

# General Education Program

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***Courses that are listed in two or more general education designations will only count in one requirement area. (e.g., ANTHRO 100 is listed as being approved as Global Culture (GC) and Social Sciences (SOC), however it will only count once, as GC or SOC. If questions contact ssc@uwgb.edu***

## Purpose

The UWGB General Education Program supports the University's Select Mission by providing an interdisciplinary, problem-focused educational experience that prepares students to think critically and address complex issues in a multicultural and evolving world.

To that end, the UWGB General Education Program will help to develop liberally educated students and facilitate their living in an ever changing world by:

1. Introducing students to interdisciplinary education;
2. Providing knowledge that includes disciplinary breadth;
3. Working with students to develop an understanding of critical social problems;
4. Supporting the development of important academic skills including communication, critical thinking, problem solving and quantitative and information literacy.

The general education program gives students an opportunity to strengthen academic skills, broaden intellectual horizons, develop and explore new academic interests, reflect on personal values, and build a foundation of knowledge for future course work and lifelong learning.

## General Education Requirements <sup>1</sup>

All students must complete the general education requirements. Depending upon the courses chosen, as well as the need to reach competency in mathematics and writing, students may take between 36-43 general education credits and additional math or writing credits if needed to meet competency or major requirements. Courses taken to fulfill general education requirements may also be used simultaneously to fulfill requirements in the major, minor or certificate programs.

***Transfer students who enter UW-Green Bay with 15 or more transfer credits are not required to take a First Year Seminar. However, in order to meet the 36-43 credit general education requirement, they must substitute the First Year Seminar with another course in general education that is a minimum of 3 credits.***

Code	Title	Credits
	First Year Seminar	3
	Fine Arts	3
	Social Sciences	6
	Humanities	6
	Biological Sciences	3
	Natural Sciences	3-5
	Sustainability Perspective	3-4
	Ethnic Studies Perspective	3
	Global Culture	3
	Quantitative Literacy	3-7
	<b>Total Credits</b>	<b>36-43</b>

<sup>1</sup> Contact the Office of Academic Advising (<https://www.uwgb.edu/advising/general-education/>) for information or assistance on all matters pertaining to general education requirements, including advising.

## Biological Sciences

(complete 3 credits)

### Learning Outcomes

- Explain central principles and theories of biological sciences.
- Describe the inquiry process through which the sciences approach the development of understanding of the natural/biological world.

Code	Title	Credits
<b>Biological Sciences</b>		
BIOLOGY 201	Principles of Biology: Cellular and Molecular Processes	3
BIOLOGY 203	Principles of Biology: Organisms and Evolution	3
GEOSCI 203	Earth System History	3
HUM BIOL 102	Introduction to Human Biology	3
HUM BIOL 206	Fertility, Reproduction, and Family Planning	3
HUM BIOL 217	Human Disease and Society	3
HUM BIOL 318	Reproductive Biology	3
HUM BIOL 405	Biotechnology and Ethics	3
NUT SCI 242	Food and Nutritional Health	3

## Ethnic Studies Perspective

(complete 3 credits)

### Learning Outcome

- Identify and describe ethnic, racial, and cultural contrasts from multiple perspectives.
- Articulate causes and effects of stereotyping and racism.

