may be used as a Literature elective.