Theatre Curriculum Guides

The following are curriculum guides for a four-year Theatre degree program and is subject to change without notice. Students should consult a Theatre program advisor to ensure that they have the most accurate and up-to-date information available about a particular four-year degree option.

- Theatre Major with Emphasis in Design/Technical; Minor in Design Arts
- · Theatre Major with Emphasis in Performance; Minor in Humanities
- Theatre Major with Emphasis in Theatre Studies; Minor in Humanities

Theatre Major with Emphasis in Design/Technical; Minor in Design Arts

An example: Four year plan for **Theatre Major with an emphasis in Design/Technical; Minor in Design Arts** 120 credits necessary to graduate.

Plan is a representation and categories of classes can be switched. Check with your advisor.

Course	Title	Credits
Freshman		
Fall		
HUM BIOL 102	Introduction to Human Biology	3
THEATRE 220	Stage Management	3
THEATRE 338	Production Practicum: Scene Shop	1
THEATRE 221	Stagecraft	4
First Year Seminar		3
	Credits	14
Spring		
ART 105	Introductory Drawing	3
HISTORY 101 or HISTORY 103	Foundations of Western Culture I	3
or HUM STUD 201	or World Civilizations	
	1	
	or Introduction to the Humanities	
THEATRE 222	Costume Technology	4
THEATRE 323	Stage Lighting	3
THEATRE 338	Production Practicum: Scene Shop	1
	Credits	14
Sophomore		
Fall		
ART 107	Two-Dimensional Design	3
THEATRE 131	Acting I	3
THEATRE 223	Computer Applications for Theatre	3
THEATRE 309	Theatre History I:Greek to 19th Century	3
THEATRE 338	Production Practicum:	1
	Scene Shop	
General Ed		3
	Credits	16
Spring		
DESIGN 131	Introduction to Design and Culture	3
THEATRE 224	Introduction to Theatre Design	3
THEATRE 310	Theatre History II: Realism to Contemporary	3
THEATRE 335	Production Practicum: Crews	1
THEATRE 339	Production Practicum: Costume Shop	1
General Ed		3

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General Ed		3
	Credits	17
Junior		
Fall		
DESIGN 231	Graphic Design Studio I	3
THEATRE 335	Production Practicum:	1
	Crews (Or any other Production Practicum)	
THEATRE 351	Directing I	3
General Ed		3
General Ed		3
Elective		3
	Credits	16
Spring		
THEATRE 231	Acting II	3
THEATRE 322	Costume Design	3
THEATRE 339	Production Practicum:	1
	Costume Shop	
Design Arts Upper Level Elective		3
General Ed		3
Elective		3
	Credits	16
Senior		
Fall		
DESIGN 332	Graphic Design Studio II	3
THEATRE 321	Scene Design	3
THEATRE 426	Sound for Theatre	3
Performance Elective		
General Ed		3
	Credits	12
Spring		
THEATRE 325	Stage Makeup	3
THEATRE 480	Theatre Capstone Project	1-3
Design Arts Upper Level Elective		3
Theatre Upper Level Elective		3
General Ed		3
	Credits	13-15
	Total Credits	118-120

Theatre Major with Emphasis in Performance; Minor in Humanities

An example: Four year plan for Theatre Major with Emphasis in Performance; Minor in Humanistic Studies

120 credits necessary to graduate.

Plan is a representation and categories of classes can be switched. Check with your advisor.

Course	Title	Credits
Freshman		
Fall		
HUM BIOL 102	Introduction to Human Biology	3
THEATRE 128	Jazz Dance I	1
THEATRE 131	Acting I	3
THEATRE 233	Voice for the Actor I	3
THEATRE 338	Production Practicum: Scene Shop	1
First Year Seminar		3
	Credits	14
Spring		
THEATRE 161	Tap Dance I	1
THEATRE 222	Costume Technology	4
THEATRE 231	Acting II	3