Code	Title	Credits
<b>Ethnic Studies Perspective</b>		
ART 381	Art of the First Nations	3
ART 382	Precolumbian Art of Mesoamerica	3
ART 383	African Art	3
ART 384	Asian Art	3
DJS 221	Law and Equality in Historical Perspective	3
DJS 330	Prison and Society	3
EDUC 206	Culturally Responsive Teaching and Learning	3
ENGLISH 236	Multicultural American Literature	3
ENGLISH/FNS 336	American Ethnic Literature	3
ENGLISH 344	African American Literature	3
FNS 210	American Indians In Film	3
FNS 211	Mentoring First Nations Youth	3
FNS 224	First Nations and The Sacred	3
FNS 225	Introduction to First Nations Studies	3
FNS 301	Oneida Language I	3
FNS 302	Oneida Language II	3
FNS 303	Oneida Language III	3
FNS 304	Oneida Language IV	3
FNS 305	Oneida Language V	3
FNS 306	Oneida Language VI	3
FNS 360	Women and Gender in First Nations Communities	3
FNS 372	Indigenous Nations Oral and Storytelling Traditions	3
FNS 374	Wisconsin First Nations History	3
FNS 393	First Nations and Education Policy	3
GEOG 211	American Ethnic Minorities	3
HISTORY 207	Introduction to African-American History	3
HISTORY 340	Topics in African American History	3
HMONG 200	Introduction to Hmong Culture	3
HMONG 250	Hmong Community Research	3
HUM STUD 213	Ethnic Diversity and Human Values	3
HUM STUD 351	Interdisciplinary Themes in Humanities	3
HUM STUD 353	Latinx Culture	3

MUSIC 363	Jazz History	3
NURSING 492	Special Topics in Nursing (Topic #9 only)	3
NUT SCI 202	Ethnic Influences on Nutrition	3
POL SCI 305	Urban Politics and Policy	3
POL SCI 361	Immigration and Immigration Policy	3
SOC WORK 330	Understanding Diversity, Challenging Oppression: A Service Learning Course for Helping Professionals	3
SOC WORK 380	Cross Cultural Diversity and the Helping Professions	3
SOCIOI 203	Ethnic and Racial Identities	3
SOCIOI 216	Native American Landscapes:Imagined and Lived Spaces	3
SOCIOI 323	Asian American Communities in the United States	3
SOCIOI 324	Latino Communities in the United States	3
SOCIOI 357	Environmental Justice	3
WOST 102	Women's Voices	3
WOST 201	Introduction to LGBTQ Studies	3
WOST 247	Latin American and Latina Women	3

## Fine Arts

(complete 3 credits)

### Learning Outcomes

- Demonstrate technical skills and knowledge necessary to create or perform artistic functions.
- Develop historical, stylistic, cultural or aesthetic knowledge necessary to create or evaluate quality of an art form.

Code	Title	Credits
<b>Fine Arts</b>		
ART 102	History of the Visual Arts: Ancient to Medieval	3
ART 103	History of the Visual Arts II: Renaissance to Modern	3
ART 105	Introductory Drawing	3
ART 106	Three Dimensional Design	3
ART 107	Two-Dimensional Design	3
ART 202	Modern Art	3
ART 203	Contemporary Art	3
ART 230	Introduction to Ceramics	3
ART 235	Introduction to Woodworking and Furniture Design	3
ART 243	Introduction to Photography	3
ART 250	Introduction to Fibers/Textiles	3
ART 260	Introduction to Jewelry/Metals	3
ART 320	Art and Ideas	3
ART 376	Modern American Culture	3
ART 379	Women, Art and Image	3
ART 380	History of Photography	3
ART 381	Art of the First Nations	3
ART 382	Precolonian Art of Mesoamerica	3
ART 383	African Art	3
ART 384	Asian Art	3
ART 483	SELECTED TOPICS	3
ARTS MGT 256	Understanding the Arts	3
ENGLISH 224	Practicum in Literary Publishing	3
ENGLISH 324	Sheepshead Review Practicum	3
ENGLISH 400	English Capstone	3
MUS APP 127	Instrumental Lessons 1	1-2
MUS APP 128	Instrumental Lessons 2	1-2
MUS APP 227	Instrumental Lessons 3	1-2

