

English (ENGLISH)

Courses

ENGLISH 104. Introduction to Literature. 3 Credits.

The distinctive characteristics of poetry, plays, short stories and the novel, intended to help students understand, appreciate and enjoy literature ranging from the classic to the contemporary.

Fall and Spring.

ENGLISH 198. First Year Seminar. 3 Credits.

First Year Seminar, topics vary.

Reserved for New Incoming Freshman.

ENGLISH 200. Arts Entrepreneurship. 3 Credits.

Foundational course in securing arts and humanities grant support from federal, regional, and local agencies. Projects include grant writing for students' own individual arts and humanities projects, and seeking grants on behalf of clients in diverse fields (ie education, social services, arts and culture).

P: Declared major or minor in English, Writing, or Humanities

Fall Odd.

ENGLISH 201. Ethics in Writing. 3 Credits.

A study of the personal, public, collective, literary, and participatory stakes of storytelling for writers and their audiences. Topics may include editorial aesthetics, diversity and inclusion, cultural appropriation, translation, content warnings, copyright, permissions, plagiarism, intellectual property, and censorship, as well as the unique ethical dilemmas writers face in specific genres of writing (video games, RPGs, professional writing, community storytelling, fantasy, sci fi, realism, poetry, romance, horror).

Fall Only.

ENGLISH 206. Women in Literature. 3 Credits.

Surveys both women as writers and women as characters in literature, as well as the representation of gender and sexuality in literature. Concerned with literature from two or more cultures. Writers may include Mary Shelley, Audre Lorde, Herculine Barbin, Marjane Satrapi, and Alison Bechdel. Course is not repeatable for credit.

Fall and Spring.

ENGLISH 212. Introduction to Creative Writing. 3 Credits.

A first course focused on the analysis, understanding, appreciation, and techniques of writing poetry and fiction, as well as other genres at the discretion of the instructor.

Fall and Spring.

ENGLISH 214. Introduction to English Literature I. 3 Credits.

Chronological survey of English literature from Anglo-Saxon times to the end of the 18th century, including such writers as Chaucer, Shakespeare, Donne, Milton, Pope, and Swift.

Fall Only.

ENGLISH 215. Introduction to English Literature II. 3 Credits.

Chronological survey of English literature from the 19th century to the present, including such writers as Wordsworth, Shelley, Keats, Byron, Tennyson, Shaw, Conrad, Eliot and Thomas.

Spring.

ENGLISH 216. Introduction to American Literature I. 3 Credits.

Chronological survey of American literature from early exploration narratives to Melville, including such writers as Mather, Bradstreet, Paine, Irving, Cooper, Poe, Emerson and Thoreau.

Fall Only.

ENGLISH 217. Introduction to American Literature II. 3 Credits.

From Whitman to the present, including such writers as Dickinson, Twain, James, Crane, Eliot, Porter, Fitzgerald, Hemingway, Faulkner, Cummings, Updike, Walker and Carver.

Spring.

ENGLISH 218. World Literatures. 3 Credits.

This course introduces students to important readings in world literatures from antiquity to the present, possibly focused on a specific culture, theme, or genre. Texts studied will derive from Europe, the Americas, Asia, Africa, and/or the Caribbean and Australia. Variable content. Course is repeatable for credit if topics differ; may be taken 2 times for a total of 6 credits.

Fall and Spring.

ENGLISH 219. World Literatures II. 3 Credits.

Chronological survey of world literatures other than those of England and the U.S. from roughly 1600 to the present. Texts studied will include Nonwestern as well as Western works.

Spring.

ENGLISH 224. Practicum in Literary Publishing. 3 Credits.

Hands-on experience in the production of a literary publication, from selecting submissions to editing the finished product. Course is repeatable for credit up to 6 credits.

P: none. REC: ENGLISH 212 or any Design Arts LL course.

ENGLISH 226. Grammar. 3 Credits.

In-depth study of modern English grammar emphasizing distinctions between grammatical form and function, recognition of basic patterns underlying sentence structure, and usage of grammatical/mechanical knowledge to effectively copy-edit texts of various genres.

