

German (GERMAN)

Courses

GERMAN 101. Introduction to the German Language I. 4 Credits.

Development of basic ability in understanding, reading, speaking and writing in German.

Fall Only.

GERMAN 102. Introduction to the German Language II. 4 Credits.

Development of basic ability in understanding, reading, speaking and writing in German.

P: none; REC: 1 yr h.s. or 1 sem college German.

Spring.

GERMAN 201. Intermediate German Language I. 3 Credits.

Further development of the ability to understand, read and speak German.

P: none; REC: 2 yrs h.s. or 2 sem college German.

Fall Only.

GERMAN 202. Intermediate German Language II. 3 Credits.

Further development of the ability to understand, read and speak German.

P: none; REC: 3 yrs h.s. or 3 sem college German.

Spring.

GERMAN 222. Special Topics. 3 Credits.

GERMAN 222 is an intermediate-level course meant to serve as an extension of learning that took place in GERMAN 202. GERMAN 222 has an emphasis on continued language proficiency in German and includes the study of different cultural topics, including literature, film, and other cultural products and practices.

P: GERMAN 202

Fall and Spring.

GERMAN 285. Study Abroad: Germany. 3-15 Credits.

P: cons of instr & prior trip arr & financial deposit.

GERMAN 299. Travel Course. 1-6 Credits.

Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.

P: cons of instr & prior trip arr & financial deposit.

GERMAN 320. Intermediate German Conversation and Composition. 3 Credits.

Development of greater fluency through classroom practice in conversation and composition.

P: none; REC: 4 yrs h.s. or 4 sem college German.

Fall Only.

GERMAN 325. Advanced German Conversation and Composition. 3 Credits.

Continues development of fluency through intensive practice and study of the spoken and written language. Stresses accurate use of grammatical structures and sensitivity to differences in style, tone and levels of language from colloquial to formal.

P: GERMAN 320

Spring.

GERMAN 329. Representative German Authors. 3 Credits.

Important novels, plays, poems, and essays representative of major eras and movements of German society foster appreciation of the language and understanding of the literature and culture. Includes different styles of writing and differing treatment of recurring themes. Offered in the language.

Course is repeatable for credit if topics differ.

P: GERMAN 320

Fall Only.

GERMAN 333. Literary Themes. 3 Credits.

Explores a single theme such as fantasy, war, revolution, love, alienation, through the literature of one or many nations. May be repeated for credit when a different theme is studied.

P: GERMAN 320

Spring Even.

GERMAN 335. Literary Eras. 3 Credits.

Studies the works of a number of writers in relation to their time; includes poetry, prose and drama. May be repeated for credit when a different era is studied.

P: GERMAN 320

Spring Even.

GERMAN 345. Advanced German Grammar. 3 Credits.

This course will assist students in improving their overall language proficiency by focusing on more challenging aspects of German syntax and semantics.

P: GERMAN 320

Fall Odd.

GERMAN 350. Major German Drama. 3 Credits.

Study of German drama either by period or by theme. May be repeated for credit when content is different.

P: GERMAN 320

Spring Odd.

GERMAN 351. Major German Prose Fiction. 3 Credits.

Study of German short story and/or novels either by period or by theme.

P: GERMAN 320

Fall Even.

GERMAN 355. Deutsche Kultur und Landeskunde. 3 Credits.

Expands students' linguistic and cultural proficiency in German through discussion of German history, politics and the arts.

P: GERMAN 320

Spring Even.

GERMAN 356. German Culture. 3 Credits.

The culture of the German-speaking world from the earliest periods to the present with a focus on how contemporary Germany has been shaped by issues of history, religion, art, music, philosophy, and commerce.

P: None. REC: GERMAN 320

Fall Odd.

GERMAN 357. German Cinema. 3 Credits.

Historical and critical introduction to the work of prominent German filmmakers and to cinematic representations of German culture.

P: None. REC: GERMAN 320

Fall Even.

GERMAN 358. German Politics and Society. 3 Credits.

Students will gain insight into and knowledge of the political and cultural issues confronting Germany, Europe's most populous country and its largest economy. This course will examine political structures and institutions as well as contemporary issues that influence German and European politics.

REC: junior or senior standing

Spring Odd.

GERMAN 420. Business German. 3 Credits.

Examines business culture and practices in the German speaking world. Practical exercises, including specialized vocabulary for telephoning, writing business correspondence and a German CV, are combined with an analysis of German corporate structures, industry, labor, management, banking, marketing and advertising.

P: GERMAN 320

Spring Even.

GERMAN 425. German Translation Studies. 3 Credits.

This course will introduce students to the theory and practice of translating both into and from modern German. Through readings in translation theory and comparative linguistics as well as through group work, students will become aware of the structures and nuances of both languages.

P: GERMAN 320. REC: GERMAN 345

Spring Odd.

GERMAN 478. Honors in the Major. 3 Credits.

Honors in the Major is designed to recognize student excellence within interdisciplinary and disciplinary academic programs.

P: min 3.50 all cses req for major and min gpa 3.75 all UL cses req for major.

Fall and Spring.

GERMAN 485. Study Abroad: Germany. 3-15 Credits.

A semester of study at the University of Kassel in Germany. Students register before departing; upon return, they must submit descriptions of courses taken, evaluations from professors, a formal certificate, and a letter grade.

P: cons of instr & prior trip arr & financial deposit.

Fall and Spring.

GERMAN 495. Teaching Assistantship. 1-6 Credits.

The student and supervising teacher must prepare a statement that identifies the course with which the assistantship will happen, objectives for the assistantship, and expectations in order to fulfill the course objectives. Students are not eligible to receive credit in both the course they assist the instructor with and the teaching assistantship in the same semester. Typically student has previously taken the course prior to enrollment in the assistantship. Course is repeatable for credit.

Fall and Spring.

GERMAN 497. Internship. 1-12 Credits.

Supervised practical experience in an organization or activity appropriate to a student's career and educational interests. Internships are supervised by faculty members and require periodic student/faculty meetings.

Fall and Spring.

GERMAN 498. Independent Study. 1-4 Credits.

Independent study is offered on an individual basis at the student's request and consists of a program of learning activities planned in consultation with a faculty member. A student wishing to study or conduct research in an area not represented in available scheduled courses should develop a preliminary proposal and seek the sponsorship of a faculty member. The student's advisor can direct him or her to instructors with appropriate interests. A written report or equivalent is required for evaluation, and a short title describing the program must be sent early in the semester to the registrar for entry on the student's transcript.

P: fr or so st with cum gpa > or = 2.50; or jr or sr st with cum gpa > or = 2.00.

Fall and Spring.

GERMAN 499. Travel Course. 1-6 Credits.

Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.

P: cons of instr & prior trip arr & financial deposit.