MUS APP 228	Instrumental Lessons 4	1-2
MUS APP 327	Instrumental Lessons 5	1-3
MUS APP 328	Instrumental Lessons 6	1-3
MUS APP 427	Instrumental Lessons 7	1-3
MUS APP 428	Instrumental Lessons 8	1-3
MUS ENS 147	World Pop Ensemble	1
MUS ENS 347	World Pop Ensemble	1
MUSIC 120	Video Game Music	3
MUSIC 121	Survey of Western Music	3
MUSIC 122	Electronic Music Production	3
MUSIC 123	Introduction to DJ Techniques	3
MUSIC 170	Fundamentals of Music	3
MUSIC 224	Popular Music Since 1955	3
MUSIC 272	Women in the Performing Arts	3
MUSIC 362	World Music	3
MUSIC 363	Jazz History	3
MUS ENS 142	Jazz Combo	1
MUS ENS 143	Jazz Ensemble	1
MUS ENS 144	Woodwind Ensemble	1
MUS ENS 145	Brass Ensemble	1
MUS ENS 146	Contemporary Percussion Ensemble	1
MUS ENS 150	New Music Ensemble	1
MUS ENS 163	Chamber Singers	1
MUS ENS 165	Vocal Jazz Ensemble	1
MUS ENS 166	Opera Workshop	1
MUS ENS 188	Hand Drumming Ensemble	1
MUS ENS 241	Bands and Orchestra	1
MUS ENS 261	University Singers	1
MUS ENS 262	Concert Choir	1
MUS ENS 342	Jazz Combo	1
MUS ENS 343	Jazz Ensemble	1
MUS ENS 344	Woodwind Ensemble	1
MUS ENS 345	Brass Ensemble	1
MUS ENS 346	Contemporary Percussion Ensemble	1
MUS ENS 350	New Music Ensemble	1
MUS ENS 363	Chamber Singers	1
MUS ENS 365	Vocal Jazz Ensemble	1
MUS ENS 366	Opera Workshop	1
MUS ENS 388	Hand Drumming Ensemble	1
MUS ENS 441	Bands and Orchestra	1
MUS ENS 461	University Singers	1
MUS ENS 462	Concert Choir	1
THEATRE 110	Introduction to Theatre Arts	3
THEATRE 128	Jazz Dance I	1
THEATRE 131	Acting I	3
THEATRE 137	Ballet I	1
THEATRE 141	Period Dance Styles	1
THEATRE 145	Modern Dance I	1
THEATRE 161	Tap Dance I	1
THEATRE 190	Introduction to Applied Musical Theatre Voice	1
THEATRE 200	Script Analysis	3
THEATRE 211	World Theatre and Performance	3

THEATRE 219	UWGB Meets NYC: New York Theatre Trip	1
THEATRE 228	Jazz Dance II	2
THEATRE 241	Improvisation for the Theatre	3
THEATRE 250	Dramaturgy I (Theatre Theory & Research Methods)	3
THEATRE 261	Tap Dance II	1
THEATRE 302	Playwriting I	3
THEATRE 309	Theatre History I:Greek to 19th Century	3
THEATRE 310	Theatre History II: Realism to Contemporary	3
THEATRE 335	Production Practicum: Crews	1
THEATRE 336	Production Practicum: Performance	1
THEATRE 338	Production Practicum: Scene Shop	1
THEATRE 340	Dance History	3
THEATRE 364	Musical Theatre History	3

## First Year Seminar

(complete 3 credits)

### Learning Outcomes

- This class provides an “on ramp” to the University and its interdisciplinary mission. It is a content-based class that incorporates communication skills (written and oral) as part of the learning pedagogy. While the content of these courses will vary, they must all address at an introductory level:
  - Interdisciplinarity
  - Communication
  - Information Literacy

