

# Theatre Major

## Area of Emphasis

Students must complete requirements in one of the following areas of emphasis:

- Design/Technical Theatre
- Musical Theatre
- Performance
- Theatre Studies

## Design/Technical Theatre

| Code   | Title  | Credits   |
|--|--|-----------|
| <b>Supporting Courses</b>                        |  | <b>25</b> |
| <b>Design/Technical Theatre</b>                  |  |           |
| THEATRE 220                                      | Stage Management   |           |
| THEATRE 221                                      | Stagecraft   |           |
| THEATRE 222                                      | Costume Technology   |           |
| THEATRE 223                                      | Computer Applications for Theatre                                    |           |
| THEATRE 224                                      | Introduction to Theatre Design                                       |           |
| <b>Acting Core</b>                               |  |           |
| THEATRE 131                                      | Acting I   |           |
| <b>Dance Core (choose one of the following):</b> |  |           |
| THEATRE 128                                      | Jazz Dance I   |           |
| THEATRE 137                                      | Ballet I   |           |
| THEATRE 145                                      | Modern Dance I   |           |
| THEATRE 161                                      | Tap Dance I  |           |
| <b>Performance Elective (choose 4 credits):</b>  |  |           |
| THEATRE 128                                      | Jazz Dance I   |           |
| THEATRE 137                                      | Ballet I   |           |
| THEATRE 138                                      | Ballet II  |           |
| THEATRE 141                                      | Period Dance Styles  |           |
| THEATRE 145                                      | Modern Dance I   |           |
| THEATRE 161                                      | Tap Dance I  |           |
| THEATRE 228                                      | Jazz Dance II  |           |
| THEATRE 231                                      | Acting II  |           |
| THEATRE 233                                      | Voice for the Actor I  |           |
| THEATRE 261                                      | Tap Dance II   |           |
| THEATRE 328                                      | Jazz Dance III   |           |
| THEATRE 361                                      | Tap Dance III  |           |
| <b>Upper-Level Courses</b>                       |  | <b>31</b> |
| <b>Design/technical theatre/directing</b>        |  |           |
| THEATRE 321                                      | Scene Design   |           |
| THEATRE 322                                      | Costume Design   |           |
| THEATRE 323                                      | Stage Lighting   |           |
| THEATRE 351                                      | Directing I  |           |
| <b>History/Literature</b>                        |  |           |
| THEATRE 309                                      | Theatre History I: Greek to Elizabethan                              |           |
| THEATRE 310                                      | Theatre History II: 17th Century to Realism                          |           |
| THEATRE 311                                      | Theatre History III: 20th Century and Contemporary                   |           |
| <b>Shop practicum (choose 4 credits):</b>        |  |           |
| THEATRE 338                                      | Production Practicum: Scene Shop (minimum 1 credit, may be repeated) |           |

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| THEATRE 339                                  | Production Practicum: Costume Shop (minimum 1 credit, may be repeated) |
| <b>Theatre practicum (choose 2 courses):</b> |  |
| THEATRE 335                                  | Production Practicum: Crews  |
| THEATRE 336                                  | Production Practicum: Performance                                      |
| THEATRE 338                                  | Production Practicum: Scene Shop                                       |
| THEATRE 339                                  | Production Practicum: Costume Shop                                     |
| THEATRE 356                                  | Production Practicum: Properties and Scene Painting                    |
| THEATRE 357                                  | Production Practicum: Wardrobe and Makeup Crew                         |
| THEATRE 358                                  | Performance Practicum: Musical   |
| THEATRE 359                                  | Production Practicum: Theatre Management                               |
| <b>Electives (choose 3 credits):</b>         |  |
| THEATRE 325                                  | Stage Makeup   |
| THEATRE 340                                  | Dance History  |
| THEATRE 421                                  | Scene Painting   |
| THEATRE 422                                  | Costume Crafts   |
| THEATRE 423                                  | Advanced Stage Lighting  |
| THEATRE 426                                  | Sound for Theatre  |
| THEATRE 497                                  | Internship   |
| THEATRE 498                                  | Independent Study  |

