

Women's Studies (WOST)

Courses

WOST 102. Women's Voices. 3 Credits.

An introductory and interdisciplinary humanities course drawing upon diverse texts and methodologies representative of the following humanities disciplines: art, philosophy, religious studies, music, film, history, literature, feminist theory, cultural studies, media studies, and performance art/drama. Students will examine multicultural readings ranging from creative nonfiction, essays, feminist theory, philosophical reflection, fiction, poetry, historical accounts, drama, cultural critique, feminist analysis, memoir, visual arts, letters, diaries, and others to build an understanding of the multiple scholarly approaches in the humanities to the study of women's lives.

WOST 198. First Year Seminar. 3 Credits.

First Year Seminar, topics vary.
Reserved for New Incoming Freshman.

WOST 201. Introduction to LGBTQ Studies. 3 Credits.

This course will provide an introduction into Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Studies. Considering LGBTQ Studies as an interdisciplinary field, this course will focus on how the central concepts of sexual orientation and gender identity work within history, politics, literature, technology, art, music, philosophy, education, and psychology. Throughout this course, students will work towards a deep understanding of the intersectional dynamics of privilege and oppression as they relate to LGBTQ individuals and culture by exploring the lived experiences of LGBTQ individuals and their families.

WOST 203. Women in Popular Culture. 3 Credits.

In this course, we will examine ways gender has been portrayed and are currently portrayed in the media, in television and movies, popular music, internet, print sources like magazines, popular fiction, and newspapers, and other cultural artifacts. With readings ranging from critical theory to popular fiction, we will speculate on the impact of and source for popular portrayals of women in particular and the social construction of gender, race, and other social categories. The course will also encourage students to question agency in the creation and consumption of mass culture. Issues of race, class, sexual orientation, age, and physical ability will be important as we explore and critically examine the forms and functions of popular culture.

WOST 241. Introduction to Women's & Gender Studies. 3 Credits.

Interdisciplinary introduction to the study of gender, including identity, expression, and sexuality; the influence of gender on social institutions and structures; and an intersectional examination of women, men, and LGBTQ+ lives in the United States historically and today.
Fall and Spring.

WOST 247. Latin American and Latina Women. 3 Credits.

This course will examine the lives and literary works of Latin American and Latina women within Latin American society and in the US. Particular attention will be given to the roles assigned to these women by patriarchal cultures and to the stereotypes that have influenced their lives. This course will examine how Latin American and Latina women have resisted race, class and gender oppression. The complex relationships among these factors and ethnicity will be examined through the analysis of a variety of primary texts, films, and scholarly articles.

WOST 299. Travel Course. 1-6 Credits.

Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.
P: cons of instr & prior trip arr & financial deposit.

WOST 350. Topics in Women's Studies. 3 Credits.

Explores a single theme in Women's Studies scholarship from an interdisciplinary perspective and includes High Impact Practices. Variable content. Course is repeatable for credit if topics differ; may be taken 3 times for a total of 9 credits.
P: None. REC: WOST 101 and WOST 201
Fall Even.

WOST 437. Feminist Theory. 3 Credits.

This course is an introduction to feminist theories from a variety of disciplinary perspectives; we will examine the development of feminist theories, their practice and contrasting viewpoints.
P: WOST 241
Spring Even.

WOST 495. Teaching Assistantship. 1-6 Credits.

The student and supervising teacher must prepare a statement that identifies the course with which the assistantship will happen, objectives for the assistantship, and expectations in order to fulfill the course objectives. Students are not eligible to receive credit in both the course they assist the instructor with and the teaching assistantship in the same semester. Typically student has previously taken the course prior to enrollment in the assistantship. Course is repeatable for credit.
Fall and Spring.

WOST 497. Internship. 1-12 Credits.

Supervised practical experience in an organization or activity appropriate to a student's career and educational interests. Internships are supervised by faculty members and require periodic student/faculty meetings. Course is repeatable for credit.

P: jr st.

Fall and Spring.

WOST 498. Independent Study. 1-4 Credits.

Independent study is offered on an individual basis at the student's request and consists of a program of learning activities planned in consultation with a faculty member. A student wishing to study or conduct research in an area not represented in available scheduled courses should develop a preliminary proposal and seek the sponsorship of a faculty member. The student's advisor can direct him or her to instructors with appropriate interests. A written report or equivalent is required for evaluation, and a short title describing the program must be sent early in the semester to the registrar for entry on the student's transcript.

P: fr or so st with cum gpa > or = 2.50; or jr or sr st with cum gpa > or = 2.00.

Fall and Spring.

WOST 499. Travel Course. 1-6 Credits.

Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.

P: cons of instr & prior trip arr & financial deposit.