

Art Major

Area of Emphasis

Students must complete requirements in one of the following areas of emphasis:

- Art Education
- Pre-Art Therapy
- Studio Art

Art Education

Art majors may complete an emphasis in Art Education leading to teacher licensure from the Wisconsin Department of Public Instruction. Only those requirements for coursework in Art are listed here. For additional information about admission to the teacher education program, consult the Education Office (www.uwgb.edu/education (<http://www.uwgb.edu/education/>)), or the Office of Academic Advising, or refer to the Education program description in this catalog. For advising information, see the Art Education adviser.

Code	Title	Credits
Supporting Core Courses		43
Art History		
ART 102 or ART 103	History of the Visual Arts: Ancient to Medieval History of the Visual Arts II: Renaissance to Modern	
ART 202	Modern Art	
ART 203	Contemporary Art	
Design Core		
ART 101	Tools, Safety, and Materials	
ART 105	Introductory Drawing	
ART 106	Three Dimensional Design	
ART 107	Two-Dimensional Design	
Two-Dimensional Studios		
ART 210	Introduction to Painting	
ART 243	Introduction to Photography	
ART 270	Introduction to Printmaking	
Three-Dimensional Studios		
ART 220	Introduction to Sculpture	
ART 230	Introduction to Ceramics	
ART 235	Introduction to Woodworking and Furniture Design	
ART 250	Introduction to Fibers/Textiles	
ART 260	Introduction to Jewelry/Metals	
Upper-Level Core Courses		24
Required Core Courses		
EDUC 316	Teaching Art in the Middle and Secondary Schools	
Drawing (choose one of the following courses):		
ART 302 or ART 304	Intermediate Drawing Figure Drawing	
Art History (choose two of the following courses):		
ART 376	Modern American Culture	
ART 379	Women, Art and Image	
ART 380	History of Photography	
ART 381	Art of the First Nations	
ART 382	Precolumbian Art of Mesoamerica	
ART 383	African Art	
ART 384	Asian Art	

Choose 12 credits of Studio Art courses ¹**Total Credits****67**

¹ Twelve elective credits should include four studio courses from the 300-400 level in drawing, painting, printmaking, photography, art metals, textiles, sculpture, ceramics, or woodworking & furniture design for which appropriate prerequisites have been completed.

Pre-Art Therapy

Code	Title	Credits
Supporting Art Courses		31
Art History:		
ART 102 or ART 103	History of the Visual Arts: Ancient to Medieval History of the Visual Arts II: Renaissance to Modern	
ART 202	Modern Art	
ART 203	Contemporary Art	
Design Core:		
ART 101	Tools, Safety, and Materials	
ART 105	Introductory Drawing	
ART 106	Three Dimensional Design	
ART 107	Two-Dimensional Design	
Two-dimensional studios (choose 2 for total 6 credits):		
ART 210	Introduction to Painting	
ART 243	Introduction to Photography	
ART 270	Introduction to Printmaking	
Three-dimensional studios (choose 2 for total 6 credits):		
ART 220	Introduction to Sculpture	
ART 230	Introduction to Ceramics	
ART 235	Introduction to Woodworking and Furniture Design	
ART 250	Introduction to Fibers/Textiles	
ART 260	Introduction to Jewelry/Metals	
Supporting Psychology Courses:		7
PSYCH 102 or HUM DEV 102	Introduction to Psychology Introduction to Human Development	
Choose one Statistics course:		
PSYCH 205	Social Science Statistics	
MATH 260	Introductory Statistics	
BUS ADM 220	Business Statistics	
Upper Level Art Courses:		9
ART 302 or ART 304	Intermediate Drawing Figure Drawing	
Choose two courses:		
ART 376	Modern American Culture	
ART 379	Women, Art and Image	
ART 380	History of Photography	
ART 381	Art of the First Nations	
ART 382	Precolumbian Art of Mesoamerica	
ART 383	African Art	
ART 384	Asian Art	
Upper Level Art Studio Courses:		9
Complete any 9 credits from Upper-Level Studio list including one 400-level course.		
ART 304	Figure Drawing	
ART 402	Advanced Drawing	
Painting:		

