

# Art Major

## Area of Emphasis

Students must complete requirements in one of the following areas of emphasis:

- Art Education
- Pre-Art Therapy
- Studio Art

## Art Education

Art majors may complete an emphasis in Art Education leading to teacher licensure from the Wisconsin Department of Public Instruction. Only those requirements for coursework in Art are listed here. For additional information about admission to the teacher education program, consult the Education Office ([www.uwgb.edu/education](http://www.uwgb.edu/education) (<http://www.uwgb.edu/education/>)), or the Office of Academic Advising, or refer to the Education program description in this catalog. For advising information, see the Art Education adviser.

| Code  | Title   | Credits   |
|---|---|-----------|
| <b>Supporting Courses</b>                                 |   | <b>43</b> |
| <b>Art History</b>  |   |           |
| ART 102<br>or ART 103                                     | History of the Visual Arts: Ancient to Medieval<br>History of the Visual Arts II: Renaissance to Modern |           |
| ART 202   | Modern Art  |           |
| ART 203   | Contemporary Art  |           |
| <b>Design Core</b>  |   |           |
| ART 101   | Tools, Safety, and Materials  |           |
| ART 105   | Introductory Drawing  |           |
| ART 106   | Three Dimensional Design  |           |
| ART 107   | Two-Dimensional Design  |           |
| <b>Two-Dimensional Studios</b>                            |   |           |
| ART 210   | Introduction to Painting  |           |
| ART 243   | Introduction to Photography   |           |
| ART 270   | Introduction to Printmaking   |           |
| <b>Three-Dimensional Studios</b>                          |   |           |
| ART 220   | Introduction to Sculpture   |           |
| ART 230   | Introduction to Ceramics  |           |
| ART 235   | Introduction to Woodworking and Furniture Design  |           |
| ART 250   | Introduction to Fibers/Textiles   |           |
| ART 260   | Introduction to Jewelry/Metals  |           |
| <b>Upper-Level Courses</b>                                |   | <b>24</b> |
| <b>Required Courses</b>                                   |   |           |
| EDUC 316  | Teaching Art in the Middle and Secondary Schools  |           |
| <b>Drawing (choose one of the following courses):</b>     |   |           |
| ART 302<br>or ART 304                                     | Intermediate Drawing<br>Figure Drawing  |           |
| <b>Art History (choose two of the following courses):</b> |   |           |
| ART 376   | Modern American Culture   |           |
| ART 379   | Women, Art and Image  |           |
| ART 380   | History of Photography  |           |
| ART 381   | Art of the First Nations  |           |
| ART 382   | Precolumbian Art of Mesoamerica   |           |
| ART 383   | African Art   |           |
| ART 384   | Asian Art   |           |

**Choose 12 credits of Studio Art courses <sup>1</sup>****Total Credits****67**

<sup>1</sup> Twelve elective credits should include four studio courses from the 300-400 level in drawing, painting, printmaking, photography, art metals, textiles, sculpture, ceramics, or woodworking & furniture design for which appropriate prerequisites have been completed.

**Pre-Art Therapy**

| <b>Code</b>  | <b>Title</b>  | <b>Credits</b> |
|--|---|----------------|
| <b>Supporting Courses</b>  |   | <b>31</b>      |
| <b>Art History:</b>  |   |                |
| ART 102<br>or ART 103  | History of the Visual Arts: Ancient to Medieval<br>History of the Visual Arts II: Renaissance to Modern |                |
| ART 202  | Modern Art  |                |
| ART 203  | Contemporary Art  |                |
| <b>Design Core:</b>  |   |                |
| ART 101  | Tools, Safety, and Materials  |                |
| ART 105  | Introductory Drawing  |                |
| ART 106  | Three Dimensional Design  |                |
| ART 107  | Two-Dimensional Design  |                |
| <b>Two-dimensional studios (choose 2 for total 6 credits):</b>                             |   |                |
| ART 210  | Introduction to Painting  |                |
| ART 243  | Introduction to Photography   |                |
| ART 270  | Introduction to Printmaking   |                |
| <b>Three-dimensional studios (choose 2 for total 6 credits):</b>                           |   |                |
| ART 220  | Introduction to Sculpture   |                |
| ART 230  | Introduction to Ceramics  |                |
| ART 235  | Introduction to Woodworking and Furniture Design  |                |
| ART 250  | Introduction to Fibers/Textiles   |                |
| ART 260  | Introduction to Jewelry/Metals  |                |
| <b>Supporting Psychology Courses:</b>  |   | <b>6-7</b>     |
| PSYCH 102<br>or PSYCH 203  | Introduction to Psychology<br>Introduction to Lifespan Development                                      |                |
| <b>Choose one Statistics course:</b>   |   |                |
| PSYCH 205  | Social Science Statistics   |                |
| MATH 260   | Introductory Statistics   |                |
| BUSAN 220  | Introduction to Business Statistics   |                |
| <b>Upper-Level Courses</b>   |   | <b>9</b>       |
| ART 302<br>or ART 304  | Intermediate Drawing<br>Figure Drawing  |                |
| <b>Choose two courses:</b>   |   |                |
| ART 376  | Modern American Culture   |                |
| ART 379  | Women, Art and Image  |                |
| ART 380  | History of Photography  |                |
| ART 381  | Art of the First Nations  |                |
| ART 382  | Precolumbian Art of Mesoamerica   |                |
| ART 383  | African Art   |                |
| ART 384  | Asian Art   |                |
| <b>Upper-Level Art Studio Courses:</b>   |   | <b>9</b>       |
| <b>Complete any 9 credits from Upper-Level Studio list including one 400-level course.</b> |   |                |
| ART 304  | Figure Drawing  |                |
| ART 402  | Advanced Drawing  |                |
| <b>Painting:</b>   |   |                |