THEATRE 338		
	Production Practicum:	1
	Scene Shop	
WF 105	Research and Rhetoric	3
General Ed		3
	Credits	15
Sophomore		
Fall		
HISTORY 101	Foundations of Western Culture I	3
HUM STUD 201	Introduction to the	3
	Humanities	
THEATRE 137	Ballet I	1
THEATRE 221	Stagecraft	4
THEATRE 338	Production Practicum:	1
	Scene Shop	
General Ed		3
	Credits	15
Spring		
HISTORY 102	Foundations of Western	3
	Culture II	
THEATRE 145	Modern Dance I	1
THEATRE 325	Stage Makeup	3
THEATRE 331	Acting III	3
THEATRE 339	Production Practicum:	1
	Costume Shop	
General Ed		3
General Ed		3
	Credits	17
Junior		
Fall		
THEATRE 309	Theatre History I:Greek	3
	to 19th Century	
THEATRE 336	Production Practicum:	1
or THEATRE 335	Performance	
	or Production Practicum: Crews	
THEATRE 351	Directing I	3
Theatre Upper Level Elective	Directing i	3
Humanistic Studies Perspective Course		3
numanistic Studies Feispective Course		3
		2
General Ed	0	3
General Ed	Credits	3 16
General Ed Spring		16
General Ed	Theatre History II:	
General Ed Spring THEATRE 310	Theatre History II: Realism to Contemporary	16 3
General Ed Spring THEATRE 310 THEATRE 331	Theatre History II: Realism to Contemporary Acting III	16 3 3
General Ed Spring THEATRE 310	Theatre History II: Realism to Contemporary Acting III Production Practicum:	16 3
General Ed Spring THEATRE 310 THEATRE 331	Theatre History II: Realism to Contemporary Acting III Production Practicum: Performance (Other	16 3 3
General Ed Spring THEATRE 310 THEATRE 331	Theatre History II: Realism to Contemporary Acting III Production Practicum:	16 3 3
General Ed Spring THEATRE 310 THEATRE 331	Theatre History II: Realism to Contemporary Acting III Production Practicum: Performance (Other Production Practicum	16 3 3
General Ed Spring THEATRE 310 THEATRE 331	Theatre History II: Realism to Contemporary Acting III Production Practicum: Performance (Other Production Practicum Courses are also an	16 3 3
General Ed Spring THEATRE 310 THEATRE 331 THEATRE 336	Theatre History II: Realism to Contemporary Acting III Production Practicum: Performance (Other Production Practicum Courses are also an option)	16 3 3 1
General Ed Spring THEATRE 310 THEATRE 331 THEATRE 336 THEATRE 352	Theatre History II: Realism to Contemporary Acting III Production Practicum: Performance (Other Production Practicum Courses are also an option)	16 3 3 1 3
General Ed Spring THEATRE 310 THEATRE 331 THEATRE 336 THEATRE 352 Dance Elective	Theatre History II: Realism to Contemporary Acting III Production Practicum: Performance (Other Production Practicum Courses are also an option)	16 3 1 3 1 3 3 1
General Ed Spring THEATRE 310 THEATRE 331 THEATRE 336 THEATRE 352 Dance Elective Humanistic Studies Perspective Course	Theatre History II: Realism to Contemporary Acting III Production Practicum: Performance (Other Production Practicum Courses are also an option)	16 3 1 3 1 3 3 1 3
General Ed Spring THEATRE 310 THEATRE 331 THEATRE 336 THEATRE 352 Dance Elective Humanistic Studies Perspective Course	Theatre History II: Realism to Contemporary Acting III Production Practicum: Performance (Other Production Practicum Courses are also an option) Directing II	16 3 1 3 1 3 3 3 3 3
General Ed Spring THEATRE 310 THEATRE 331 THEATRE 336 THEATRE 352 Dance Elective Humanistic Studies Perspective Course General Ed	Theatre History II: Realism to Contemporary Acting III Production Practicum: Performance (Other Production Practicum Courses are also an option) Directing II	16 3 1 3 1 3 3 3 3 3
General Ed Spring THEATRE 310 THEATRE 331 THEATRE 336 THEATRE 336 THEATRE 352 Dance Elective Humanistic Studies Perspective Course General Ed Senior Fall	Theatre History II: Realism to Contemporary Acting III Production Practicum: Performance (Other Production Practicum Courses are also an option) Directing II Credits	16 3 1 3 1 3 3 3 17
General Ed Spring THEATRE 310 THEATRE 331 THEATRE 336 THEATRE 352 Dance Elective Humanistic Studies Perspective Course General Ed Senior	Theatre History II: Realism to Contemporary Acting III Production Practicum: Performance (Other Production Practicum Courses are also an option) Directing II	16 3 1 3 1 3 3 3 3 3
General Ed Spring THEATRE 310 THEATRE 331 THEATRE 336 THEATRE 336 THEATRE 352 Dance Elective Humanistic Studies Perspective Course General Ed Senior Fall	Theatre History II: Realism to Contemporary Acting III Production Practicum: Performance (Other Production Practicum Courses are also an option) Directing II Credits Audition Techniques for	16 3 1 3 1 3 3 3 17
General Ed Spring THEATRE 310 THEATRE 331 THEATRE 336 THEATRE 352 Dance Elective Humanistic Studies Perspective Course General Ed Senior Fall THEATRE 305	Theatre History II: Realism to Contemporary Acting III Production Practicum: Performance (Other Production Practicum Courses are also an option) Directing II Credits Audition Techniques for the Actor	16 3 1 3 1 3 3 17 3 3
General Ed Spring THEATRE 310 THEATRE 331 THEATRE 336 THEATRE 352 Dance Elective Humanistic Studies Perspective Course General Ed Senior Fall THEATRE 305	Theatre History II: Realism to Contemporary Acting III Production Practicum: Performance (Other Production Practicum Courses are also an option) Directing II Credits Audition Techniques for the Actor Production Practicum:	16 3 1 3 1 3 3 17 3 3
General Ed Spring THEATRE 310 THEATRE 331 THEATRE 336 THEATRE 352 Dance Elective Humanistic Studies Perspective Course General Ed Senior Fail THEATRE 305 THEATRE 336	Theatre History II: Realism to Contemporary Acting III Production Practicum: Performance (Other Production Practicum Courses are also an option) Directing II Credits Audition Techniques for the Actor Production Practicum:	16 3 1 3 1 3 3 17 3 3 17