Total Credits

56

## Musical Theatre

| Code  | Title  | Credits   |
|---|--|-----------|
| <b>Supporting Courses</b>                       |  | <b>35</b> |
| <b>Music Core</b>                               |  |           |
| MUSIC 115                                       | Ear Training and Sight Singing I                   |           |
| MUSIC 151                                       | Music Theory I                                     |           |
| <b>Elementary Voice</b>                         |  |           |
| MUS APP 45                                      | Elementary Voice I                                 |           |
| <b>Chorus or Choir (choose 1 course):</b>       |  |           |
| MUS ENS 261                                     | University Singers                                 |           |
| or MUS ENS 262                                  | Concert Choir                                      |           |
| <b>Music Ensemble (choose 1 course):</b>        |  |           |
| MUS ENS 163                                     | Chamber Singers                                    |           |
| or MUS ENS 165                                  | Vocal Jazz Ensemble                                |           |
| or MUS ENS 166                                  | Opera Workshop                                     |           |
| or MUS ENS 261                                  | University Singers                                 |           |
| or MUS ENS 262                                  | Concert Choir                                      |           |
| <b>Keyboard Proficiency (choose 2 credits):</b> |  |           |
| MUS APP 11                                      | Keyboard Musicianship I                            |           |
| MUS APP 21                                      | Keyboard Musicianship II                           |           |
| MUS APP 31                                      | Keyboard Musicianship III                          |           |
| MUS APP 41                                      | Keyboard Musicianship IV                           |           |
| <b>Acting/Voice Core</b>                        |  |           |
| THEATRE 131                                     | Acting I   |           |
| THEATRE 190                                     | Introduction to Applied Musical Theatre Voice      |           |
| THEATRE 231                                     | Acting II  |           |
| THEATRE 233                                     | Voice for the Actor I                              |           |
| THEATRE 290                                     | Intermediate Applied Musical Theatre Voice (2 cr.) |           |
| <b>Dance Core</b>                               |  |           |
| THEATRE 128                                     | Jazz Dance I                                       |           |
| THEATRE 161                                     | Tap Dance I  |           |

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| THEATRE 228                                    | Jazz Dance II  |
| THEATRE 261                                    | Tap Dance II   |
| <b>Dance Elective (choose 1 course):</b>       |  |
| THEATRE 137<br>or THEATRE 141                  | Ballet I<br>Period Dance Styles  |
| <b>Technical Theatre Core</b>                  |  |
| THEATRE 221                                    | Stagecraft   |
| THEATRE 222                                    | Costume Technology   |
| <b>Upper-Level Courses</b>                     |  |
| <b>Acting/Voice/Directing</b>                  |  |
| THEATRE 305                                    | Audition Techniques for the Actor  |
| THEATRE 351                                    | Directing I  |
| THEATRE 390                                    | Advanced Applied Musical Theatre Voice (4 cr.)   |
| <b>Dance</b>                                   |  |
| THEATRE 328                                    | Jazz Dance III   |
| THEATRE 361                                    | Tap Dance III  |
| THEATRE 440                                    | Choreography   |
| THEATRE 372                                    | American Musical Theatre Dance   |
| <b>Theatre History/Literature</b>              |  |
| THEATRE 309<br>or THEATRE 310                  | Theatre History I: Greek to Elizabethan<br>Theatre History II: 17th Century to Realism |
| THEATRE 311                                    | Theatre History III: 20th Century and Contemporary                                     |
| THEATRE/MUSIC 364                              | Musical Theatre History  |
| <b>Shop Practicum</b>                          |  |
| <b>Select four credits from the following:</b> |  |
| THEATRE 338                                    | Production Practicum: Scene Shop (minimum 1 credit, may be repeated)                   |
| THEATRE 339                                    | Production Practicum: Costume Shop (minimum 1 credit, may be repeated)                 |
| <b>Total Credits</b>                           |  |
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64

## Performance

| Code                                       | Title                 | Credits   |
|--|-----------------------|-----------|
| <b>Supporting Courses</b>                  |                       | <b>24</b> |
| <b>Acting Core</b>                         |                       |           |
| THEATRE 131                                | Acting I              |           |
| THEATRE 231                                | Acting II             |           |
| THEATRE 233                                | Voice for the Actor I |           |
| <b>Technical Theatre</b>                   |                       |           |
| THEATRE 221                                | Stagecraft            |           |
| THEATRE 222                                | Costume Technology    |           |
| <b>Dance Core</b>                          |                       |           |
| THEATRE 128                                | Jazz Dance I          |           |
| THEATRE 137                                | Ballet I              |           |
| THEATRE 145                                | Modern Dance I        |           |
| THEATRE 161                                | Tap Dance I           |           |
| <b>Dance Electives (choose 3 credits):</b> |                       |           |
| THEATRE 128                                | Jazz Dance I          |           |
| THEATRE 137                                | Ballet I              |           |
| THEATRE 138                                | Ballet II             |           |
| THEATRE 141                                | Period Dance Styles   |           |
| THEATRE 145                                | Modern Dance I        |           |
| THEATRE 161                                | Tap Dance I           |           |
| THEATRE 228                                | Jazz Dance II         |           |

