

Spanish (SPANISH)

Courses

SPANISH 100. Spanish Language through Culture. 3 Credits.

An introduction to the Spanish language that focuses as much on the cultural aspects of the language as on the language itself. Students can expect to learn basic elements of vocabulary and structure while learning about the people who speak the language in the US and around the world.

SPANISH 101. Introduction to the Spanish Language I. 4 Credits.

Development of basic ability in understanding, reading, speaking and writing in Spanish.

Fall Only.

SPANISH 102. Introduction to the Spanish Language II. 4 Credits.

Development of basic ability in understanding, reading, speaking and writing in Spanish.

P: none; REC: 1 yr h.s. or 1 sem college Spanish.

Spring.

SPANISH 198. First Year Seminar. 3 Credits.

First Year Seminar, topics vary.

Reserved for New Incoming Freshman

Fall Only.

SPANISH 201. Intermediate Spanish Language I. 3 Credits.

Further development of the ability to understand, read, write and speak Spanish.

P: none; REC: 2 yrs h.s. or 2 sem college Spanish.

Fall Only.

SPANISH 202. Intermediate Spanish Language II. 3 Credits.

Further development of the ability to understand, read, write and speak Spanish.

P: none; REC: 3 yrs h.s. or 3 sem college Spanish.

Spring.

SPANISH 222. Special Topics. 3 Credits.

Spanish 222 is an intermediate-level course meant to serve as an extension of learning that took place in Spanish 202. Spanish 222 has an emphasis on continued language proficiency in Spanish and includes the study of different cultural topics, including literature, film, and other cultural products and practices. Course is repeatable for credit if topics differ; may be taken 3 times for a total of 9 credits.

P: SPANISH 202

Fall and Spring.

SPANISH 225. Composition and Conversation I. 3 Credits.

Development of greater fluency through classroom practice in conversation and composition.

P: none; REC: 4 yrs h.s. or 4 sem college Spanish.

Fall Only.

SPANISH 226. Composition and Conversation II. 3 Credits.

Continues development of Spanish fluency through practice and study of language. Emphasis on developing accurate use of grammatical structures in written and oral expression.

P: SPANISH 225

Spring.

SPANISH 285. Study Abroad: Spain and Latin America. 3-15 Credits.

P: cons of instr & prior trip arr & financial deposit.

SPANISH 299. Travel Course. 1-6 Credits.

Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.

P: cons of instr & prior trip arr & financial deposit.

SPANISH 328. Introduction to Cultural Studies in Spanish. 3 Credits.

This course is designed to introduce students to the interdisciplinary study of a variety of topics related to the cultures of the Spanish speaking world. It incorporates political, social, and cultural perspectives and provides students with academic writing, research, and critical thinking skills in the field of cultural studies.

P: Spanish 226

Fall and Spring.

SPANISH 329. Representative Spanish and Latin American Authors. 3 Credits.

Important novels, plays, poems, and essays representative of major eras and movements of Spanish and Latin American societies foster appreciation of the language and understanding of the literature and culture. Includes different styles of writing and differing treatment of recurring themes. Offered in the language. May be repeated for credit when different author is studied.

P: Spanish 226. REC: Spanish 328

Fall Only.

SPANISH 345. Advanced Spanish Grammar. 3 Credits.

In-depth review and continued study of Spanish grammar.

P: SPANISH 226

Spring Odd.

SPANISH 351. Major Spanish and Latin American Fiction. 3 Credits.

Study of Spanish short story and/or novels either by period or by theme. Course is repeatable for credit if topics differ.

P: SPANISH 328

Spring.

SPANISH 355. Spanish and Latin American Cinema. 3 Credits.

Historical and critical introduction to the work of prominent Spanish and Latin American filmmakers and to thematic representations of Spanish and Latin American Cultures.

P: SPANISH 225

Spring Even.

SPANISH 357. Cultura Latina. 3 Credits.

This course is designed to be a query into the nature of Latino/Hispanic Culture in the United States and in the Green Bay area. During the semester we will be discussing in class the changing nature of Latino/Hispanic culture in the United States, as it is reflected in different art media (literature, visual art), cultural theory and mass media.

P: SPANISH 328

Spring Even.

SPANISH 358. Latin America Today. 3 Credits.

Specific humanistic aspects of contemporary Latin American culture, including its history, art, literature, music and value systems.

P: SPANISH 225 OR SPANISH 328 or concurrent enrollment

Fall Even.

