

Music Ensemble (MUS ENS)

Courses

MUS ENS 142. Jazz Combo. 1 Credit.

Combos are open to all students by audition. Groups consist of rhythm section plus three or four horns. Students are required to arrange standard tunes or compose original tunes for the ensemble. Combos perform both on and off campus.

P: audition.

Fall and Spring.

MUS ENS 143. Jazz Ensemble. 1 Credit.

Jazz ensembles are open to all students by audition. The literature performed includes traditional swing and many other contemporary styles. The ensembles rehearse regularly and perform on and off campus.

P: audition.

Fall and Spring.

MUS ENS 144. Woodwind Ensemble. 1 Credit.

This ensemble performs a variety of literature from the Baroque to the present, specializing in works for small ensembles including: saxophone quartet, woodwind quintet, clarinet trios, flute trios, choirs of instruments, and mixed ensembles. This ensemble is open to all students by audition.

P: audition.

Fall and Spring.

MUS ENS 145. Brass Ensemble. 1 Credit.

Brass ensemble is open to students of all majors who have proficiency on a brass instrument. The instrumentation is flexible, performing music that ranges from brass choirs and large fanfares to chamber music such as quintets, duets, and trios.

P: Audition

Fall Only.

MUS ENS 146. Contemporary Percussion Ensemble. 1 Credit.

The Contemporary Percussion Ensemble performs the most serious literature written for this genre. Its repertory centers around music by American composers. University-owned equipment is provided. Open to all university students by audition.

P: audition.

Fall and Spring.

MUS ENS 147. World Pop Ensemble. 1 Credit.

World Pop Ensemble is open to any instrumentalist or vocalist by audition. The course focuses on study and performance of popular music styles built around medium-sized (6-12 players) groups using mostly traditional European instruments. Repertoire will be chosen from many styles, including but not limited to: Balkan brass, New Orleans funk, Afropop, Polka, Klezmer, Blues, and Tango. Course is repeatable for credit; may be taken 8 times for a total of 8 credits.

Fall Only.

MUS ENS 150. New Music Ensemble. 1 Credit.

This chamber ensemble is open to all university students by audition. It performs music composed since 1945. A variety of styles are explored which include avant garde, graphic, serial, neoclassic, minimalist, and new-romantic.

P: Audition

Spring.

MUS ENS 151. Chamber Strings. 1 Credit.

The Chamber Strings course aims to expose students to a diverse range of String Chamber music literature while fostering their musical abilities. It caters to both individuals without existing groups and those seeking to enhance their existing musical collaborations. The curriculum features a wide selection of works ranging from classical to contemporary pieces. Moreover, the course also emphasizes the development of technical skills, score reading, and music history knowledge. May be repeatable for credit.

P: Audition

Fall and Spring.

MUS ENS 163. Chamber Singers. 1 Credit.

Chamber Singers is an auditioned select choral ensemble open to all students. Its repertory consists of music suitable for small chamber choirs, including Renaissance Madrigals, Chansons and Lieder, Romantic Partsongs, and selected music from other style periods.

P: audition.

Fall and Spring.

MUS ENS 165. Vocal Jazz Ensemble. 1 Credit.

Vocal jazz is open to all students by audition. The ensemble is limited to 20 voices plus rhythm section. Students perform standard jazz literature in a group and solo setting, improvise using scat singing and study contemporary singing styles. The ensemble performs on and off campus.

P: audition.

Fall and Spring.

MUS ENS 166. Opera Workshop. 1 Credit.

This course involves the preparation and performance of opera, operetta, or musical theatre repertoire. The class is designed for the singing actor/actress. Course is repeatable for credit.

P: audition. REC: MUS APP 45 or MUS APP 105 or THEATRE 190

Spring.

MUS ENS 188. Hand Drumming Ensemble. 1 Credit.

The Hand Drumming Ensemble is a 15-member ensemble which performs music based on the traditional music of West Africa, Cuba, and South America. University-owned equipment is provided. This course is open to all university students by audition.

P: audition.

Fall and Spring.

MUS ENS 241. Bands and Orchestra. 1 Credit.

Wind Ensemble: The UW Green Bay Wind Ensemble is the Premier concert band of the University. Repertoire is challenging, and emphasizes individual responsibility for part preparation. Members are expected to dedicate time to practice outside of rehearsals. Membership in the Wind Ensemble is by audition. Qualified students from all majors are encouraged to audition. Symphonic Band: The Symphonic Band is comprised of a diverse population of students, including music and non-music majors. The band performs high quality and entertaining literature, emphasizing musical growth, and comprehensive understanding of musical issues. Auditions are optional. University Orchestra is comprised of strings (violin, viola, cello, and string bass) that rehearse together as a string orchestra, and also with the winds and percussion of the Wind Ensemble. Auditions are optional.

P: audition.

Fall and Spring.

MUS ENS 261. University Singers. 1 Credit.

An auditioned choral ensemble open to qualified students from all majors. The University Singers perform high quality repertoire drawn from a wide variety of periods and styles. Emphasis is placed on developing good choral tone, strengthening musical skills, and fostering a comprehensive understanding of the literature studied.

P: audition.

Fall and Spring.

MUS ENS 262. Concert Choir. 1 Credit.

Concert Choir is the premier choral ensemble of the University. Membership is determined by a rigorous audition with an emphasis on sightreading skills. The repertoire, drawn from a wide variety of periods and styles, is extremely challenging and requires a great deal of individual preparation.