Code	Title	Credits
<b>First Year Seminar <sup>1</sup></b>		
ART 198	First Year Seminar	3
AVD 198	First Year Seminar	3
BIOLOGY 198	First Year Seminar	3
BUS ADM 198	First Year Seminar	3
CHEM 198	First Year Seminar	3
COMM 198	First Year Seminar	3
COMM SCI 198	First Year Seminar	3
COMP SCI 198	First Year Seminar	3
DJS 198	First Year Seminar	3
EDUC 198	First Year Seminar	3
ENGLISH 198	First Year Seminar	3
ENGR 198	First Year Seminar	3
ENV SCI 198	First Year Seminar	3
EPP 198	First Year Seminar	3
ET 198	First Year Seminar	3
FNS 198	First Year Seminar	3
GEOG 198	First Year Seminar	3
GEOSCI 198	First Year Seminar	3
HISTORY 198	First Year Seminar	3
HUM BIOL 198	First Year Seminar	3
HUM STUD 198	First Year Seminar	3
INFO SCI 198	First Year Seminar	3
MGMT 198	First Year Seminar	3
MKTG 198	First Year Seminar	3
MUSIC 198	First Year Seminar	3
NUT SCI 198	First Year Seminar	3
ORG LEAD 198	Introduction to Leadership	3

PHILOS 198	First Year Seminar	3
PHYSICS 198	First Year Seminar	3
POL SCI 198	First Year Seminar	3
PSYCH 198	First Year Seminar	3
PUB ADM 198	First Year Seminar	3
SPANISH 198	First Year Seminar	3
THEATRE 198	First Year Seminar	3
WF 198	First Year Seminar	3
WOST 198	First Year Seminar	3

<sup>1</sup> Occasionally other courses in the catalog are scheduled and offered with additional content to meet the learning outcomes of the first year seminar - these specific class sections are eligible to meet this category

## Global Culture

(complete 3 credits)

### Learning Outcomes

- Demonstrate an understanding of and engage in informed judgments of global issues and individual and cultural differences outside the United States.
- Explore issues that cross geographic, political, economic and/or socio-cultural boundaries outside the United States.

Code	Title	Credits
<b>Global Culture</b>		
ANTHRO 100	Varieties of World Culture	3
ANTHRO 304	Family, Kin, and Community	3
ANTHRO 306	Environmental Anthropology	3
ANTHRO 320	Myth, Ritual, Symbol and Religion	3
ARABIC 102	Introduction to the Arabic Language II	4
ART 382	Precolumbian Art of Mesoamerica	3
ART 383	African Art	3
ART 384	Asian Art	3
CHINESE 102	Introduction to the Chinese Language II	4
ENGLISH 218	World Literatures	3
ENGLISH 219	World Literatures II	3
ENGLISH 338	World Literatures	3
FRENCH 102	Introduction to the French Language II	4
FRENCH 202	Intermediate French Language II	3
FRENCH 320	Intermediate Composition and Conversation	3
FRENCH 325	Advanced French Conversation and Composition	3
FRENCH 329	Representative French Authors	3
GEOG 102	World Regions and Concepts: A Geographic Analysis	3
GERMAN 102	Introduction to the German Language II	4
GERMAN 202	Intermediate German Language II	3
GERMAN 320	Intermediate German Conversation and Composition	3
GERMAN 325	Advanced German Conversation and Composition	3
GERMAN 329	Representative German Authors	3
GERMAN 357	German Cinema	3
HISTORY 103	World Civilizations I	3
HISTORY 104	World Civilizations II	3
HISTORY 356	History of Modern Africa	3
HUM BIOL 217	Human Disease and Society	3
HUM BIOL 331	Science and Religion: Spirit of Inquiry	3
HUM BIOL 322	Epidemiology	3