Fall Only.

ENGLISH 227. Copyediting and Workflow. 3 Credits.

A hands-on course dedicated to the editorial process and applying modern language conventions found in commonly-used style manuals, developing line editing skills, utilizing editorial marks and style guides, as well as providing feedback to authors. Participants will also be introduced to analyzing and managing editorial workflows.

Spring.

ENGLISH 228. Introduction to Technical and Professional Writing. 3 Credits.

Introductory course focused on the effective delivery of information pertinent to the professions and technical fields. Participants will analyze a variety of texts, gain hands-on experience with professional and technical writing conventions, and consider ethical dilemmas that impact the field.

Fall Only.

ENGLISH 236. Multicultural American Literature. 3 Credits.

Study of U.S. ethnic and racial identities through a range of literary texts (essays, novels, poetry short stories), with attention to African American, Asian American, First Nations, and Latino/a experiences.

Fall Only.

ENGLISH 264. Topics in Literature. 3 Credits.

Introductory study of topics, through literature, with a focus on individual and social values. Topics may include subjects (i.e., monsters, murderers), genres (i.e., children's literature, literature of sports), and themes (i.e., religion, masculinity). Course is repeatable for credit if topics differ; may be taken 2 times for a total of 6 credits.

P: None. REC: ENGLISH 105.

ENGLISH 290. Literary Studies. 3 Credits.

In this course students will learn how to conduct a literary analysis: how to read literature for complexity, how to make an original, organized argument about a literary text, and how to employ academic prose while developing their own writing voice.

Fall and Spring.

ENGLISH 298. Independent Study. 1-4 Credits.

Independent study is offered on an individual basis at the student's request and consists of a program of learning activities planned in consultation with a faculty member. A student wishing to study or conduct research in an area not represented in available scheduled courses should develop a preliminary proposal and seek the sponsorship of a faculty member. The student's advisor can direct him or her to instructors with appropriate interests. A written report or equivalent is required for evaluation, and a short title describing the program must be sent early in the semester to the registrar for entry on the student's transcript.

P: fr or so st with cum gpa > or = 2.50; or jr or sr st with cum gpa > or = 2.00.

Fall and Spring.

ENGLISH 299. Travel Course. 1-6 Credits.

Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.

P: cons of instr & prior trip arr & financial deposit.

ENGLISH 301. Intermediate Creative Writing. 3 Credits.

Study and analysis of writing techniques and elements, including individual and group criticism of original student materials in workshop context.

Variable topics; may be repeated up to total of six credits.

P: ENGLISH 212

Fall Only.

ENGLISH 302. Short Fiction Writing Workshop. 3 Credits.

Advanced practice in the writing of short fiction, including group criticism of student work. Course is repeatable for credit; may be taken 2 times for a total of 6 credits.

P: English 301.

Spring Even.

ENGLISH 303. Advanced Poetry Writing Workshop. 3 Credits.

Advanced practice in the writing of poetry, including group criticism of student work. Course is repeatable for credit; may be taken 2 times for a total of 6 credits.

P: ENGLISH 301.

Spring Odd.

ENGLISH 304. Creative Nonfiction Writing. 3 Credits.

Advanced study and workshop of creative nonfiction genres such as memoir, essay, book review, and interview.

P: Jr standing; English 290 or concurrent enrollment; Eng Comp 105 or ACT English score of 32 or higher; REC: English 212 or 301
Fall Odd.

ENGLISH 305. Novel Writing Workshop. 4 Credits.

Advanced study in the development and writing of the novel, including group critique of student work.

P: ENGLISH 212 with a grade of at least a B; WF 105 (or ACT of 32). REC: ENGLISH 301
Fall Even.

ENGLISH 306. Novel Revision Workshop. 4 Credits.

Revision, structuring, development, and marketing of a 50,000+ word novel draft, including group critique of student work.

P: ENGLISH 305 or permission of instructor; Note: All students must enter this class with a completed novel draft of at least 50,000 words. REC:
ENGLISH 212
Spring Odd.

