

Humanities Major

Language Requirement

All Humanities majors are expected to fulfill the non-English language requirement by completing one of the following:

- Complete at least two college-level semesters of a non-English language. Students who have taken French, German or Spanish in high school or who have acquired a knowledge of the language elsewhere may receive credit for that preparation by passing an advanced-level UW-Green Bay course with a grade of "C" or better.
- Demonstrate the equivalent level of proficiency in a non-English language on a proficiency exam. NOTE: Students seeking to fulfill the language requirement through proficiency testing in French, German, or Spanish should contact the appropriate language coordinator. For skill assessment in other languages, students should contact the chair of Modern Languages.

Area of Emphasis

Students must complete one of the following areas of emphasis:

- Ancient and Medieval Studies
- Digital and Public Humanities
- World Cultures

Ancient and Medieval Studies

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Code	Title	Credits
Supporting Courses		12
WF 105	Research and Rhetoric	
Choose one of the following courses:		
HISTORY 101	Foundations of Western Culture I	
HISTORY 103	World Civilizations I	
Choose one course from the following category:		
HISTORY 102	Foundations of Western Culture II	
HISTORY 104	World Civilizations II	
Choose one course from the following category:		
ART 102	History of the Visual Arts: Ancient to Medieval	
ENGLISH 214	Introduction to English Literature I	
Upper-Level Courses		24
Perspectives of Human Values (choose one course from the following category)		
HUM STUD 334	The Ancient World	
HUM STUD 335	The Medieval World	
HUM STUD 336	The Renaissance	
Ancient and Medieval Religion and Philosophy (choose one course from the following category):		
HUM STUD 326	Non-Western Religions	
PHILOS 309	Religion and Medieval Philosophy	
PHILOS 351	Happiness and the Good Life	
PHILOS 401	Plato and Aristotle	
PHILOS 403	Topics in Philosophy (with ancient or medieval topic)	

Medieval History:

HISTORY 301	The Middle Ages ¹
or HISTORY 421	Topics in Medieval History

Medieval/Renaissance Literature:

ENGLISH 333	Literary Themes (with ancient/medieval/Renaissance topic for either course)
or ENGLISH 335	Literary Eras

Capstone Seminar

HUM STUD 480	Humanities Seminar
HUM STUD 497	Internship (with permission of Humanities Program Chair)
HUM STUD 499	Travel Course (with permission of Humanities Program Chair)
Or ENG, FRE, GERM, SPAN, HIS, PHI 499 (with permission from Humanities Program Chair)	

Choose 9 credits of elective courses ²**Total Credits****36**

¹ Or other upper-level History course with medieval content

² These might include variable content courses with appropriate ancient or medieval topics such as HUM STUD 350 and HUM STUD 351, or offerings from other Humanities and/or its departments.

Digital and Public Humanities

Language Requirement

All Humanistic Studies majors are expected to fulfill the non-English language requirement by completing one of the following:

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- Demonstrate the equivalent level of proficiency in a non-English language on a proficiency exam. NOTE: Students seeking to fulfill the language requirement through proficiency testing in French, German, or Spanish should contact the appropriate language coordinator. For skill assessment in other languages, students should contact the chair of Modern Languages.

Code	Title	Credits
Supporting Courses:		9-12
HUM STUD 100	Living the Humanities	
HUM STUD 200	Introduction to Digital and Public Humanities	
WF 105	Research and Rhetoric ¹	
Lower-Level Elective (choose one course): ²		
100 or 200-level ENGLISH course		
100 or 200-level FNS course		
100 or 200-level HISTORY course		
100 or 200-level PHILOS course		
ARTS MGT 257	Arts in the Community	
Upper-Level Courses: ³		24
Community Engagement (choose 6 credits):		
ENGLISH 333	Literary Themes (topic: The Literature of Suffering))	
ENGLISH 400	English Capstone	
ENGLISH 497	Internship	
FNS 497	Internship	
HISTORY 497	Internship	
HUM STUD 320	Language and Identity	
HUM STUD 400	Humanities Practicum	
HUM STUD 497	Internship	
PHILOS 497	Internship	
Project-based Learning (choose 6 credits):		
ENGLISH 324	Sheepshead Review Practicum	
ENGLISH 400	English Capstone	

ENGLISH 424	Book Editing Practicum
GERMAN 425	German Translation Studies
HUM STUD 300	Intermediate Digital and Public Humanities
HUM STUD 400	Humanities Practicum
SPANISH 465	Special Topics
Digital or Public Humanities Inflected courses (choose 6 credits):	
ENGLISH 324	Sheepshead Review Practicum
ENGLISH 333	Literary Themes (Topic: The Literature of Suffering)
ENGLISH 400	English Capstone
ENGLISH 424	Book Editing Practicum
ENGLISH 431	Shakespeare
ENGLISH 436	Major Author(s) (Topic: Toni Morrison)
ENGLISH 497	Internship
FNS 497	Internship
HISTORY 301	The Middle Ages
HISTORY 302	Problems in American Thought (Topic: Wilderness)
HISTORY 421	Topics in Medieval History
HISTORY 422	Topics in Early Modern European History
HISTORY 470	Studies in Comparative History (Topic: The French and Haitian Revolutions)
HISTORY 497	Internship
HUM STUD 300	Intermediate Digital and Public Humanities
HUM STUD 370	Sustainability through the Humanities
HUM STUD 400	Humanities Practicum
HUM STUD 497	Internship
PHILOS 497	Internship
Electives (choose 3 credits):	
300 or 400-level ENGLISH course	
300 or 400-level GERMAN course	
300 or 400-level HISTORY course	
300 or 400-level HUM STUD course	
300 or 400-level PHILOS course	
300 or 400-level SPANISH course	
Capstone:	
HUM STUD 400	Humanities Practicum