HUM STUD 100	Living the Humanities	3
HUM STUD 326	Non-Western Religions	3
HUM STUD 343	International Cinema	3
HUM STUD 356	German Culture	3
HUM STUD 360	Globalization and Cultural Conflict	3
HUM STUD 383	Contemporary Cultural Issues	3
HUM STUD 384	Topics in World Cultures	3
MGMT 380	International Business Management	3
MKTG 421	International Marketing	3
MUS ENS 147	World Pop Ensemble	1
MUS ENS 347	World Pop Ensemble	1
MUSIC 362	World Music	3
NURSING 492	Special Topics in Nursing	3
Topic: Global Health Ethics and Human Rights		
Topic: Global Aspects of Healthcare		
Topic: Nursing Diagnosis Across the Globe		
NUT SCI 250	World Food and Population Issues	3
PHILOS 216	Introduction to Asian Philosophy	3
PHILOS 351	Happiness and the Good Life	3
POL SCI 100	Global Politics and Society	3
POL SCI 351	Comparative Politics	3
POL SCI 353	Politics of Developing Areas	3
PSYCH 350	Cultural Psychology	3
SOC WORK 213	Human Trafficking	3
SOCIO 201	City Life and Globalization	3
SPANISH 102	Introduction to the Spanish Language II	4
SPANISH 202	Intermediate Spanish Language II	3
SPANISH 225	Composition and Conversation	3
SPANISH 329	Representative Spanish and Latin American Authors	3
THEATRE 211	World Theatre and Performance	3
THEATRE 340	Dance History	3

One of the following will also fulfill the Global Culture Requirement:

- Completion of a second year (fourth semester) of a foreign language at the college level or any upper-level foreign language course. Courses with variable content (course numbers 498, 497, and 478) may be approved for the Global Culture Requirement by use of a special petition.
- Completion of any approved UW-Green Bay trip outside the United States (XXX-499), or study abroad programs, or student exchange programs outside the United States. Students should contact the Office of International Education (<https://www.uwgb.edu/international-education/>) for information on travel abroad opportunities.
- At least six months living experience outside the United States. The Associate Dean of the College of Liberal Arts and Sciences or a designee may grant a waiver of the Global Culture Requirement to students based on documented prior experience living in a foreign country.
- Students who are not residents of the United States will satisfy the requirement by residence and coursework at UW-Green Bay.

## Humanities

(complete 6 credits)

### Learning Outcomes

- Describe the Humanities' unique ways of understanding major events and movements in Western and world civilizations by critically examining a range of literary, philosophical, and other cultural texts produced by those movements.
- Articulate individual and social values within cultures and the implications of decisions made on the basis of those values.

Code	Title	Credits
<b>Humanities<sup>1</sup></b>		
ENGLISH 104	Introduction to Literature	3

ENGLISH 201	Ethics in Writing	3
ENGLISH 206	Women in Literature	3
ENGLISH 212	Introduction to Creative Writing	3
ENGLISH 214	Introduction to English Literature I	3
ENGLISH 215	Introduction to English Literature II	3
ENGLISH 216	Introduction to American Literature I	3
ENGLISH 217	Introduction to American Literature II	3
ENGLISH 218	World Literatures	3
ENGLISH 219	World Literatures II	3
ENGLISH 228	Introduction to Technical and Professional Writing	3
ENGLISH 236	Multicultural American Literature	3
ENGLISH 264	Topics in Literature	3
ENGLISH 315	The British Novel	3
ENGLISH 333	Literary Themes	3
ENGLISH 345	LGBTQ Literature	3
ENGLISH 400	English Capstone	3
ENGR 260	Introduction to Engineering Ethics	3
FNS 210	American Indians In Film	3
FNS 224	First Nations and The Sacred	3
FNS 372	Indigenous Nations Oral and Storytelling Traditions	3
FNS 374	Wisconsin First Nations History	3
FNS 385	First Nations Intellectual Traditions	3
FNS 391	First Nations Studies Capstone Seminar	3
FNS 392	First Nations Justice and Tribal Governments	3
FNS 393	First Nations and Education Policy	3
GERMAN 358	German Politics and Society	3
HISTORY 101	Foundations of Western Culture I	3
HISTORY 102	Foundations of Western Culture II	3
HISTORY 103	World Civilizations I	3
HISTORY 104	World Civilizations II	3
HISTORY 205	American History to 1865	3
HISTORY 206	History of the United States from 1865 to the Present	3
HISTORY 207	Introduction to African-American History	3
HISTORY 256	Introductory Topics in History	3
HUM STUD 100	Living the Humanities	3
HUM STUD 110	Introduction to Film	3
HUM STUD 201	Introduction to the Humanities	3
HUM STUD 351	Interdisciplinary Themes in Humanities	3
HUM STUD 353	Latinx Culture	3
HUM STUD 360	Globalization and Cultural Conflict	3
HUM STUD 375	Humanities, Business and Critical Thinking	3
HUM STUD 383	Contemporary Cultural Issues	3
HUM STUD 384	Topics in World Cultures	3
NURSING 350	Professional Development I: Nursing Theory, Image and Ethics	3
PHILOS 101	Introduction to Philosophy	3
PHILOS 102	Contemporary Ethical Issues	3
PHILOS 103	Logic and Reasoning	3
PHILOS 105	Is Morality for Sale?	3
PHILOS 107	Philosophy of Love, Sex, and Friendship	3
PHILOS 208	Biomedical Ethics	3
PHILOS 212	Philosophy, Religion, and Science	3
PHILOS 213	Ancient Philosophy	3