P: audition.

Fall and Spring.

MUS ENS 313. Keyboard Accompanying. 1 Credit.

Applied study in vocal and/or instrumental accompanying for pianists.

P: Completion of MUS APP 102, must be music major or music minor.

Fall and Spring.

MUS ENS 342. Jazz Combo. 1 Credit.

Combos are open to all students by audition. Groups consist of rhythm section plus three or four horns. Students are required to arrange standard tunes or compose original tunes for the ensemble. Combos perform both on and off campus.

P: Junior status and audition

Fall and Spring.

MUS ENS 343. Jazz Ensemble. 1 Credit.

Jazz ensembles are open to all students by audition. The literature performed includes traditional swing and many other contemporary styles. The ensembles rehearse regularly and perform on and off campus.

P: jr st and audition.

Fall and Spring.

MUS ENS 344. Woodwind Ensemble. 1 Credit.

This ensemble performs a variety of literature from the Baroque to the present, specializing in works for small ensembles including: saxophone quartet, woodwind quintet, clarinet trios, flute trios, choirs of instruments, and mixed ensembles. This ensemble is open to all students by audition.

P: jr st and audition.

Fall and Spring.

MUS ENS 345. Brass Ensemble. 1 Credit.

Brass ensemble is open to students of all majors who have proficiency on a brass instrument. The instrumentation is flexible, performing music that ranges from brass choirs and large fanfares to chamber music such as quintets, duets, and trios.

P: Junior Status and audition

Fall Only.

MUS ENS 346. Contemporary Percussion Ensemble. 1 Credit.

The Contemporary Percussion Ensemble performs the most serious literature written for this genre. Its repertoire centers around music by American composers. University-owned equipment is provided. This class is open to all university students by audition.

P: jr st and audition.

Fall and Spring.

MUS ENS 347. World Pop Ensemble. 1 Credit.

World Pop Ensemble is open to any instrumentalist or vocalist by audition. The course focuses on study and performance of popular music styles built around medium-sized (6-12 players) groups using mostly traditional European instruments. Repertoire will be chosen from many styles, including but not limited to: Balkan brass, New Orleans funk, Afropop, Polka, Klezmer, Blues, and Tango. Course is repeatable for credit; may be taken 8 times for a total of 8 credits.

Fall Only.

MUS ENS 350. New Music Ensemble. 1 Credit.

This chamber ensemble is open to all university students by audition. It performs music composed since 1945. A variety of styles are explored which include avant garde, graphic, serial, neoclassic, minimalist, and new-romantic.

P: Junior status and audition

Spring.

MUS ENS 363. Chamber Singers. 1 Credit.

Chamber Singers is an auditioned select choral ensemble open to all students. Its repertoire consists of music suitable for small chamber choirs, including Renaissance Madrigals, Chansons and Lieder, Romantic Partsongs, and selected music from other style periods.

P: jr st and audition.

Fall and Spring.

MUS ENS 365. Vocal Jazz Ensemble. 1 Credit.

Vocal jazz is open to all students by audition. The ensemble is limited to 20 voices plus rhythm section. Students perform standard jazz literature in a group and solo setting, improvise using scat singing and study contemporary singing styles. The ensemble performs on and off campus.

P: jr st and audition.

Fall and Spring.

MUS ENS 366. Opera Workshop. 1 Credit.

This course involves the preparation and performance of opera, operetta, or musical theatre repertoire. The class is designed for the singing actor/actress.

P: jr st and audition. REC: MUS APP 105 or MUS APP 45 or THEATRE 190

Spring.

MUS ENS 388. Hand Drumming Ensemble. 1 Credit.

The Hand Drumming Ensemble is a 15-member ensemble which performs music based on the traditional music of West Africa, Cuba, and South America. University-owned equipment is provided. This course is open to all university students by audition.

P: audition.

Fall and Spring.

MUS ENS 441. Bands and Orchestra. 1 Credit.

Wind Ensemble: The UW Green Bay Wind Ensemble is the Premier concert band of the University. Repertoire is challenging, and emphasizes individual responsibility for part preparation. Members are expected to dedicate time to practice outside of rehearsals. Membership in the Wind Ensemble is by audition. Qualified students from all majors are encouraged to audition. Symphonic Band: The Symphonic Band is comprised of a diverse population of students, including music and non-music majors. The band performs high quality and entertaining literature, emphasizing musical growth, and comprehensive understanding of musical issues. Auditions are optional. Studio Orchestra is comprised of strings (violin, viola, cello, and string bass) that rehearse together as a string orchestra, and also with the winds and percussion of the Wind Ensemble. Auditions are optional.

P: jr st and audition.

Fall and Spring.

MUS ENS 461. University Singers. 1 Credit.

An auditioned choral ensemble open to qualified students from all majors. The University Singers perform high quality repertoire drawn from a wide variety of periods and styles. Emphasis is placed on developing good choral tone, strengthening musical skills, and fostering a comprehensive understanding of the literature studied.

P: jr st and audition.

Fall and Spring.

MUS ENS 462. Concert Choir. 1 Credit.

Concert Choir is the premier choral ensemble of the University. Membership is determined by a rigorous audition with an emphasis on sightreading skills. The repertoire, drawn from a wide variety of periods and styles, is extremely challenging and requires a great deal of individual preparation.

P: jr st and audition.

Fall and Spring.