ART 309	Intermediate Painting: Oil Painting
ART 310	Intermediate Painting: Media Exploration
ART 311	Intermediate Painting: Contemporary Approaches
ART 410	Advanced Painting
Photography:	
ART 343	Photography II
ART 344	Photography III
ART 443	Advanced Problems in Photography
Printmaking:	
ART 373	Intermediate Printmaking
ART 375	Screen Printing
ART 470	Advanced Printmaking
Sculpture:	
ART 321	Intermediate Sculpture
ART 421	Advanced Sculpture
Ceramics:	
ART 331	Intermediate Ceramics
ART 431	Advanced Ceramics
Textiles:	
ART 355	Intermediate Fibers/Textiles
ART 453	Advanced Fibers/Textiles
Jewelry/Metals:	
ART 364	Intermediate Jewelry/Metals
ART 463	Advanced Jewelry/Metals
ART 497	Internship (up to 3 credits)
ART 498	Independent Study (up to 3 credits)
ART 499	Travel Course (up to 3 credits)
Woodworking & Furniture Design:	
ART 335	Intermediate Woodworking & Furniture Design
ART 435	Advanced Woodworking & Furniture Design
Upper Level Psychology Courses:	
13	
PSYCH 300	Research Methods in Psychology
PSYCH 438	Counseling and Psychotherapy
choose 6 credits of PSYCH electives	
PSYCH 305	Psychology of Stereotyping and Prejudice
PSYCH 350	Cultural Psychology
PSYCH 401	Psychology of Women and Gender
PSYCH 417	Psychology of Cognitive Processes
PSYCH 429	Theories of Personality
PSYCH 435	Abnormal Psychology
PSYCH 440	Multicultural Counseling and Mental Health
PSYCH 460	Clinical Child Psychology
PSYCH 497	Internship

Total Credits**69**

Studio Art

Code	Title	Credits
Supporting Core Courses		
Art History		
ART 102 or ART 103	History of the Visual Arts: Ancient to Medieval History of the Visual Arts II: Renaissance to Modern	31
ART 202	Modern Art	

ART 203	Contemporary Art	
Design Core		
ART 101	Tools, Safety, and Materials	
ART 105	Introductory Drawing	
ART 106	Three Dimensional Design	
ART 107	Two-Dimensional Design	
Two-Dimensional Studios (choose 6 credits):		
ART 210	Introduction to Painting	
ART 243	Introduction to Photography	
ART 270	Introduction to Printmaking	
Three-Dimensional Studios (choose 6 credits):		
ART 220	Introduction to Sculpture	
ART 230	Introduction to Ceramics	
ART 235	Introduction to Woodworking and Furniture Design	
ART 250	Introduction to Fibers/Textiles	
ART 260	Introduction to Jewelry/Metals	
Upper-Level Core Courses		24
Required Core Courses		
ART 302	Intermediate Drawing	
or ART 304	Figure Drawing	
Art History (choose two of the following courses):		
ART 376	Modern American Culture	
ART 379	Women, Art and Image	
ART 380	History of Photography	
ART 381	Art of the First Nations	
ART 382	Precolumbian Art of Mesoamerica	
ART 383	African Art	
ART 384	Asian Art	
Upper-Level Studio Art Emphasis Courses (15 credits) ¹		
Total Credits		55

¹ Students in the Studio Art Emphasis may choose from a variety of studio options in either 2-D or 3-D studios. Once students have decided on their chosen studio courses, they fill out the upper-level Studio Art Plan form in consultation with an Art adviser. The Art Plan form is used to count courses taken toward the degree and must be filed with the Registrar's Office. - The 10-credit Design Core is required prerequisite for all upper-level studio courses. - A minimum of 9 credits must be selected from one studio area in addition to other relevant upper-level studio art courses to total 15 credits. Upper-level classes have a 300 or 400 designation. - Advanced studios may be taken 3 times for a total of 9 credits. Some courses may have other courses substituted to be more appropriate for student goals. Talk to your adviser for more details.