PHILOS 214	Early Modern Philosophy	3
PHILOS 216	Introduction to Asian Philosophy	3
PHILOS 217	Introduction to the Philosophy of Religion	3
PHILOS 220	Environmental Ethics	3
PHILOS 227	Business Ethics	3
PHILOS 351	Happiness and the Good Life	3
PHILOS 401	Plato and Aristotle	3
SOCIOLOGICAL 238	Sociological Perspectives on Gender	3
SOC WORK 307	Ethics in Practice	3
SPANISH 224	Heritage Language and Culture	3
THEATRE 200	Script Analysis	3
THEATRE 250	Dramaturgy I (Theatre Theory & Research Methods)	3
THEATRE 302	Playwriting I	3
WOST 102	Women's Voices	3
WOST 203	Gender in Popular Culture	3
WOST 247	Latin American and Latina Women	3

<sup>1</sup> Complete two courses (6 credits) in at least two different course prefixes

## Natural Sciences

(complete 3 credits)

### Learning Outcomes

- Explain central principles and theories of physical sciences.
- Describe the inquiry process through which the sciences approach the development of understanding of the physical world.

Code	Title	Credits
<b>Natural Sciences</b>		
CHEM 108	Survey of General, Organic and Biochemistry	3
CHEM 211	Principles of Chemistry I	4
CHEM 212	Principles of Chemistry II	4
ENV SCI 102	Introduction to Environmental Sciences	3
ENV SCI 303	Environmental Sustainability	3
EPP 103	Environment and Society Lab	1
ET 206	Chemistry for Engineers	4
GEOG 209	Landscapes of North America	3
GEOSCI 102	Natural Hazards	3
GEOSCI 202	Physical Geology	4
GEOSCI 222	Ocean of Air: Weather and Climate	3
INFO SCI 201	Information, Computers and Society	3
PHYSICS 103	Fundamentals of Physics I	4
PHYSICS 141	Astronomy	3
PHYSICS 143	The Solar System	3
PHYSICS 144	Stars, Galaxies and the Universe	3
PHYSICS 180	Concepts of Physics	3
PHYSICS 201	Principles of Physics I	4

## Quantitative Literacy

(complete 3 credits)

## Learning Outcomes

- Demonstrate competence in performing quantitative operations.
- Apply analytical concepts and operations to interpret models and aid in problem-solving, decision-making, and other real-world problems.