ENGLISH 307. Writing the Environment Workshop. 3 Credits.

Study, writing, and workshop of original creative and professional works about environmental topics and concerns, such as climate change, deforestation, urban sprawl, resource scarcity, pollution, and more. Individual and group criticism of original student writing in workshop context. Course is repeatable for credit if topics differ; may be taken 2 times for a total of 6 credits.

P: ENGLISH 212 or ENGLISH 228
Fall Even.

ENGLISH 309. Co-Creative Writing Workshop. 3 Credits.

For an entire semester, students in this course will be partnered with creators at another organization, non-profit, community agency, university, K-12 school, or academic discipline at UW-Green Bay to engage in collaborative arts and writing projects. All parties - UWGB students as well as the organizational partners - will work together as co-creators. Repeatable for up to 6 credits when topics differ.
Spring Even.

ENGLISH 310. Topics in Game Writing. 3 Credits.

Advanced study and workshop of digital and analog genres incorporating the structural and formal elements of game design, including individual and group criticism of student work. Topics may include digital writing, interactive literature, transmedia work, collaborative worldbuilding, and more. Course is repeatable for credit if topics differ; may be taken 2 times for a total of 6 credits.

P: ENGLISH 212 or INFO SCI major or DPH major.

ENGLISH 312. Topics in Creative Writing. 3 Credits.

Study and writing of a single topic in creative writing (for example: humor writing, flash fiction, graphic narrative, or writing for entertainment), including individual and group criticism of original student materials in workshop context. Course is repeatable for credit if topics differ; may be taken 2 times for a total of 6 credits.

P: ENGLISH 212 or ENGLISH 228 or ENGLISH 201.

ENGLISH 314. Topics in Professional & Technical Writing. 3 Credits.

Advanced study, composition, and workshop of original works found in the fields of professional and technical writing, including individual and group criticism of student work. Topics may include magazine writing, civic and public service writing, travel writing, technical manuals, and more. Course is repeatable for credit if topics differ; may be taken 2 times for a total of 6 credits.

ENGLISH 315. The British Novel. 3 Credits.

Survey of British novels and their adaptations, spinoffs, and fan culture from the genre's beginnings through the present day. Includes study of both significant and cult novels by a diverse array of British authors, such as Jane Austen, James Hogg, Oscar Wilde, Jeanette Winterson, Caryl Phillips, Sarah Waters, Monica Ali, and Zadie Smith.

P: English 290 or concurrent enrollment, Jr st.
Fall Only.

ENGLISH 319. Children's and Adolescent Literature. 3 Credits.

A survey of literature for children (0-17) focused on techniques of literary study, social contexts of literature, new developments in the field of study, and criteria for evaluating the quality and meaning of fiction and novels, picture books, fairy tales, nonfiction texts, poetry, and plays.

Fall Only.

ENGLISH 320. Major Drama. 3 Credits.

Study of one or more British, Irish or American dramatists and dramatic works. Course is repeatable for credit if topics differ; may be taken 2 times for a total of 6 credits.

P: English 290 or concurrent enrollment, Jr st.
Fall Odd.

ENGLISH 322. Major Poetry. 3 Credits.

Significant non-dramatic poetry from England, Ireland, and/or America. Course is repeatable for credit if topics differ; may be taken 2 times for a total of 6 credits.

P: English 290 or concurrent enrollment, Jr st.

Fall Only.

ENGLISH 323. Topics in Literary Criticism. 3 Credits.

In-depth examination of one or more topics, issues, or approaches in literary criticism or theory. May be repeated for credit when a different topic is studied.

P: jr st and English 290, or concurrent enrollment

Fall Odd.

ENGLISH 324. Sheepshead Review Practicum. 3 Credits.

Hands-on experience in the production of the Sheepshead Review, UW-GB's journal of the arts, from selecting submissions to editing the finished product. Projects include soliciting manuscripts and researching the literary market. Course is repeatable for credit; may be taken 2 times for a total of 6 credits.

