

Theatre and Dance

(Bachelor of Arts)

Students pursuing the bachelor's degree in Theatre will choose one of four areas of emphasis:

- Design/Technical Theatre
- Musical Theatre
- Performance
- Theatre Studies

Each emphasis provides a rigorous artistic/academic environment for the study and production of all forms of theatre. Techniques learned in the classroom are applied in production work giving students an abundance of practical experience. Each year a combination of classic, modern, experimental, musical theatre and dance pieces are selected to give students a diverse background in dramatic literature and styles.

The interdisciplinary focus of the University is an ideal setting for the highly collaborative study and practice of theatre. Many of our productions involve collaborations with University academic programs and student or community organizations.

Theatre faculty members at UW-Green Bay believe that the best way to learn theatre is to create theatre. Students are encouraged to participate in the five mainstage (faculty or guest artist directed and designed) productions each year. Studio (student directed and designed) productions provide additional opportunities for involvement. University Theatre production work is open to all students and practicum credit is available for work on mainstage productions. The Theatre program is an active participant in the Kennedy Center's American College Theatre Festival (<http://web.kennedy-center.org/education/kcactf/Home/>), a national organization in support of excellence in university theatre.

Our facilities in Theatre Hall include the 450-seat proscenium University Theatre, Theatre 110 - Experimental Theatre & design studio, acting/ rehearsal studio, dance studio with a new sprung floor, a CAD & Sound Design lab with plotter, and well equipped scene and costume shops. Two of our Mainstage productions each year are performed in our 90-seat Jean Weidner Theatre in The Weidner Center for the Performing Arts. We periodically produce musicals and theatre for young audiences in the 2,000-seat Cofrin Family Hall of the Weidner Center.

Students receive training from working professionals and guest artists in a welcoming environment with small class sizes that assure personal attention. Opportunities afforded by the Weidner Center on campus include master classes, discounted tickets, and internship and work opportunities. Alternate Theatre, the student theatre organization, sponsors free workshops and affordable trips to regional theatres. Scholarships for incoming and returning Theatre and Dance students require application and audition or interview.

UW-Green Bay Theatre graduates pursue jobs in the entertainment industry and related fields. Students benefit greatly from internship opportunities prior to graduation and advanced course work in audition and portfolio preparation prepares them for the competitive challenges ahead.

UW-Green Bay Theatre & Dance Mission

The UW-Green Bay Theatre and Dance program is a community of professional artists, educators and students that provides professional training in the related performing arts of Theatre, Dance and Design in the context of a broad, liberal arts education. Our program offers high impact learning practices that cultivate creativity, critical thinking, communication skills, and collaboration within and outside the program and delivers a rigorous academic and problem focused environment that seeks to produce work that **challenges the mind, engages the heart and delights the senses**.

Core Values

Collaboration

Working together, we value the contribution of the individual to the collective vision of the team and strive for a cooperative and collegial realization of our artistic goals.

Professional Practice

We seek excellence in all our endeavors, training students to take their place as professionals. Faculty strives to remain up to date on current technologies and practices.

Community

We work to create engaging partnerships with our community, providing support and exchanging ideas as well as information, with our colleagues, our audience and the world at large. Students are taught to see the value of becoming engaged members of their community.

Diversity

We recognize that everyone has a unique point of view and we embrace the differences that enhance our society and our work.

Discovery

As an art form, theatre seeks to explore and comprehend the human condition. We encourage and support creativity, curiosity, intellectual and aesthetic development, invention and innovation in the pursuit of understanding.

Academic and Creative Freedom

We believe that freedom of inquiry is essential to academic and creative pursuits and our program supports intellectual and creative activities without restriction.

Student Opportunities

In all areas of emphasis, we strive to provide all students with opportunities to experience live theatre and to put classroom learning into practical application.

Working Alumni

The application of theory to professional practice is one of the main goals of the UW-Green Bay Theatre and Dance Program. Graduates of our program apply their training to careers in the world of live performance, entertainment technology, film, television, and other media as well as education, arts management, scholarship and are business. UW Green Bay Theatre and Dance graduates have successfully found work with organizations that include - Steppenwolf Theatre Company, Goodman Theatre, Chicago Shakespeare Theater, Lookingglass Theatre, 5th Avenue Theatre, Seattle Repertory Theatre, Guthrie Theatre, Alley Theatre, Oregon Shakespeare Festival Theatre, Utah Shakespeare Festival, Cirque du Soleil, Peninsula Players Theatre, Door Shakespeare and Dreamworks. Our graduates are on Broadway, in national and international production and concert tours, and educational institutions around the country, providing a far-reaching network of industry professionals. UW Green Bay Theatre and Dance graduates have also had great success in creative entrepreneurship, taking their talents in new directions.

Major Area of Emphasis (<http://catalog.uwgb.edu/archive/2020-2021/undergraduate/programs/theatre/major/>)

Students must complete requirements in one of the following areas of emphasis:

- Design/Technical Theatre
- Musical Theatre
- Performance
- Theatre Studies

Minors (<http://catalog.uwgb.edu/archive/2020-2021/undergraduate/programs/theatre/minor/>)

- Dance Minor
- Theatre Studies Minor

Curriculum Guides (<http://catalog.uwgb.edu/archive/2020-2021/undergraduate/programs/theatre/cg/>)

The following are curriculum guides for a four-year Theatre degree program and is subject to change without notice. Students should consult a Theatre program advisor to ensure that they have the most accurate and up-to-date information available about a particular four-year degree option.

- Theatre Major with Emphasis in Design/Technical; Minor in Design Arts
- Theatre Major with Emphasis in Performance; Minor in Humanistic Studies
- Theatre Major with Emphasis in Theatre Studies; Minor in Humanistic Studies

Faculty

Kaoime E Malloy; Professor; M.F.A., University of Iowa

Laura E Riddle; Professor; M.F.A., De Paul University, Goodman School of Drama

Thomas Campbell; Associate Professor; Ph.D., Southern Illinois University

John E Mariano; Associate Professor; M.F.A., Ohio University

Rebecca Stone-Thornberry; Associate Professor; Ph.D., University of Colorado

Denise A Carlson-Gardner; Lecturer; B.F.A., University of Wisconsin - Stevens Point