

Music Applied (MUS APP)

Courses

MUS APP 11. Keyboard Musicianship I. 1 Credit.

Instruction in basic keyboard skills to include scales, chords, simple accompaniments, and beginning to intermediate solo literature.

Fall Only.

MUS APP 13. Advanced Keyboard Musicianship. 1 Credit.

Practical study of harmony, figured bass, score reading and improvisation at the piano.

P: Completion of or concurrent enrollment in MUSIC 152.

Spring.

MUS APP 21. Keyboard Musicianship II. 1 Credit.

Instruction in basic keyboard skills to include scales, chords, simple accompaniments, improvisation, and beginning to intermediate solo literature.

P: None. REC: MUS APP 11

Spring.

MUS APP 31. Keyboard Musicianship III. 1 Credit.

Instruction in basic keyboard skills to include scales, chords, simple accompaniments, and beginning to intermediate solo literature.

P: None. REC: MUS APP 21

Fall Only.

MUS APP 41. Keyboard Musicianship IV. 1 Credit.

Instruction in basic keyboard skills to include scales, chords, etudes, and performance, transposition and improvisation of accompaniments.

P: None. REC: MUS APP 31

Spring.

MUS APP 45. Elementary Voice I. 1 Credit.

Beginning level instruction in vocal health, and the physiology and techniques of singing. Use of the singing voice in teaching music is a course component.

P: Music 151 or conc enr.

Fall and Spring.

MUS APP 69. Elementary Guitar. 1 Credit.

This course is designed to build a technical and musical vocabulary for effective use of the guitar as an accompanying instrument in the music classroom.

P: Educ 253 and must provide guitar.

Spring.

MUS APP 101. Keyboard Lessons 1. 1-2 Credits.

Students study the solo literature of keyboard instruments through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 151 or 152; Conc Enr in MUS ENS 241 or 261 or 262

Fall and Spring.

MUS APP 102. Keyboard Lessons 2. 1-2 Credits.

Students study the solo keyboard literature through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 151 or MUSIC 152; Conc Enr in MUS ENS 241 or MUS ENS 261 or MUS ENS 262; Minimum grade of C in MUS APP 101

Fall and Spring.

MUS APP 105. Voice Lessons 1. 1-2 Credits.

Students study the solo literature of their voice through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply. Course is repeatable for credit; may be taken for a total of 2 credits.

P: Conc enr in or completion of MUSIC 151 or 152; Conc Enr in MUS ENS 261 or 262 (TERM SPECIFIC)

Fall and Spring.

MUS APP 106. Voice Lessons 2. 1-2 Credits.

Students study the solo literature of their voice through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 151 or MUSIC 152; Conc Enr in MUS ENS 261 or MUS ENS 262; Minimum grade of C in MUS APP 105.

Fall and Spring.

MUS APP 127. Instrumental Lessons 1. 1-2 Credits.

Students study the solo literature through private instruction. The development of technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of Music 151; Conc enr in Mus Ens 241 REC: Conc enr in MUSIC 115

Fall and Spring.

MUS APP 128. Instrumental Lessons 2. 1-2 Credits.

Students study the solo literature through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of Music 152; Conc enr in Mus Ens 241; Minimum grade of C in MUS APP 127. REC: Conc enr in MUSIC 116.

Fall and Spring.

MUS APP 201. Keyboard Lessons 3. 1-2 Credits.

Students study the solo literature of the piano through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 253 or MUSIC 254; Conc Enr in MUS ENS 241 or MUS ENS 261 or MUS ENS 262 or MUS ENS 441 or MUS ENS 461 or MUS ENS 462; Minimum grade of C in MUS APP 102

Fall and Spring.

MUS APP 202. Keyboard Lessons 4. 1-2 Credits.

Students study the solo literature of the piano through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 253 or MUSIC 254; Conc Enr in MUS ENS 241 or MUS ENS 261 or MUS ENS 262 or MUS ENS 441 or MUS ENS 461 or MUS ENS 462; Minimum grade of C in MUS APP 201

Fall and Spring.

MUS APP 205. Voice Lessons 3. 1-2 Credits.

Students study the solo literature of voice through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 253 or MUSIC 254; Conc Enr in MUS ENS 261 or MUS ENS 262; Minimum grade of C in MUS APP 106.

Fall and Spring.

MUS APP 206. Voice Lessons 4. 1-2 Credits.

Students study the solo literature of voice through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 253 or MUSIC 254; Conc Enr in MUS ENS 261 or MUS ENS 262 or MUS ENS 461 or MUS ENS 462; Minimum grade of C in MUS APP 205.

Fall and Spring.

MUS APP 227. Instrumental Lessons 3. 1-2 Credits.

Students study the solo literature through private instruction. The development of proper technique, historically accurate interpretations, and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 253; Conc Enr in MUS ENS 241 or 441; Minimum grade of C in MUS APP 128.

Fall and Spring.

MUS APP 228. Instrumental Lessons 4. 1-2 Credits.

Students study the solo literature of percussion through private instruction. The development of proper technique, stylistically appropriate interpretations, and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 254; Conc Enr in MUS ENS 241 or 441; Minimum grade of C in MUS APP 227. REC: Conc enr in MUSIC 354.