P: None. REC: English 212

Fall and Spring.

ENGLISH 326. Topics in Publishing. 3 Credits.

Specialized study of a single topic publishing and publications history, such as Meddling Editors, The Book Arts, Russian Print Culture, or #WeNeedDiverseBooks. Repeatable for credit if topics differ; may be taken 2 times for a total of 6 credits.

P: English 290 or Hum Stud 200

Spring Even.

ENGLISH 327. Digital Platforms for Publishing. 3 Credits.

Project-based exploration and hands-on experience with a variety of publishing systems, markup languages, content management systems, and web-publishing services. Includes study of copyright and creative commons licensing, version control, and asset management.

Spring Even.

ENGLISH 328. Interfaces. 3 Credits.

Study and hands-on application of interface layout to support a focus on how interaction design affects writing, covering concepts such as micro-editing and accessibility, particularly as they are applied to mixed and virtual reality spaces. Participants will apply their knowledge to working prototypes.

P: None. REC: ENGLISH 212 or ENGLISH 228

Fall Even.

ENGLISH 329. Placemaking and Writing. 3 Credits.

Project-based course focused on the analysis of place for the purposes of developing placemaking grant proposals, conducting community outreach, and giving "voice" to the relationships between people and the spaces they occupy.

Spring Odd.

ENGLISH 331. Major American Prose Fiction. 3 Credits.

Study of American prose fiction including examples of novels, short stories and satire; includes works by such authors as Melville, Twain, Fitzgerald, Hemingway, Wright and Bellow. Course is repeatable for credit if topics differ.

P: English 290 or concurrent enrollment, Jr st.

Spring.

ENGLISH 333. Literary Themes. 3 Credits.

Explores a single theme such as fantasy, war, revolution, love or alienation through the literature of one or several nations. Course is repeatable for credit if topics differ; may be taken 3 times for a total of 9 credits.

P: Junior standing and English 290 or concurrent enrollment

Spring.

ENGLISH 335. Literary Eras. 3 Credits.

Studies the works of a number of writers in relation to their time; includes poetry, prose and drama. Course is repeatable for credit if topics differ.

P: English 290 or concurrent enrollment, Jr st.

Fall Only.

ENGLISH 336. American Ethnic Literature. 3 Credits.

The study of literature which examines the experience of ethnic groups in America, such as African, Asian, Hispanic, and Jewish Americans, and American Indians. Course is repeatable for credit if topics differ; may be taken 2 times for a total of 6 credits.

P: ENGLISH 290 or concurrent enrollment, Jr st.

Spring.

ENGLISH 338. World Literatures. 3 Credits.

A study of selected works from world literatures. A variable content course. Course is repeatable for credit if topics differ; may be taken 2 times for a total of 6 credits.

P: English 290 or concurrent enrollment, Jr st.

Spring.

ENGLISH 340. History of the English Language. 3 Credits.

The origins, development, and cultural background of pronunciation and spelling, grammar, vocabulary, meaning and usage in Old, Middle, and Modern English, including contemporary English dialects.

P: none; REC: Hum Stud 160.

Spring Odd.

ENGLISH 344. African American Literature. 3 Credits.

Study of African American literature, exploring the aesthetic dimensions and cultural contexts of poetry, fiction, drama, and essays. Course is not repeatable for credit.

P: ENGLISH 290 or concurrent enrollment, Jr st.

Fall Even.

ENGLISH 345. LGBTQ Literature. 3 Credits.

This course examines the experiences and perspectives of LGBTQ people through works of literature, including, potentially, the study of poetry, short stories, novels, plays, cinema, music, biographies, coded texts, popular culture, and political essays. Course is repeatable for credit if topics differ; may be taken 2 times for a total of 6 credits.

Fall Odd.

ENGLISH 364. Literary Topics. 3 Credits.

The study of topics, through literature, with a focus on individual and social values. Topics may include subjects (i.e., the natural environment, calamities), genres (i.e., memoirs, detective novels), and adaptations (i.e., Shakespeare and opera). May be repeated for credit when content is different.

