# Art Major

## Area of Emphasis

Students must complete requirements in one of the following areas of emphasis:

- Art Education
- Pre-Art Therapy
- Studio Art

## **Art Education**

Art majors may complete an emphasis in Art Education leading to teacher licensure from the Wisconsin Department of Public Instruction. Only those requirements for coursework in Art are listed here. For additional information about admission to the teacher education program, consult the Education Office (www.uwgb.edu/education (http://www.uwgb.edu/education/)), or the Office of Academic Advising, or refer to the Education program description in this catalog. For advising information, see the Art Education adviser.

Supporting Core Courses 43   Art History History of the Visual Arts: Ancient to Medieval   or ART 102 History of the Visual Arts: Ancient to Medieval   or ART 103 History of the Visual Arts: II: Renaissance to Modern   ART 202 Modern Art   ART 203 Contemporary Art   Design Core Introductory Drawing   ART 105 Introductory Drawing   ART 106 Three Dimensional Design   ART 107 Two-Dimensional Design   ART 210 Introduction to Painting   ART 243 Introduction to Pointing   ART 270 Introduction to Printmaking   Three-Dimensional Studios Introduction to Ceramics   ART 220 Introduction to Ceramics   ART 230 Introduction to Sculpture   Part 230 Introduction to Fibers/Textiles   ART 240 Introduction to Jewelry/Metals   Upper-Level Core Courses Z4   EDUC 316 Teaching Art in the Middle and Secondary Schools   Drawing (choose one of	Code	Title	Credits
ART 102History of the Visual Arts: Ancient to Medieval or ART 103History of the Visual Arts II: Renaissance to ModernART 202Modern ArtART 203Contemporary ArtDesign CoreART 101Tools, Safety, and MaterialsART 105Introductory DrawingART 106Three Dimensional DesignART 107Two-Dimensional DesignART 108Introduction to PaintingART 210Introduction to PaintingART 220Introduction to PhotographyART 220Introduction to PhotographyART 220Introduction to PrintmakingThree-Dimensional StudiosIntroduction to CeramicsART 220Introduction to CeramicsART 220Introduction to CeramicsART 220Introduction to Visodowning and Furniture DesignART 220Introduction to Visodowning and Furniture DesignART 235Introduction to Visodowning and Furniture DesignART 260Introduction to Visodowning and Furniture DesignART 280Introduction to Visodowning and Furniture DesignART 280Introduction to Visodowning and Furniture DesignART 380Teaching Art in the Middle and Secondary SchoolsDrawing (choose one of the following courses):ART 304Figure DrawingArt 1376Modern American CultureART 376Modern American CultureART 381Art of the First NationsART 382Precolumbian Art of MesoamericaART 383African Art	Supporting Core Courses		43
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ART 381Art of the First NationsART 382Precolumbian Art of MesoamericaART 383African Art	ART 379	Women, Art and Image	
ART 381Art of the First NationsART 382Precolumbian Art of MesoamericaART 383African Art	ART 380	History of Photography	
ART 383 African Art	ART 381		
	ART 382	Precolumbian Art of Mesoamerica	
ART 384 Asian Art	ART 383	African Art	
	ART 384	Asian Art	

#### Choose 12 credits of Studio Art courses<sup>1</sup>

#### **Total Credits**

1

Twelve elective credits should include four studio courses from the 300-400 level in drawing, painting, printmaking, photography, art metals, textiles, sculpture, ceramics, or woodworking & furniture design for which appropriate prerequisites have been completed.

## **Pre-Art Therapy**

Code	Title	Credits
Supporting Art Courses		31
Art History:		
ART 102	History of the Visual Arts: Ancient to Medieval	
or ART 103	History of the Visual Arts II: Renaissance to Modern	
ART 202	Modern Art	
ART 203	Contemporary Art	
Design Core:		
ART 101	Tools, Safety, and Materials	
ART 105	Introductory Drawing	
ART 106	Three Dimensional Design	
ART 107	Two-Dimensional Design	
Two-dimensional studios (choo	se 2 for total 6 credits):	
ART 210	Introduction to Painting	
ART 243	Introduction to Photography	
ART 270	Introduction to Printmaking	
Three-dimensional studios (cho	ose 2 for total 6 credits):	
ART 220	Introduction to Sculpture	
ART 230	Introduction to Ceramics	
ART 235	Introduction to Woodworking and Furniture Design	
ART 250	Introduction to Fibers/Textiles	
ART 260	Introduction to Jewelry/Metals	
Supporting Psychology Courses:		7
PSYCH 102	Introduction to Psychology	
or PSYCH 203	Introduction to Lifespan Development	
Choose one Statistics course:		
PSYCH 205	Social Science Statistics	
MATH 260	Introductory Statistics	
BUSAN 220	Business Statistics	
Upper Level Art Courses:		9
ART 302	Intermediate Drawing	
or ART 304	Figure Drawing	
Choose two courses:		
ART 376	Modern American Culture	
ART 379	Women, Art and Image	
ART 380	History of Photography	
ART 381	Art of the First Nations	
ART 382	Precolumbian Art of Mesoamerica	
ART 383	African Art	
ART 384	Asian Art	
Upper Level Art Studio Courses:		9
Complete any 9 credits from Up	per-Level Studio list including one 400-level course.	
ART 304	Figure Drawing	
ART 402	Advanced Drawing	
Painting:		

