

Theatre Major

Area of Emphasis

Students must complete requirements in one of the following areas of emphasis:

- Design/Technical Theatre
- Musical Theatre
- Performance
- Theatre Studies

Design/Technical Theatre

Code	Title	Credits
Supporting Courses		25
THEATRE 100	Theatre and Dance Gateway	
THEATRE 131	Acting I	
THEATRE 200	Script Analysis	
THEATRE 221	Stagecraft	
THEATRE 222	Costume Technology	
Design/Technical Theatre		
THEATRE 220	Stage Management	
THEATRE 223	Computer Applications for Theatre	
THEATRE 224	Introduction to Theatre Design	
Dance (choose one course):		
THEATRE 128	Jazz Dance I	
THEATRE 137	Ballet I	
THEATRE 145	Modern Dance I	
THEATRE 161	Tap Dance I	
Upper-Level Courses		30
Design/Technical Theatre/Directing		
THEATRE 321	Scene Design	
THEATRE 322	Costume Design	
THEATRE 323	Stage Lighting	
THEATRE 351	Directing I	
THEATRE 404	Design Seminar	
History/Literature		
THEATRE 309	Theatre History I: Greek to 19th Century	
THEATRE 310	Theatre History II: Realism to Contemporary	
Shop Practicum (4 credits required):		
THEATRE 338	Production Practicum: Scene Shop (minimum 1 credit, may be repeated)	
THEATRE 339	Production Practicum: Costume Shop (minimum 1 credit, may be repeated)	
or THEATRE 357	Production Practicum: Wardrobe and Makeup Crew	
Theatre Practicum (2 credits required):		
THEATRE 335	Production Practicum: Crews (may be repeated)	
THEATRE 336	Production Practicum: Performance (may be repeated)	
THEATRE 338	Production Practicum: Scene Shop (may be repeated)	
THEATRE 339	Production Practicum: Costume Shop (may be repeated)	
THEATRE 356	Production Practicum: Properties and Scene Painting (may be repeated)	
THEATRE 357	Production Practicum: Wardrobe and Makeup Crew (may be repeated)	
THEATRE 359	Production Practicum: Theatre Management (may be repeated)	
Electives (choose 3 credits):		
THEATRE 302	Playwriting I	

THEATRE 325	Stage Makeup
THEATRE 340	Dance History
THEATRE 421	Scene Painting
THEATRE 422	Costume Crafts
THEATRE 423	Advanced Stage Lighting
THEATRE 426	Sound for Theatre
THEATRE 497	Internship
THEATRE 498	Independent Study

Total Credits**55****Musical Theatre**

Code	Title	Credits
Supporting Courses		
		39
THEATRE 100	Theatre and Dance Gateway	
THEATRE 131	Acting I	
THEATRE 200	Script Analysis	
THEATRE 221	Stagecraft	
THEATRE 222	Costume Technology	
Music		
MUSIC 115	Ear Training and Sight Singing I	
MUSIC 151 or MUSIC 170	Music Theory I Fundamentals of Music	
Voice		
MUS APP 45	Elementary Voice I	
THEATRE 190	Introduction to Applied Musical Theatre Voice	
THEATRE 290	Intermediate Applied Musical Theatre Voice (2 credits required (repeatable for credit))	
Choral Ensemble (choose 1 course):		
MUS ENS 261 or MUS ENS 262	University Singers Concert Choir	
Vocal Ensemble (choose 1 course):		
MUS ENS 163 or MUS ENS 165 or MUS ENS 166 or MUS ENS 261 or MUS ENS 262	Chamber Singers Vocal Jazz Ensemble Opera Workshop University Singers Concert Choir	
Keyboard Proficiency (2 credits required):		
MUS APP 11	Keyboard Musicianship I	
MUS APP 21	Keyboard Musicianship II	
MUS APP 31	Keyboard Musicianship III	
MUS APP 41	Keyboard Musicianship IV	
Acting/Voice		
THEATRE 231	Acting II	
THEATRE 233	Voice for the Actor I	
Dance		
THEATRE 128	Jazz Dance I	
THEATRE 161	Tap Dance I	
THEATRE 228	Jazz Dance II	
THEATRE 261	Tap Dance II	
Dance Elective (choose 1 course):		
THEATRE 137 or THEATRE 141	Ballet I Period Dance Styles	
Upper-Level Courses		

27

Voice (4 credits required)

THEATRE 390	Advanced Applied Musical Theatre Voice (4 credits required (repeatable for credit))
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Acting/Directing

THEATRE 305	Audition Techniques for the Actor
THEATRE 351	Directing I
or THEATRE 440	Choreography

Dance

THEATRE 328	Jazz Dance III
THEATRE 361	Tap Dance III
THEATRE 372	American Musical Theatre Dance

Theatre History/Literature

THEATRE 309	Theatre History I:Greek to 19th Century
THEATRE 310	Theatre History II: Realism to Contemporary
THEATRE 364	Musical Theatre History