SPANISH 359. The Cultures of the Americas. 3 Credits.

A look at the three major cultural influences in Latin America: Amerindian, African, and European. The history of ethnic relations and intercultural contact in the Americas.

P: SPANISH 328

Spring Even.

SPANISH 360. Spain Today. 3 Credits.

Aspects of contemporary Spain, including its cultures, architecture, music, art and values. Credit not granted for both Spanish 360 and Hum Stud 360.

P: SPANISH 328

Fall Odd.

SPANISH 361. The Cultures of Spain. 3 Credits.

This course provides a historical overview of the many cultures that have played a role in the development of what is now Spain.

P: SPANISH 328

Spring Odd.

SPANISH 372. Spanish Phonetics. 3 Credits.

Survey of descriptive linguistics with emphasis on the sound system of Spanish.

P: SPANISH 225 or SPANISH 226

Fall Even.

SPANISH 373. Spanish in the US. 3 Credits.

This course will provide an overview of the Spanish language situation in the U.S. context, discuss in detail varieties of Spanish present in the US (i.e., Mexican Spanish, Cuban Spanish, etc.) and address current issues including, but not limited to, language contact, language attitudes, language and identity, and language policy.

P: SPANISH 328

Spring Odd.

SPANISH 383. Spanish in the Professions. 3 Credits.

Advanced study of the language and vocabulary needed for use in specific professions, such as (but not limited to) business, social work, education, law enforcement or health care.

P: SPANISH 329 or permission of instructor

Fall Odd.

SPANISH 438. Major Spanish and Latin American Writer(s). 3 Credits.

Study of an outstanding figure in Spanish and Latin American literatures. Course is repeatable for credit if topics differ.

P: SPANISH 225 or SPANISH 328 or concurrent enrollment

Spring Odd.

SPANISH 454. Translation and Interpretation. 3 Credits.

This seminar helps students apply their language knowledge and skills by working closely with a Spanish faculty on specific translation and/ or interpretation projects.

P: SPANISH 465 Special Topics: Translation and Interpretation. REC: SPANISH 345.

SPANISH 465. Special Topics. 3 Credits.

This variable content course will allow students to analyze seminal aspects pertaining to the language, history and cultures of Spain, Latin America and the Spanish-speaking communities in the United States. Course may be repeated for credit if topics differ.

P: Major or Minor in Spanish and Spanish 328; REC: Spanish 329.

SPANISH 478. Honors in the Major. 3 Credits.

Honors in the Major is designed to recognize student excellence within interdisciplinary and disciplinary academic programs.

P: min 3.50 all cses req for major and min gpa 3.75 all UL cses req for major.

Fall and Spring.

SPANISH 485. Study Abroad:Spain and Latin America. 3-15 Credits.

Students register for this course before departing. Upon return to U.S. they must submit course descriptions and written evaluations from their professors, together with a formal certificate and a letter grade.

P: cons of instr & prior trip arr & financial deposit.

Fall and Spring.

SPANISH 495. Teaching Assistantship. 1-6 Credits.

The student and supervising teacher must prepare a statement that identifies the course with which the assistantship will happen, objectives for the assistantship, and expectations in order to fulfill the course objectives. Students are not eligible to receive credit in both the course they assist the instructor with and the teaching assistantship in the same semester. Typically student has previously taken the course prior to enrollment in the assistantship. Course is repeatable for credit.

Fall and Spring.

SPANISH 497. Internship. 1-12 Credits.

Supervised practical experience in an organization or activity appropriate to a student's career and educational interests. Internships are supervised by faculty members and require periodic student/faculty meetings. Course is repeatable for credit.

Fall and Spring.

SPANISH 498. Independent Study. 1-4 Credits.

Independent study is offered on an individual basis at the student's request and consists of a program of learning activities planned in consultation with a faculty member. A student wishing to study or conduct research in an area not represented in available scheduled courses should develop a preliminary proposal and seek the sponsorship of a faculty member. The student's advisor can direct him or her to instructors with appropriate interests. A written report or equivalent is required for evaluation, and a short title describing the program must be sent early in the semester to the registrar for entry on the student's transcript.

P: fr or so st with cum gpa > or = 2.50; or jr or sr st with cum gpa > or = 2.00.

Fall and Spring.

SPANISH 499. Travel Course. 1-6 Credits.

Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.

P: cons of instr & prior trip arr & financial deposit.