	ART 309	Intermediate Painting: Oil Painting	
	ART 310	Intermediate Painting: Media Exploration	
	ART 311	Intermediate Painting: Contemporary Approaches	
	ART 410	Advanced Painting	
	Photography:		
	ART 343	Photography II	
	ART 344	Photography III	
	ART 443	Advanced Problems in Photography	
	Printmaking:		
	ART 373	Intermediate Printmaking	
	ART 375	Screen Printing	
	ART 470	Advanced Printmaking	
	Sculpture:		
	ART 321	Intermediate Sculpture	
	ART 421	Advanced Sculpture	
	Ceramics:		
	ART 331	Intermediate Ceramics	
	ART 431	Advanced Ceramics	
	Textiles:		
	ART 355	Intermediate Fibers/Textiles	
	ART 453	Advanced Fibers/Textiles	
	Jewelry/Metals:		
	ART 364	Intermediate Jewelry/Metals	
	ART 463	Advanced Jewelry/Metals	
	ART 497	Internship (up to 3 credits)	
	ART 498	Independent Study (up to 3 credits)	
	ART 499	Travel Course (up to 3 credits)	
	Woodworking & Furniture Desig	n:	
	ART 335	Intermediate Woodworking & Furniture Design	
	ART 435	Advanced Woodworking & Furniture Design	
U	pper Level Psychology Courses:	1	3
	PSYCH 300	Research Methods in Psychology	
	PSYCH 438	Counseling and Psychotherapy	
	choose 6 credits of PSYCH elect	lives	
	PSYCH 305	Psychology of Stereotyping and Prejudice	
	PSYCH 350	Cultural Psychology	
	PSYCH 401	Psychology of Women and Gender	
	PSYCH 417	Psychology of Cognitive Processes	
	PSYCH 429	Theories of Personality	
	PSYCH 435	Psychopathology	
	PSYCH 440	Multicultural Counseling and Mental Health	
	PSYCH 460	Clinical Child Psychology	
	PSYCH 497	Internship	

### **Total Credits**

## **Studio Art**

Code	Title	Credits
Supporting Core Courses		31
Art History		
ART 102	History of the Visual Arts: Ancient to Medieval	
or ART 103	History of the Visual Arts II: Renaissance to Modern	
ART 202	Modern Art	

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ART 203	Contemporary Art	
Design Core		
ART 101	Tools, Safety, and Materials	
ART 105	Introductory Drawing	
ART 106	Three Dimensional Design	
ART 107	Two-Dimensional Design	
Two-Dimensional Studios (cho	oose 6 credits):	
ART 210	Introduction to Painting	
ART 243	Introduction to Photography	
ART 270	Introduction to Printmaking	
Three-Dimensional Studios (ch	noose 6 credits):	
ART 220	Introduction to Sculpture	
ART 230	Introduction to Ceramics	
ART 235	Introduction to Woodworking and Furniture Design	
ART 250	Introduction to Fibers/Textiles	
ART 260	Introduction to Jewelry/Metals	
Upper-Level Core Courses		24
Required Core Courses		
ART 302	Intermediate Drawing	
or ART 304	Figure Drawing	
Art History (choose two of the	following courses):	
ART 376	Modern American Culture	
ART 379	Women, Art and Image	
ART 380	History of Photography	
ART 381	Art of the First Nations	
ART 382	Precolumbian Art of Mesoamerica	
ART 383	African Art	
ART 384	Asian Art	
Upper-Level Studio Art Empha	sis Courses (15 credits) <sup>1</sup>	

**Total Credits** 

1

Students in the Studio Art Emphasis may choose from a variety of studio options in either 2-D or 3-D studios. Once students have decided on their chosen studio courses, they fill out the upper-level Studio Art Plan form in consultation with an Art adviser. The Art Plan form is used to count courses taken toward the degree and must be filed with the Registrar's Office. - The 10-credit Design Core is required prerequisite for all upper-level studio courses. - A minimum of 9 credits must be selected from one studio area in addition to other relevant upper-level studio art courses to total 15 credits. Upper-level classes have a 300 or 400 designation. - Advanced studios may be taken 3 times for a total of 9 credits. Some courses may have other courses substituted to be more appropriate for student goals. Talk to your adviser for more details.

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