Code	Title	Credits
<b>Quantitative Literacy</b>		
ACCTG 201	Principles of Financial Accounting	3
BUSAN 220	Introduction to Business Statistics	3
BUSAN 320	Advanced Business Statistics	3
BUSAN 370	Data Science for Managers	3
BUSAN 453	Machine Learning for Business Analytics	3
CHEM 211	Principles of Chemistry I	4
CHEM 212	Principles of Chemistry II	4
ECON 203	Micro Economic Analysis	3
ECON 208	Economics WTCS Bridge	3
ECON 210	Quantitative Methods for Economics and Business	3
EDUC 281	Conceptual Foundations of Elementary Mathematics I	3
EPP 152	Introduction to Graphic Display and Planning	3
GEOG 210	Human Geography and Concepts	3
HIMT 350	Statistics for Healthcare	3
MATH 100	Math Appreciation	3
MATH 102	Quantitative Reasoning	3
MATH 104	Precalculus	4
MATH 202	Calculus and Analytic Geometry I	4
MATH 203	Calculus and Analytic Geometry II	4
MATH 260	Introductory Statistics	4
ORG LEAD 346	Organizational Research and Statistics	3
PHILOS 103	Logic and Reasoning	3
PHYSICS 103	Fundamentals of Physics I	4
PHYSICS 201	Principles of Physics I	4
POL SCI 318	Political Behavior	3
PSYCH 205	Social Science Statistics	4
PSYCH 300	Research Methods in Psychology	4
SOCIOL 325	Research Methods in Sociology & Anthropology	3
THEATRE 221	Stagecraft	4
THEATRE 223	Computer Applications for Theatre	3
THEATRE 323	Stage Lighting	3
MUSIC 116 & MUSIC 253 & MUSIC 254	Ear Training and Sight Singing II and Music Theory III and Music Theory IV	7

## Social Sciences

(complete 6 credits)

## Learning Outcomes

- Explain how social scientists practice critical thinking.
- Demonstrate the ability to address problems using tools and methods exemplary of two different social sciences.

Code	Title	Credits
<b>Social Sciences <sup>1</sup></b>		
ANTHRO 100	Varieties of World Culture	3
ANTHRO 150	Food Culture & Identity	3
ANTHRO 304	Family, Kin, and Community	3

ANTHRO 306	Environmental Anthropology	3
ANTHRO 314	Cultures of the World	3
ANTHRO 320	Myth, Ritual, Symbol and Religion	3
ANTHRO 348	Economic Anthropology	3
BUS ADM 202	Introduction to Business	3
BUS ADM 206	Law and the Individual	3
COMM 317	How to Create Great Social Media Content	3
COMM SCI 145	21st Century Citizen	3
COMM SCI 146	GPS Spring Seminar	3
COMM SCI 200	Civic Scholars Practicum	3
COMM SCI 301	Foundations for Social Research	3
DJS 101	Introduction to Democracy and Justice Studies	3
DJS 200	Mentoring for Equity and Inclusion	3
DJS 204	Freedom and Social Control	3
DJS 221	Law and Equality in Historical Perspective	3
DJS 330	Prison and Society	3
ECON 102	Economics of the Modern World	3
ECON 202	Macro Economic Analysis	3
ECON 203	Micro Economic Analysis	3
ECON 208	Economics WTCS Bridge	3
EDUC 206	Culturally Responsive Teaching and Learning	3
EPP 102	Environment and Society	3
EPP 254	Introduction to Designing with Communities and Neighborhoods	3
EPP 323	Sustainable Land Use	3
EPP 324	Transitioning to Sustainable Communities	3
FIN 282	Personal Financial Planning	3
GEOG 102	World Regions and Concepts: A Geographic Analysis	3
GEOG 210	Human Geography and Concepts	3
GEOG 211	American Ethnic Minorities	3
GEOG 321	Coastal Resources Policy and Management	3
GEOG 341	Urban Geography	3
GEOG 370	Geography of South America	3
ORG LEAD 301	Rising Leadership	3
ORG LEAD 302	Gender & Equity in Organizational Leadership	3
ORG LEAD 497	Internship	1-6
POL SCI 100	Global Politics and Society	3
POL SCI 101	American Government and Politics	3
POL SCI 102	Introduction to Politics	3
POL SCI 353	Politics of Developing Areas	3
POL SCI 361	Immigration and Immigration Policy	3
POL SCI 380	Global Environmental Politics and Policy	3
POL SCI 480	Senior Seminar/Capstone in Political Science	3
PSYCH 102	Introduction to Psychology	3
PSYCH 203	Introduction to Lifespan Development	3
PUB ADM 202	Introduction to Public Policy	3
PUB ADM 215	Introduction to Public Administration	3
PUB ADM 225	Introduction to the Nonprofit Sector	3
PUB ADM 301	Environmental Politics and Policy	3
PUB ADM 315	Public and Non-Profit Management	3
PUB ADM 326	Philanthropy: Civic Engagement through Giving	3
PUB ADM 345	Human Resource and Risk Management	3
PUB ADM 425	Fundraising and Marketing for Nonprofits	3

