

# Theatre Major

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## Area of Emphasis

Students must complete requirements in one of the following areas of emphasis:

- Design/Technical Theatre
- Musical Theatre
- Performance
- Theatre Studies

## Design/Technical Theatre

Code	Title	Credits
<b>Supporting Courses</b>		<b>25</b>
THEATRE 100	Theatre Gateway	
THEATRE 200	Script Analysis	
<b>Design/Technical Theatre</b>		
THEATRE 220	Stage Management	
THEATRE 221	Stagecraft	
THEATRE 222	Costume Technology	
THEATRE 223	Computer Applications for Theatre	
THEATRE 224	Introduction to Theatre Design	
<b>Acting Core</b>		
THEATRE 131	Acting I	
<b>Dance Core (choose one of the following):</b>		
THEATRE 128	Jazz Dance I	
THEATRE 137	Ballet I	
THEATRE 145	Modern Dance I	
THEATRE 161	Tap Dance I	
<b>Upper-Level Courses</b>		<b>31</b>
<b>Design/technical theatre/directing</b>		
THEATRE 321	Scene Design	
THEATRE 322	Costume Design	
THEATRE 323	Stage Lighting	
THEATRE 351	Directing I	
THEATRE 404	Design Seminar	
<b>History/Literature</b>		
THEATRE 309	Theatre History I: Greek to 19th Century	
THEATRE 310	Theatre History II: Realism to Contemporary	
<b>Shop practicum (choose 4 credits):</b>		
THEATRE 338	Production Practicum: Scene Shop (minimum 1 credit, may be repeated)	
THEATRE 357	Production Practicum: Wardrobe and Makeup Crew	
<b>Theatre practicum (choose 2 courses):</b>		
THEATRE 335	Production Practicum: Crews	
THEATRE 336	Production Practicum: Performance	
THEATRE 338	Production Practicum: Scene Shop	
THEATRE 339	Production Practicum: Costume Shop	
THEATRE 356	Production Practicum: Properties and Scene Painting	
THEATRE 357	Production Practicum: Wardrobe and Makeup Crew	
THEATRE 358	Performance Practicum: Musical	
THEATRE 359	Production Practicum: Theatre Management	
<b>Electives (choose 3 credits):</b>		

THEATRE 325	Stage Makeup
THEATRE 340	Dance History
THEATRE 421	Scene Painting
THEATRE 422	Costume Crafts
THEATRE 423	Advanced Stage Lighting
THEATRE 426	Sound for Theatre
THEATRE 497	Internship
THEATRE 498	Independent Study

**Total Credits****56**

## Musical Theatre

Code	Title	Credits
<b>Supporting Courses</b>		<b>35</b>
THEATRE 100	Theatre Gateway	
THEATRE 200	Script Analysis	
<b>Music Core</b>		
MUSIC 115	Ear Training and Sight Singing I	
MUSIC 151 or MUSIC 170	Music Theory I Fundamentals of Music	
<b>Elementary Voice</b>		
MUS APP 45	Elementary Voice I	
<b>Choir (choose 1 course):</b>		
MUS ENS 261 or MUS ENS 262	University Singers Concert Choir	
<b>Music Ensemble (choose 1 course):</b>		
MUS ENS 163 or MUS ENS 165 or MUS ENS 166 or MUS ENS 261 or MUS ENS 262	Chamber Singers Vocal Jazz Ensemble Opera Workshop University Singers Concert Choir	
<b>Keyboard Proficiency (choose 2 credits):</b>		
MUS APP 11	Keyboard Musicianship I	
MUS APP 21	Keyboard Musicianship II	
MUS APP 31	Keyboard Musicianship III	
MUS APP 41	Keyboard Musicianship IV	
<b>Acting/Voice Core</b>		
THEATRE 131	Acting I	
THEATRE 190	Introduction to Applied Musical Theatre Voice	
THEATRE 231	Acting II	
THEATRE 233	Voice for the Actor I	
THEATRE 290	Intermediate Applied Musical Theatre Voice (2 cr.)	
<b>Dance Core</b>		
THEATRE 128	Jazz Dance I	
THEATRE 161	Tap Dance I	
THEATRE 228	Jazz Dance II	
THEATRE 261	Tap Dance II	
<b>Dance Elective (choose 1 course):</b>		
THEATRE 137 or THEATRE 141	Ballet I Period Dance Styles	
<b>Technical Theatre Core</b>		
THEATRE 221	Stagecraft	
THEATRE 222	Costume Technology	

**Upper-Level Courses** 29**Acting/Voice/Directing**

THEATRE 305	Audition Techniques for the Actor
THEATRE 351 or THEATRE 440	Directing I Choreography
THEATRE 390	Advanced Applied Musical Theatre Voice (4 cr.)

