

Music

(Bachelor of Music or Bachelor of Arts)

UW-Green Bay Music students benefit from the University's beautiful Weidner Center for the Performing Arts, one of Wisconsin's premiere performance venues with an acoustically superb environment. Most Music Department concerts and recitals are held in one of the Weidner Center's three performance spaces. Students have multiple opportunities to attend master classes, performances, and lectures by renowned guest artists who visit our campus each year. Practice rooms are ample and have acoustic technology and multi-media technology exists in all teaching spaces. The keyboard/technology lab and recording studio are available to music students interested in recording, composition, arranging, production, and music technology.

The Music program offers two degrees, a professional degree – the Bachelor of Music and a liberal arts degree – the Bachelor of Arts.

The **Bachelor of Music** degree prepares students to enter the music profession directly, or to pursue more advanced study in graduate school.

- The **Bachelor of Music in Music Education** prepares students to enter the teaching profession, with Wisconsin DPI licensure available in Pre-K-12 Choral & General Music, and Pre-K-12 Instrumental & General Music. Students seeking the Music Education degree must demonstrate a high level of musical and academic proficiency, and perform a half recital during the third year of applied study. Music Education majors select Education as a minor, leading to licensure in their chosen area(s), upon completion of student teaching. See more information regarding Education Program (<http://catalog.uwgb.edu/archive/2024-2025/undergraduate/programs/education/>) requirements.
- The **Bachelor of Music in Performance** is a professional degree that prepares students for a career in music performance or graduate study of their instrument or voice. Students are admitted to the performance program after their fourth semester of applied study and must demonstrate a very high degree of musical proficiency and academic ability in music. Performance majors receive intensive applied instruction at the upper levels and perform full recitals at the completion of each of these levels.

The **Bachelor of Arts** degree offers the study of music in a liberal arts framework. It is intended for students who wish to major in Music as a part of a liberal arts program. Students in this track may tailor their educational experience to their individual interests by selecting from four distinct emphases: Audio Production, Jazz Studies, Composition, and Individualized Studies. The degree helps students prepare for a broad array of career options and may also be appropriate for those intending to pursue advanced study in music. The B.A. in Music affords students the opportunity to pursue a second field of expertise within the credits required for graduation.

Students are admitted to the Music major and minor by audition. Majors take a sequence of theory, history, and skills courses to achieve a comprehensive intellectual understanding of music along with the development of solo and ensemble performance abilities. Individual applied instruction is available in voice, flute, oboe, clarinet, saxophone, bassoon, horn, trumpet, trombone, euphonium, tuba, percussion, piano, organ, guitar, string bass, and electric bass. Music majors may also pursue applied instruction in composition, arranging, musical theater, improvisation.

Music majors are encouraged to select an interdisciplinary minor in consultation with their faculty adviser. Music Education majors select Education as a minor, leading to licensure in their chosen area(s). Many Music majors choose an Arts Management minor or second major. Other students select minors that support various career aspirations and/or intellectual interests, such as Business Administration or Human Development.

It is also possible to choose Music as a minor, which provides breadth to a major. The Music minor may be especially appropriate for students who have an interest in studying music, but who intend to pursue careers in other fields.

All degree programs include large and chamber ensemble requirements. Performance opportunities in major ensembles include Wind Symphony, Symphonic Band, Chorale, and Concert Choir. Minor ensembles include Jazz Combo, Flute Ensemble, Woodwind Ensemble, Saxophone Ensemble, Brass Ensemble, Jazz Ensembles, Contemporary Percussion Ensemble, Hand Drumming, New Music Ensemble, Vocal Jazz Ensemble, Opera/Musical Theatre Workshop, and Chamber Singers.

The University of Wisconsin-Green Bay is accredited by the National Association of Schools of Music.

Major Area of Emphasis (BM) (<http://catalog.uwgb.edu/archive/2024-2025/undergraduate/programs/music/bachelormusic/>)

Students must complete requirements in one of the following areas of emphasis: (<http://catalog.uwgb.edu/archive/2024-2025/undergraduate/programs/music/bachelormusic/>)

- Music Education: Pre-K-12 Instrumental and General Music (<http://catalog.uwgb.edu/archive/2024-2025/undergraduate/programs/music/bachelormusic/>)
- Music Education: Pre-K-12 Choral and General Music (<http://catalog.uwgb.edu/archive/2024-2025/undergraduate/programs/music/bachelormusic/>)
- Instrumental Performance (<http://catalog.uwgb.edu/archive/2024-2025/undergraduate/programs/music/bachelormusic/>)
- Vocal Performance (<http://catalog.uwgb.edu/archive/2024-2025/undergraduate/programs/music/bachelormusic/>)

Major Area of Emphasis (BA) (<http://catalog.uwgb.edu/archive/2024-2025/undergraduate/programs/music/bachelorart/>)

Students must complete requirements in one of the following areas of emphasis: (<http://catalog.uwgb.edu/archive/2024-2025/undergraduate/programs/music/bachelorart/>)

All students seeking the Bachelor of Arts with a major in Music must complete a liberal arts requirement consisting of a minimum of 66 credits in addition to credits earned in Music courses. These 66 credits may include credits earned to fulfill requirements in an interdisciplinary major or minor and general education. (<http://catalog.uwgb.edu/archive/2024-2025/undergraduate/programs/music/bachelorart/>)

- Audio Production (<http://catalog.uwgb.edu/archive/2024-2025/undergraduate/programs/music/bachelorart/>)
- Composition (<http://catalog.uwgb.edu/archive/2024-2025/undergraduate/programs/music/bachelorart/>)
- Individual Studies (<http://catalog.uwgb.edu/archive/2024-2025/undergraduate/programs/music/bachelorart/>)
- Jazz Studies (<http://catalog.uwgb.edu/archive/2024-2025/undergraduate/programs/music/bachelorart/>)

Minor Area of Emphasis (<http://catalog.uwgb.edu/archive/2024-2025/undergraduate/programs/music/minor/>)

Students must complete requirements in one of the following areas of emphasis: (<http://catalog.uwgb.edu/archive/2024-2025/undergraduate/programs/music/minor/>)

- Music Performance (<http://catalog.uwgb.edu/archive/2024-2025/undergraduate/programs/music/minor/>)
- Music Studies (<http://catalog.uwgb.edu/archive/2024-2025/undergraduate/programs/music/minor/>)

Faculty

Michelle McQuade-Dewhirst; Professor; Ph.D., University of Chicago

Luis Fernandez; Associate Professor; D.M.A., University of Miami

Adam W Gaines; Associate Professor; D.A., Ball State University

Eric C Hansen; Associate Professor; M.M., University of Kentucky

Randall A Meder; Associate Professor; D.M.A., University of Illinois at Urbana - Champaign

Michael Rector; Associate Professor; D.M.A., Manhattan School of Music

William Sallak; Associate Professor; D.M.A., Arizona State University

Courtney J Sherman; Associate Professor; D.M.A., Arizona State University, chair

Christy Talbott; Associate Professor; Ph.D., Ohio State University

Whitney Myers; Assistant Professor; D.M.A., University of Kentucky