PUB ADM 428	Public and Nonprofit Program Evaluation	3
SOC WORK 202	Introduction to Social Services	3
SOC WORK 250	You and Your Future: Living and Working in an Aging Society	3
SOC WORK 311	Foundations of Social Welfare Policy	3
SOC WORK 375	Family Principles and Patterns	3
SOCIOLOG 100	Introduction to Urban Studies	3
SOCIOLOG 101	Introduction to Sociology	3
SOCIOLOG 130	Contemporary Social Problems	3
SOCIOLOG 160	Sociology of Human Sexuality	3
SOCIOLOG 201	City Life and Globalization	3
SOCIOLOG 203	Ethnic and Racial Identities	3
SOCIOLOG 220	Sociology of Marriage and the Family	3
SOCIOLOG 235	Introduction to Social Psychology: A Sociological Perspective	3
SOCIOLOG 238	Sociological Perspectives on Gender	3
SOCIOLOG 246	Juvenile Delinquency	3
SOCIOLOG 316	Criminal Justice Systems, Administration, and Processes	3
SOCIOLOG 324	Latino Communities in the United States	3
SOCIOLOG 357	Environmental Justice	3
WOST 201	Introduction to LGBTQ Studies	3
WOST 241	Introduction to Women's, Gender, and Sexuality Studies	3

<sup>1</sup> Complete two courses (6 credits) in at least two different course prefixes

## Sustainability Perspective

(complete 3 credits)

### Learning Outcomes

- Think critically regarding the array and implications of alternative sustainability definitions and describe why actions to achieve sustainability are complex and controversial.
- Discuss sustainability within the context of ethical decision-making and engage in informed judgments about environmental problems as socially responsible citizens.

Code	Title	Credits
<b>Sustainability Perspective</b>		
ANTHRO 306	Environmental Anthropology	3
BIOLOGY 469	Conservation Biology	4
BUS ADM 201	Principles of Sustainability in Business	3
CHEM 168	Sustainability Chemistry	3
DESIGN 131	Introduction to Design and Culture	3
ECON 305	Environmental Economics	3
ENGLISH 307	Writing the Environment Workshop	3
ENGLISH 333	Literary Themes	3
ENGR 202	An Introduction to Smart Cities	3
ENV SCI 260	Energy and Society	3
ENV SCI 301	Radioactivity: Past, Present, and Future	3
ENV SCI 303	Environmental Sustainability	3
ENV SCI 460	Resource Management Strategy	3
EPP 102	Environment and Society	3
EPP 103	Environment and Society Lab	1
EPP 254	Introduction to Designing with Communities and Neighborhoods	3
EPP 323	Sustainable Land Use	3
EPP 324	Transitioning to Sustainable Communities	3
ET 201	Introduction to Environmental Engineering	3

ET 420	Lean Processes	3
FNS 210	American Indians In Film	3
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