

# Art Minor

## Area of Emphasis

Students must complete requirements in one of the following areas of emphasis:

- Art History
- Studio Art

## Art History

Code	Title	Credits
<b>Supporting Courses</b>		<b>15</b>
ART 102 or ART 103	History of the Visual Arts: Ancient to Medieval History of the Visual Arts II: Renaissance to Modern	
ART 105	Introductory Drawing	
ART 107	Two-Dimensional Design	
ART 202	Modern Art	
ART 203	Contemporary Art	
<b>Upper-Level Courses</b>		<b>9</b>
<b>Choose three of the following courses:</b>		
ART 376	Modern American Culture	
ART 379	Women, Art and Image	
ART 380	History of Photography	
ART 381	Art of the First Nations	
ART 382	Precolumbian Art of Mesoamerica	
ART 383	African Art	
ART 384	Asian Art	
<b>Total Credits</b>		<b>24</b>

## Studio Art

Code	Title	Credits
<b>Supporting Courses</b>		<b>19</b>
ART 101	Tools, Safety, and Materials	
ART 105	Introductory Drawing	
ART 106	Three Dimensional Design	
ART 107	Two-Dimensional Design	
ART 202	Modern Art	
<b>Introductory Studios (choose 6 credits):</b>		
ART 210	Introduction to Painting	
ART 220	Introduction to Sculpture	
ART 230	Introduction to Ceramics	
ART 235	Introduction to Woodworking and Furniture Design	
ART 243	Introduction to Photography	
ART 250	Introduction to Fibers/Textiles	
ART 260	Introduction to Jewelry/Metals	
ART 270	Introduction to Printmaking	
<b>Upper-Level Courses <sup>1</sup></b>		<b>6</b>
<b>Total Credits</b>		<b>25</b>

<sup>1</sup> Select two ART courses at the 300-400 level, for which appropriate prerequisites have been completed. The entire Design Core is required for enrollment in all 300-400 upper-level studio courses.