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General Ed		3
	Credits	14
Spring		
THEATRE 333	Voice for the Actor II	3
THEATRE 336	Production Practicum: Performance	1
THEATRE 480	Theatre Capstone Project	1-3
Dance Elective		1
Theatre Upper Level Elective		3
General Ed		3
	Credits	12-14
	Total Credits	120-122

Theatre Major with Emphasis in Theatre Studies; Minor in Humanities

An example: Four year plan for **Theatre Major with an emphasis in Theatre Studies; Minor in Humanistic Studies** 120 credits necessary to graduate.

Plan is a representation and categories of classes can be switched. Check with your advisor.

Course	Title	Credits
Freshman		
Fall		
HUM BIOL 102	Introduction to Human Biology	3
THEATRE 131	Acting I	3
THEATRE 222	Costume Technology	4
THEATRE 338	Production Practicum: Scene Shop	1
First Year Seminar		3
	Credits	14
Spring		
THEATRE 128	Jazz Dance I	1
THEATRE 231	Acting II	3
THEATRE 339	Production Practicum: Costume Shop	1
HISTORY 101	Foundations of Western Culture I	3
WF 105	Research and Rhetoric	3
General Ed		3
Sophomore	Credits	14
Fall		
THEATRE 161	Tap Dance I	1
THEATRE 220	Stage Management	3
THEATRE 221	Stagecraft	4
THEATRE 338	Production Practicum: Scene Shop	1
General Ed		3
General Ed		3
	Credits	15
Spring		
THEATRE 224	Introduction to Theatre Design	3
THEATRE 339	Production Practicum: Costume Shop	1
HISTORY 102	Foundations of Western Culture II	3
Theatre Elective		3
General Ed		3
General Ed		3
	Credits	16

Junior

THEATRE 309 THEATRE 351 Humanistic Studies Perspective Course General Ed General Ed	Theatre History I:Greek to 19th Century Directing I	3
Humanistic Studies Perspective Course General Ed	Directing I	
General Ed		3
		3
		3
General Ed		3
	Credits	15
Spring		
THEATRE 310	Theatre History II: Realism to Contemporary	3
THEATRE 336	Production Practicum: Performance	1
Theatre Upper Level Elective		3
Humanistic Studies Perspectives Course		3
General Ed		3
Elective		3
	Credits	16
Senior		
Fall		
THEATRE 335	Production Practicum: Crews	1
Theatre Upper Level Elective		3
Humanistic Studies Upper Level Elective		3
General Ed		3
General Ed		3
Elective		3
	Credits	16
Spring		
HUM STUD 480	Humanities Seminar	3
THEATRE 335	Production Practicum: Crews	1
THEATRE 480	Theatre Capstone Project	1-3
Theatre Upper Level Elective		3
General Ed		3
General Ed		3
	Credits	14-16
	Total Credits	120-122