|  |  |
|--|--|
| ART 309                                    | Intermediate Painting: Oil Painting            |
| ART 310                                    | Intermediate Painting: Media Exploration       |
| ART 311                                    | Intermediate Painting: Contemporary Approaches |
| ART 410                                    | Advanced Painting                              |
| <b>Photography:</b>                        |  |
| ART 343                                    | Photography II                                 |
| ART 344                                    | Photography III                                |
| ART 443                                    | Advanced Problems in Photography               |
| <b>Printmaking:</b>                        |  |
| ART 373                                    | Intermediate Printmaking                       |
| ART 375                                    | Screen Printing                                |
| ART 470                                    | Advanced Printmaking                           |
| <b>Sculpture:</b>                          |  |
| ART 321                                    | Intermediate Sculpture                         |
| ART 421                                    | Advanced Sculpture                             |
| <b>Ceramics:</b>                           |  |
| ART 331                                    | Intermediate Ceramics                          |
| ART 431                                    | Advanced Ceramics                              |
| <b>Textiles:</b>                           |  |
| ART 355                                    | Intermediate Fibers/Textiles                   |
| ART 453                                    | Advanced Fibers/Textiles                       |
| <b>Jewelry/Metals:</b>                     |  |
| ART 364                                    | Intermediate Jewelry/Metals                    |
| ART 463                                    | Advanced Jewelry/Metals                        |
| ART 497                                    | Internship (up to 3 credits)                   |
| ART 498                                    | Independent Study (up to 3 credits)            |
| ART 499                                    | Travel Course (up to 3 credits)                |
| <b>Woodworking &amp; Furniture Design:</b> |  |
| ART 335                                    | Intermediate Woodworking & Furniture Design    |
| ART 435                                    | Advanced Woodworking & Furniture Design        |
| <b>Upper-Level Psychology Courses:</b>     |  |
|  | <b>13</b>                                      |
| PSYCH 300                                  | Research Methods in Psychology                 |
| PSYCH 438                                  | Counseling and Psychotherapy                   |
| <b>Choose 6 credits of PSYCH electives</b> |  |
| PSYCH 305                                  | Psychology of Stereotyping and Prejudice       |
| PSYCH 350                                  | Cultural Psychology                            |
| PSYCH 401                                  | Psychology of Women and Gender                 |
| PSYCH 417                                  | Psychology of Cognitive Processes              |
| PSYCH 429                                  | Theories of Personality                        |
| PSYCH 435                                  | Psychopathology                                |
| PSYCH 440                                  | Multicultural Counseling and Mental Health     |
| PSYCH 460                                  | Clinical Child Psychology                      |
| PSYCH 497                                  | Internship                                     |

**Total Credits****68-69**

## Studio Art

| Code                      | Title   | Credits   |
|---------------------------|---|-----------|
| <b>Supporting Courses</b> |   |           |
| <b>Art History</b>        |   |           |
| ART 102<br>or ART 103     | History of the Visual Arts: Ancient to Medieval<br>History of the Visual Arts II: Renaissance to Modern | <b>31</b> |
| ART 202                   | Modern Art  |           |

|  |  |           |
|--|--|-----------|
| ART 203  | Contemporary Art                                 |           |
| <b>Design Core</b>   |  |           |
| ART 101  | Tools, Safety, and Materials                     |           |
| ART 105  | Introductory Drawing                             |           |
| ART 106  | Three Dimensional Design                         |           |
| ART 107  | Two-Dimensional Design                           |           |
| <b>Two-Dimensional Studios (choose 6 credits):</b>                       |  |           |
| ART 210  | Introduction to Painting                         |           |
| ART 243  | Introduction to Photography                      |           |
| ART 270  | Introduction to Printmaking                      |           |
| <b>Three-Dimensional Studios (choose 6 credits):</b>                     |  |           |
| ART 220  | Introduction to Sculpture                        |           |
| ART 230  | Introduction to Ceramics                         |           |
| ART 235  | Introduction to Woodworking and Furniture Design |           |
| ART 250  | Introduction to Fibers/Textiles                  |           |
| ART 260  | Introduction to Jewelry/Metals                   |           |
| <b>Upper-Level Core Courses</b>  |  | <b>24</b> |
| <b>Required Core Courses</b>   |  |           |
| ART 302  | Intermediate Drawing                             |           |
| or ART 304   | Figure Drawing                                   |           |
| <b>Art History (choose two of the following courses):</b>                |  |           |
| ART 376  | Modern American Culture                          |           |
| ART 379  | Women, Art and Image                             |           |
| ART 380  | History of Photography                           |           |
| ART 381  | Art of the First Nations                         |           |
| ART 382  | Precolumbian Art of Mesoamerica                  |           |
| ART 383  | African Art                                      |           |
| ART 384  | Asian Art  |           |
| <b>Upper-Level Studio Art Emphasis Courses (15 credits) <sup>1</sup></b> |  |           |
| <b>Total Credits</b>   |  | <b>55</b> |

<sup>1</sup> Students in the Studio Art Emphasis may choose from a variety of studio options in either 2-D or 3-D studios. Once students have decided on their chosen studio courses, they fill out the upper-level Studio Art Plan form in consultation with an Art adviser. The Art Plan form is used to count courses taken toward the degree and must be filed with the Registrar's Office. - The 10-credit Design Core is required prerequisite for all upper-level studio courses. - A minimum of 9 credits must be selected from one studio area in addition to other relevant upper-level studio art courses to total 15 credits. Upper-level classes have a 300 or 400 designation. - Advanced studios may be taken 3 times for a total of 9 credits. Some courses may have other courses substituted to be more appropriate for student goals. Talk to your adviser for more details.