**Dance**

THEATRE 328	Jazz Dance III
THEATRE 361	Tap Dance III
THEATRE 372	American Musical Theatre Dance

**Theatre History/Literature**

THEATRE 309	Theatre History I:Greek to 19th Century
THEATRE 310	Theatre History II: Realism to Contemporary
THEATRE/MUSIC 364	Musical Theatre History

**Shop Practicum****Select four credits from the following:**

THEATRE 338	Production Practicum: Scene Shop (minimum 1 credit, may be repeated)
THEATRE 339 or THEATRE 357	Production Practicum: Costume Shop (minimum 1 credit, may be repeated) Production Practicum: Wardrobe and Makeup Crew

**Total Credits**

64

**Performance**

Code	Title	Credits
<b>Supporting Courses</b>		<b>24</b>
THEATRE 100	Theatre Gateway	
THEATRE 200	Script Analysis	
<b>Acting Core</b>		
THEATRE 131	Acting I	
THEATRE 134	Movement for the Actor	
THEATRE 231	Acting II	
THEATRE 233	Voice for the Actor I	
<b>Technical Theatre</b>		
THEATRE 221	Stagecraft	
THEATRE 222	Costume Technology	
<b>Dance Core</b>		
THEATRE 128	Jazz Dance I	
THEATRE 137	Ballet I	
THEATRE 145	Modern Dance I	
THEATRE 161	Tap Dance I	
<b>Upper-Level Courses</b>		<b>30</b>
<b>History/Literature</b>		
THEATRE 309	Theatre History I:Greek to 19th Century	
THEATRE 310	Theatre History II: Realism to Contemporary	
<b>Acting/Directing</b>		
THEATRE 305	Audition Techniques for the Actor	
THEATRE 331	Acting III	
THEATRE 351	Directing I	
<b>Shop Practicum (choose 4 credits from the following):</b>		
THEATRE 338	Production Practicum: Scene Shop (minimum 1 credit, may be repeated)	
THEATRE 339	Production Practicum: Costume Shop (minimum 1 credit, may be repeated)	
THEATRE 357	Production Practicum: Wardrobe and Makeup Crew (may be substituted for THEATRE 339)	

**Theatre Practicum (choose 2 of the following):**

THEATRE 335	Production Practicum: Crews
THEATRE 336	Production Practicum: Performance
THEATRE 338	Production Practicum: Scene Shop
THEATRE 339	Production Practicum: Costume Shop
THEATRE 356	Production Practicum: Properties and Scene Painting
THEATRE 358	Performance Practicum: Musical
THEATRE 359	Production Practicum: Theatre Management

**Electives (choose 6 credits from the following):**

THEATRE 325	Stage Makeup
THEATRE 333	Voice for the Actor II
THEATRE 352	Directing II

Any 300 or 400 level THEATRE course

**Total Credits****54****Theatre Studies**

Code	Title	Credits
<b>Supporting Courses</b>		<b>23</b>
THEATRE 100	Theatre Gateway	
THEATRE 131	Acting I	
THEATRE 200	Script Analysis	
THEATRE 220	Stage Management	
THEATRE 221	Stagecraft	
THEATRE 222	Costume Technology	
THEATRE 231	Acting II	
<b>Elective (choose 3 credits):</b>		
ARTS MGT 256	Understanding the Arts	
THEATRE 223	Computer Applications for Theatre	
THEATRE 224	Introduction to Theatre Design	
THEATRE 233	Voice for the Actor I	
THEATRE 241	Improvisation for the Theatre	
THEATRE 298	Independent Study	
<b>Upper-Level Courses</b>		<b>27</b>
<b>History/Literature</b>		
THEATRE 302	Playwriting I	
THEATRE 309	Theatre History I: Greek to 19th Century	
THEATRE 310	Theatre History II: Realism to Contemporary	
<b>Directing</b>		
THEATRE 351	Directing I	
<b>Shop Practicum (4 credits required):</b>		
THEATRE 338	Production Practicum: Scene Shop (minimum 1 credit, may be repeated)	
THEATRE 339	Production Practicum: Costume Shop (minimum 1 credit, may be repeated)	
or THEATRE 357	Production Practicum: Wardrobe and Makeup Crew	
<b>Theatre Practicum (choose 2 courses):</b>		
THEATRE 335	Production Practicum: Crews	
THEATRE 336	Production Practicum: Performance	
THEATRE 338	Production Practicum: Scene Shop	
THEATRE 339	Production Practicum: Costume Shop	
THEATRE 356	Production Practicum: Properties and Scene Painting	
THEATRE 357	Production Practicum: Wardrobe and Makeup Crew	
THEATRE 358	Performance Practicum: Musical	
THEATRE 359	Production Practicum: Theatre Management	

**Design/technical theatre (choose one course):**

THEATRE 323 Stage Lighting

THEATRE 325 Stage Makeup

THEATRE 421 Scene Painting

THEATRE 422 Costume Crafts

THEATRE 426 Sound for Theatre

**Electives**

Select six credits from any 300 or 400 level THEATRE courses

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**Total Credits****50**