Shop Practicum (4 credits required)

THEATRE 338	Production Practicum: Scene Shop (minimum 1 credit, may be repeated)
THEATRE 339	Production Practicum: Costume Shop (minimum 1 credit, may be repeated)
or THEATRE 357	Production Practicum: Wardrobe and Makeup Crew

Total Credits**66****Performance**

Code	Title	Credits
Theatre Core		28
THEATRE 100	Theatre and Dance Gateway	
THEATRE 131	Acting I	
THEATRE 200	Script Analysis	
THEATRE 221	Stagecraft	
THEATRE 222	Costume Technology	
THEATRE 224	Introduction to Theatre Design	
THEATRE 309	Theatre History I:Greek to 19th Century	
THEATRE 310	Theatre History II: Realism to Contemporary	
Dance Core (choose 1 course):		
THEATRE 128	Jazz Dance I	
THEATRE 145	Modern Dance I	
THEATRE 161	Tap Dance I	
Shop Practicum Core (4 credits required):		
THEATRE 338	Production Practicum: Scene Shop (minimum 1 credit, may be repeated)	
THEATRE 339	Production Practicum: Costume Shop (minimum 1 credit, may be repeated)	
or THEATRE 357	Production Practicum: Wardrobe and Makeup Crew	
THEATRE 357	Production Practicum: Wardrobe and Makeup Crew (may be repeated)	
Crew/Shop Practicum Core (2 credits required):		
THEATRE 335	Production Practicum: Crews (may be repeated)	
THEATRE 336	Production Practicum: Performance (may be repeated)	
THEATRE 338	Production Practicum: Scene Shop (may be repeated)	
THEATRE 339	Production Practicum: Costume Shop (may be repeated)	
THEATRE 356	Production Practicum: Properties and Scene Painting (may be repeated)	
THEATRE 359	Production Practicum: Theatre Management (may be repeated)	
Acting/Voice/Movement (course used to satisfy dance core is not required again here):		
THEATRE 128	Jazz Dance I	
THEATRE 134	Movement for the Actor	
THEATRE 141	Period Dance Styles	

THEATRE 145	Modern Dance I	
THEATRE 161	Tap Dance I	
THEATRE 231	Acting II	
THEATRE 233	Voice for the Actor I	
Upper-Level Courses		27
Acting/Directing		
THEATRE 305	Audition Techniques for the Actor	
THEATRE 331	Acting III	
THEATRE 351	Directing I	
Electives (choose 6 credits):		
THEATRE 325	Stage Makeup	
THEATRE 333	Voice for the Actor II	
THEATRE 334	Movement Theory and Analysis	
THEATRE 352	Directing II	
THEATRE 403	Performance Seminar	
Any 300 or 400 level THEATRE course		
Total Credits		55

Theatre Studies

Code	Title	Credits
Theatre Core		28
THEATRE 100	Theatre and Dance Gateway	
THEATRE 131	Acting I	
THEATRE 200	Script Analysis	
THEATRE 221	Stagecraft	
THEATRE 222	Costume Technology	
THEATRE 224	Introduction to Theatre Design	
THEATRE 309	Theatre History I: Greek to 19th Century	
THEATRE 310	Theatre History II: Realism to Contemporary	
Dance Core (choose 1):		
THEATRE 128	Jazz Dance I	
THEATRE 145	Modern Dance I	
THEATRE 161	Tap Dance I	
Shop Practicum Core (4 credits required):		
THEATRE 338	Production Practicum: Scene Shop (minimum 1 credit, may be repeated)	
THEATRE 339	Production Practicum: Costume Shop (minimum 1 credit, may be repeated)	
or THEATRE 357	Production Practicum: Wardrobe and Makeup Crew	
Crew/Shop Practicum Core (2 credits required):		
THEATRE 335	Production Practicum: Crews (may be repeated)	
THEATRE 336	Production Practicum: Performance (may be repeated)	
THEATRE 338	Production Practicum: Scene Shop (may be repeated)	
THEATRE 339	Production Practicum: Costume Shop (may be repeated)	
THEATRE 356	Production Practicum: Properties and Scene Painting (may be repeated)	
THEATRE 357	Production Practicum: Wardrobe and Makeup Crew (may be repeated)	
THEATRE 359	Production Practicum: Theatre Management (may be repeated)	
Upper-Level Courses		6
THEATRE 302	Playwriting I	
THEATRE 351	Directing I	
Electives		
Lower Level (choose 2):		6
THEATRE 211	World Theatre and Performance	
THEATRE 220	Stage Management	

THEATRE 231	Acting II	
Select six credits from any 300 or 400 level THEATRE courses		6
Design/technical theatre (choose one course):		3
THEATRE 321	Scene Design	
THEATRE 322	Costume Design	
THEATRE 323	Stage Lighting	
THEATRE 325	Stage Makeup	
THEATRE 421	Scene Painting	
THEATRE 422	Costume Crafts	
THEATRE 426	Sound for Theatre	
Total Credits		49