Total Credits**33-36**

- 1 Satisfied for students with ACT English score of 32 or higher
- 2 excluding any First Year Seminar
- 3 Courses may not be used to fulfill more than one requirement in the major. You may take the Humanities Practicum more than once if the topic is different. Students may have up to two internships.

World Cultures**Language Requirement**

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- Demonstrate the equivalent level of proficiency in a non-English language on a proficiency exam. NOTE: Students seeking to fulfill the language requirement through proficiency testing in French, German, or Spanish should contact the appropriate language coordinator. For skill assessment in other languages, students should contact the chair of Modern Languages.

Code	Title	Credits
Supporting Courses		12
WF 105	Research and Rhetoric	
Choose one of the following courses:		
HUM STUD 100 or HUM STUD 201	Living the Humanities Introduction to the Humanities	
Choose one of the following courses:		
ENGLISH 218	World Literatures	
ENGLISH 219	World Literatures II	
HISTORY 101	Foundations of Western Culture I	
HISTORY 102	Foundations of Western Culture II	
HISTORY 103	World Civilizations I	
HISTORY 104	World Civilizations II	
PHILOS 101	Introduction to Philosophy	
PHILOS 213	Ancient Philosophy	
Foreign Language Requirement*		
Choose one of the following courses:		
ENGLISH 206	Women in Literature	
FNS 225	Introduction to First Nations Studies	
HISTORY 207	Introduction to African-American History	
HUM STUD 213	Ethnic Diversity and Human Values	
PHILOS 216	Introduction to Asian Philosophy	
PHILOS 217	Introduction to the Philosophy of Religion	
Upper-Level Courses		24
Category 1: Global Encounters (6 credits) (At least one course must be a HUM STUD course)		
ENGLISH 338	World Literatures	
FNS 372	Indigenous Nations Oral and Storytelling Traditions	
FNS 385	First Nations Intellectual Traditions	
FRENCH 355	Le Monde Francophone	
HISTORY 470	Studies in Comparative History	
HUM STUD 383	Contemporary Cultural Issues	
HUM STUD 360	Globalization and Cultural Conflict	
SPANISH 357	Cultura Latina	
SPANISH 329	Representative Spanish and Latin American Authors	
SPANISH 351	Major Spanish and Latin American Fiction	
SPANISH 355	Spanish and Latin American Cinema	
Category II: Western Cultures (6 credits) (At least one course must be a HUM STUD course)		
HUM STUD 333	Utopia and Dystopia	
HUM STUD 334	The Ancient World	
HUM STUD 335	The Medieval World	
HUM STUD 336	The Renaissance	
HUM STUD 337	The Age of Reason	
HUM STUD 350	Interdisciplinary Study of Great Works (Dante)	
HUM STUD 351	Interdisciplinary Themes in Humanities (Western Topic)	
HUM STUD 356	German Culture	
GERMAN 329	Representative German Authors	
GERMAN 357	German Cinema	
SPANISH 360	Spain Today	
SPANISH 361	The Cultures of Spain	
FRENCH 329	Representative French Authors	
FRENCH 354	France Today	
HISTORY 422	Topics in Early Modern European History (Crime and Mentalities)	

ENGLISH 344	African American Literature
ENGLISH 331	Major American Prose Fiction
ENGLISH 431	Shakespeare
ENGLISH 322	Major Poetry

Category III: Cultures Outside the West (6 credits) (At least one course must be a HUM STUD course)

DJS 363	Topics in Democracy and Justice (South Africa Topic)
FNS 385	First Nations Intellectual Traditions
HISTORY 356	History of Modern Africa
HUM STUD 326	Non-Western Religions
HUM STUD 343	International Cinema
HUM STUD 352	Literatures in Translation
HUM STUD 384	Topics in World Cultures
PHILOS 351	Happiness and the Good Life

Humanities in Action Capstone Experience (3 credits)

HUM STUD 480	Humanities Seminar
HUM STUD 497	Internship (with advisor permission)
HUM STUD 499	Travel Course
or ENGLISH 499	Travel Course
or FRENCH 499	Travel Course
or GERMAN 499	Travel Course
or HISTORY 499	Travel Course
or PHILOS 499	Travel Course
or SPANISH 499	Travel Course

Elective Course (choose 3 credits) ¹

Total Credits

36

¹ Choose any course listed above that does not fulfill another requirement