Fall and Spring.

MUS APP 299. Travel Course. 1-6 Credits.

Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.

P: cons of instr & prior trip arr & financial deposit.

MUS APP 301. Keyboard Lessons 5. 1-3 Credits.

Students study the solo literature of the piano through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 353 or MUSIC 354; Conc enr in MUS ENS 441 or MUS ENS 461 or MUS ENS 462; Minimum grade of C in MUS APP 202

Fall and Spring.

MUS APP 302. Keyboard Lessons 6. 1-3 Credits.

Students study the solo literature of the piano through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 353 or MUSIC 354; Conc Enr in MUS ENS 241 or MUS ENS 261 or MUS ENS 262 or MUS ENS 441 or MUS ENS 461 or MUS ENS 462; Minimum Grade of C in MUS APP 301

Fall and Spring.

MUS APP 305. Voice Lessons 5. 1-3 Credits.

Students study the solo literature of voice through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 353 or MUSIC 354; Conc Enr in MUS ENS 261 or MUS ENS 262 or MUS ENS 461 or MUS ENS 462; Minimum grade of C in MUS APP 206.

Fall and Spring.

MUS APP 306. Voice Lessons 6. 1-3 Credits.

Students study the solo literature of voice through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 353 or MUSIC 354; Conc Enr in MUS ENS 261 or MUS ENS 262 or MUS ENS 461 or MUS ENS 462; Minimum grade of C in MUS APP 305.

Fall and Spring.

MUS APP 327. Instrumental Lessons 5. 1-3 Credits.

Students study the solo literature of percussion through private instruction. The development of proper technique, stylistically appropriate interpretations, and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 353; Conc enr in MUS ENS 441; Minimum grade of C in MUS APP 228.

Fall and Spring.

MUS APP 328. Instrumental Lessons 6. 1-3 Credits.

Students study the solo literature through private instruction. The development of proper technique, stylistically appropriate interpretations, and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 354; Conc enr in MUS ENS 441; Minimum grade of C in MUS APP 327.

Fall and Spring.

MUS APP 396. Junior Recital. 0 Credits.

Required of students pursuing the B.M. degree. An elective course for any other student who qualifies.

P: Music major and concurrent enrollment in Mus App 302, 306, or 328.

Fall and Spring.

MUS APP 401. Keyboard Lessons 7. 1-3 Credits.

Students study the solo literature of the piano through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 353 & MUSIC 354; Conc Enr in MUS ENS 441 or MUS ENS 461 or MUS ENS 462; Minimum grade of C in MUS APP 302

Fall and Spring.

MUS APP 402. Keyboard Lessons 8. 1-3 Credits.

Students study the solo literature of the piano through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 353 or MUSIC 354; Conc Enr in MUS ENS 441 or MUS ENS 461 or MUS ENS 462; Minimum grade of C in MUS APP 401

Fall and Spring.

MUS APP 405. Voice Lessons 7. 1-3 Credits.

Students study the solo literature of voice through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: MUSIC 353 & MUSIC 354; Conc Enr in MUS ENS 461 or MUS ENS 462; grade of C or better in MUS APP 306.

Fall and Spring.

MUS APP 406. Voice Lessons 8. 1-3 Credits.

Students study the solo literature of voice through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: MUSIC 353 & MUSIC 354; Conc Enr in MUS ENS 461 or MUS ENS 462; Minimum grade of C in MUS APP 405.

Fall and Spring.

MUS APP 427. Instrumental Lessons 7. 1-3 Credits.

Students study the solo literature through private instruction. The development of proper technique, stylistically appropriate interpretations, and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 353; Conc enr in MUS ENS 441; Minimum grade of C in MUS APP 328.

Fall and Spring.

MUS APP 428. Instrumental Lessons 8. 1-3 Credits.

Students study the solo literature through private instruction. The development of proper technique, stylistically appropriate interpretations and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 354; Conc enr in MUS ENS 441; Minimum grade of C in MUS APP 427.

Fall and Spring.

MUS APP 496. Senior Recital. 1 Credit.

Students will research historical, social, cultural, and/or musically significant aspects of the literature they perform. The research will be presented in performance, writing, and/or other media. Students will be responsible for developing and carrying out a promotional plan for their recital. Required of students pursuing the B.M. degree with an emphasis in performance.

P: Music major and concurrent enrollment in Mus App 402, 406, or 428.

Fall and Spring.

MUS APP 497. Internship. 1-12 Credits.

Supervised practical experience in an organization or activity appropriate to a student's career and educational interests. Internships are supervised by faculty members and require periodic student/faculty meetings.

P: jr st.

Fall and Spring.

MUS APP 498. Independent Study. 1-4 Credits.

Independent study is offered on an individual basis at the student's request and consists of a program of learning activities planned in consultation with a faculty member. A student wishing to study or conduct research in an area not represented in available scheduled courses should develop a preliminary proposal and seek the sponsorship of a faculty member. The student's advisor can direct him or her to instructors with appropriate interests. A written report or equivalent is required for evaluation, and a short title describing the program must be sent early in the semester to the registrar for entry on the student's transcript.

P: fr or so st with cum gpa > or = 2.50; or jr or sr st with cum gpa > or = 2.00.

Fall and Spring.