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| THEATRE 261  | Tap Dance II   |           |
| <b>Upper-Level Courses</b>                                   |  | <b>30</b> |
| <b>History/Literature</b>                                    |  |           |
| THEATRE 309  | Theatre History I: Greek to Elizabethan                                |           |
| THEATRE 310  | Theatre History II: 17th Century to Realism                            |           |
| THEATRE 311  | Theatre History III: 20th Century and Contemporary                     |           |
| <b>Acting/Directing</b>                                      |  |           |
| THEATRE 305  | Audition Techniques for the Actor                                      |           |
| THEATRE 331  | Acting III   |           |
| THEATRE 351  | Directing I  |           |
| <b>Shop Practicum (choose 4 credits from the following):</b> |  |           |
| THEATRE 338  | Production Practicum: Scene Shop (minimum 1 credit, may be repeated)   |           |
| THEATRE 339  | Production Practicum: Costume Shop (minimum 1 credit, may be repeated) |           |
| <b>Theatre Practicum (choose 2 of the following):</b>        |  |           |
| THEATRE 335  | Production Practicum: Crews  |           |
| THEATRE 336  | Production Practicum: Performance                                      |           |
| THEATRE 338  | Production Practicum: Scene Shop                                       |           |
| THEATRE 339  | Production Practicum: Costume Shop                                     |           |
| THEATRE 356  | Production Practicum: Properties and Scene Painting                    |           |
| THEATRE 357  | Production Practicum: Wardrobe and Makeup Crew                         |           |
| THEATRE 358  | Performance Practicum: Musical   |           |
| THEATRE 359  | Production Practicum: Theatre Management                               |           |
| <b>Electives (choose 6 credits from the following):</b>      |  |           |
| THEATRE 325  | Stage Makeup   |           |
| THEATRE 333  | Voice for the Actor II   |           |
| THEATRE 352  | Directing II   |           |
| Any 300 or 400 level THEATRE course                          |  |           |
| Total Credits  |  | 54        |

## Theatre Studies

| Code                                    | Title                                 | Credits   |
|---|---------------------------------------|-----------|
| <b>Supporting Courses</b>               |                                       | <b>23</b> |
| THEATRE 131                             | Acting I                              |           |
| THEATRE 220                             | Stage Management                      |           |
| THEATRE 221                             | Stagecraft                            |           |
| THEATRE 222                             | Costume Technology                    |           |
| THEATRE 231                             | Acting II                             |           |
| <b>Dance core (3 credits required):</b> |                                       |           |
| THEATRE 128                             | Jazz Dance I                          |           |
| THEATRE 137                             | Ballet I                              |           |
| THEATRE 141                             | Period Dance Styles                   |           |
| THEATRE 145                             | Modern Dance I                        |           |
| THEATRE 161                             | Tap Dance I                           |           |
| <b>Elective (choose 3 credits):</b>     |                                       |           |
| ARTS MGT 256                            | Understanding the Arts                |           |
| THEATRE 219                             | UWGB Meets NYC: New York Theatre Trip |           |
| THEATRE 223                             | Computer Applications for Theatre     |           |
| THEATRE 224                             | Introduction to Theatre Design        |           |
| THEATRE 233                             | Voice for the Actor I                 |           |
| THEATRE 298                             | Independent Study                     |           |
| <b>Upper-Level Courses</b>              |                                       | <b>27</b> |
| <b>History/Literature</b>               |                                       |           |

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| THEATRE 309  | Theatre History I: Greek to Elizabethan                                |
| THEATRE 310  | Theatre History II: 17th Century to Realism                            |
| THEATRE 311  | Theatre History III: 20th Century and Contemporary                     |
| <b>Directing</b>   |  |
| THEATRE 351  | Directing I  |
| <b>Shop Practicum (4 credits required):</b>                  |  |
| THEATRE 338  | Production Practicum: Scene Shop (minimum 1 credit, may be repeated)   |
| THEATRE 339  | Production Practicum: Costume Shop (minimum 1 credit, may be repeated) |
| <b>Theatre Practicum (choose 2 courses):</b>                 |  |
| THEATRE 335  | Production Practicum: Crews  |
| THEATRE 336  | Production Practicum: Performance                                      |
| THEATRE 338  | Production Practicum: Scene Shop                                       |
| THEATRE 339  | Production Practicum: Costume Shop                                     |
| THEATRE 356  | Production Practicum: Properties and Scene Painting                    |
| THEATRE 357  | Production Practicum: Wardrobe and Makeup Crew                         |
| THEATRE 358  | Performance Practicum: Musical   |
| THEATRE 359  | Production Practicum: Theatre Management                               |
| <b>Design/technical theatre (choose one course):</b>         |  |
| THEATRE 323  | Stage Lighting   |
| THEATRE 325  | Stage Makeup   |
| THEATRE 421  | Scene Painting   |
| THEATRE 422  | Costume Crafts   |
| THEATRE 426  | Sound for Theatre  |
| <b>Electives</b>   |  |
| Select six credits from any 300 or 400 level THEATRE courses |  |
| Total Credits  |  |