P: jr st.

ENGLISH 400. English Capstone. 3 Credits.

This course explores a topic in creative writing, literature, and/or editing and publishing from an interdisciplinary perspective and engages students with both literary and local communities.

P: English 290; Senior standing

Fall Only.

ENGLISH 410. Live Video Streaming Practicum. 3 Credits.

Practical experience in the creation of live video content for online streaming platforms. The course will produce and market a wide variety of digital streaming content for the UWGB Center for Games and Interactive Media streaming channel. Skills may include video editing, audience engagement, event preparation, extemporaneous creation, and market research. Course is repeatable for credit, and may be taken 2 times for a total of 6 credits.

P: Junior Standing or COMM Major or Writ-AA Major. REC: ENGLISH 310

Spring.

ENGLISH 424. Book Editing Practicum. 3 Credits.

Practical, hands-on experience editing and producing book-length texts. Depending on course topic, texts may be digital editions or print; skills may include copyediting, developmental editing, digital encoding, annotation, book design, layout, binding, trimming, budgeting, and/or marketing. Course (including individual topics) is repeatable for credit; may be taken 2 times for a total of 6 credits.

P: Sophomore standing or instructor permission. REC: ENGLISH 212, DESIGN 131, HUMANITIES 201, ARTS MGT 256

Fall Only.

ENGLISH 428. Practicum in Community Engaged Writing. 3 Credits.

This service-learning course will provide students with the opportunity to apply skills acquired throughout the program in a professional environment. Participants will work with a single non-profit, civil, or campus-based organization (the client) to help produce an extensive campaign or collection of materials. Course is repeatable for credit if topics differ; may be taken 2 times for a total of 6 earned credits.

Fall Only.

ENGLISH 431. Shakespeare. 3 Credits.

Study of a representative selection of Shakespeare's poetry and plays, including comedies, tragedies and histories.

P: English 290 or concurrent enrollment, Jr st.

Fall Only.

ENGLISH 436. Major Author(s). 3 Credits.

Study of one or more important writers in British, Irish, or American literature. Course is repeatable for credit if topics differ; may be taken 2 times for a total of 6 credits.

P: English 290 or concurrent enrollment, Jr st.

Spring Even.

ENGLISH 478. Honors in the Major. 3 Credits.

Honors in the Major is designed to recognize student excellence within interdisciplinary and disciplinary academic programs.

P: min 3.50 all cses req for major and min gpa 3.75 all UL cses req for major.

Fall and Spring.

ENGLISH 495. Teaching Assistantship. 1-6 Credits.

The student and supervising teacher must prepare a statement that identifies the course with which the assistantship will happen, objectives for the assistantship, and expectations in order to fulfill the course objectives. Students are not eligible to receive credit in both the course they assist the instructor with and the teaching assistantship in the same semester. Typically student has previously taken the course prior to enrollment in the assistantship. Course is repeatable for credit.

Fall and Spring.

ENGLISH 497. Internship. 1-12 Credits.

Supervised practical experience in an organization or activity appropriate to a student's career and educational interests. Internships are supervised by faculty members and require periodic student/faculty meetings. Course is repeatable for credit.

P: jr st.

Fall and Spring.

ENGLISH 498. Independent Study. 1-4 Credits.

Independent study is offered on an individual basis at the student's request and consists of a program of learning activities planned in consultation with a faculty member. A student wishing to study or conduct research in an area not represented in available scheduled courses should develop a preliminary proposal and seek the sponsorship of a faculty member. The student's advisor can direct him or her to instructors with appropriate interests. A written report or equivalent is required for evaluation, and a short title describing the program must be sent early in the semester to the registrar for entry on the student's transcript. Course is repeatable for credit.

P: fr or so st with cum gpa > or = 2.50; or jr or sr st with cum gpa > or = 2.00.

Fall and Spring.

ENGLISH 499. Travel Course. 1-6 Credits.

Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.

P: cons of instr & prior trip arr & financial deposit.