Title

Credits

Theatre Curriculum Guides

The following are curriculum guides for a four-year Theatre degree program and is subject to change without notice. Students should consult a Theatre program advisor to ensure that they have the most accurate and up-to-date information available about a particular four-year degree option.

- Theatre Major with Emphasis in Design/Technical; Minor in Design Arts
- Theatre Major with Emphasis in Performance; Minor in Humanities

Course

• Theatre Major with Emphasis in Theatre Studies; Minor in Humanities

Theatre Major with Emphasis in Design/Technical; Minor in Design Arts

An example: Four year plan for **Theatre Major with an emphasis in Design/Technical**; **Minor in Design Arts** 120 credits necessary to graduate.

Plan is a representation and categories of classes can be switched. Check with your advisor.

Course	ritte	Credits
Freshman		
Fall		
HUM BIOL 102	Introduction to Human Biology	3
THEATRE 220	Stage Management	3
THEATRE 338	Production Practicum: Scene Shop	1
THEATRE 221	Stagecraft	4
First Year Seminar		3
	Credits	14
Spring		
ART 105	Introductory Drawing	3
HUM STUD 101 or HUM STUD 103 or HUM STUD 201	Foundations of Western Culture I or World Civilizations I or Introduction to the Humanities	3
THEATRE 222	Costume Technology	4
THEATRE 323	Stage Lighting	3
THEATRE 338	Production Practicum:	1
	Scene Shop	
Sophomore Fall ART 107	Two-Dimensional Design	3
ART 107	Two-Dimensional Design	3
THEATRE 131	Acting I	3
THEATRE 223	Computer Applications for Theatre	3
THEATRE 309	Theatre History I:Greek to Elizabethan	3
THEATRE 338	Production Practicum: Scene Shop	1
General Ed		3
	Credits	16
Spring		
DESIGN 131	Introduction to Design and Culture	3
THEATRE 224	Introduction to Theatre Design	3
THEATRE 310	Theatre History II: 17th Century to Realism	3
THEATRE 335	Production Practicum: Crews	1
THEATRE 339	Production Practicum: Costume Shop	1
General Ed		3

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General Ed		3
	Credits	17
Junior		
Fall		
DESIGN 231	Graphic Design Studio I	3
THEATRE 311	Theatre History III: 20th Century and Contemporary	3
THEATRE 335	Production Practicum: Crews (Or any other Production Practicum)	1
THEATRE 351	Directing I	3
General Ed		3
General Ed		3
	Credits	16
Spring		
THEATRE 231	Acting II	3
THEATRE 311	Theatre History III: 20th Century and Contemporary	3
THEATRE 322	Costume Design	3
THEATRE 339	Production Practicum: Costume Shop	1
Design Arts Upper Level Elective		3
General Ed		3
	Credits	16
Senior		
Fall		
DESIGN 332	Graphic Design Studio II	3
THEATRE 321	Scene Design	3
THEATRE 426	Sound for Theatre	3
Performance Elective		
General Ed		3
	Credits	12
Spring		
THEATRE 325	Stage Makeup	3
THEATRE 480	Theatre Capstone Project	1-3
Design Arts Upper Level Elective		3
Theatre Upper Level Elective		3
General Ed		3
	Credits	13-15
	Total Credits	118-120

Theatre Major with Emphasis in Performance; Minor in Humanities

An example: Four year plan for Theatre Major with Emphasis in Performance; Minor in Humanistic Studies

120 credits necessary to graduate.

Plan is a representation and categories of classes can be switched. Check with your advisor.

Course	Title	Credits
Freshman		
Fall		
HUM BIOL 102	Introduction to Human Biology	3
THEATRE 128	Jazz Dance I	1
THEATRE 131	Acting I	3
THEATRE 233	Voice for the Actor I	3
THEATRE 338	Production Practicum: Scene Shop	1
First Year Seminar		3
	Credits	14

Spring		
THEATRE 161	Tap Dance I	1
THEATRE 222	Costume Technology	4
THEATRE 231	Acting II	3
THEATRE 338	Production Practicum:	1
	Scene Shop	
WF 105	Research and Rhetoric	3
General Ed		3
	Credits	15
Sophomore		
Fall HUM STUD 101	Foundations of Western	3
NOW STOD TOT	Culture I	3
HUM STUD 201	Introduction to the	3
	Humanities	
THEATRE 137	Ballet I	1
THEATRE 221	Stagecraft	4
THEATRE 338	Production Practicum:	1
	Scene Shop	
General Ed		3
	Credits	15
Spring		-
HUM STUD 102	Foundations of Western Culture II	3
THEATRE 145	Modern Dance I	1
THEATRE 325	Stage Makeup	3
THEATRE 331	Acting III	3
THEATRE 339	Production Practicum:	1
	Costume Shop	
General Ed		3
General Ed		3
	Credits	17
Junior		
Fall		
Fall THEATRE 309	Theatre History I:Greek	3
THEATRE 309	to Elizabethan	
		3
THEATRE 309 THEATRE 336	to Elizabethan Production Practicum: Performance or Production	
THEATRE 309 THEATRE 336	to Elizabethan Production Practicum: Performance	
THEATRE 309 THEATRE 336 or THEATRE 335 THEATRE 351	to Elizabethan Production Practicum: Performance or Production	1
THEATRE 309 THEATRE 336 or THEATRE 335 THEATRE 351 Theatre Upper Level Elective	to Elizabethan Production Practicum: Performance or Production Practicum: Crews	3 3
THEATRE 309 THEATRE 336 or THEATRE 335 THEATRE 351 Theatre Upper Level Elective Humanistic Studies Perspective Course	to Elizabethan Production Practicum: Performance or Production Practicum: Crews	3 3 3
THEATRE 309 THEATRE 336 or THEATRE 335 THEATRE 351 Theatre Upper Level Elective	to Elizabethan Production Practicum: Performance or Production Practicum: Crews Directing I	3 3 3 3
THEATRE 336 or THEATRE 335 THEATRE 351 Theatre Upper Level Elective Humanistic Studies Perspective Course General Ed	to Elizabethan Production Practicum: Performance or Production Practicum: Crews	3 3 3
THEATRE 309 THEATRE 336 or THEATRE 335 THEATRE 351 Theatre Upper Level Elective Humanistic Studies Perspective Course General Ed Spring	to Elizabethan Production Practicum: Performance or Production Practicum: Crews Directing I	3 3 3 3 3 16
THEATRE 309 THEATRE 336 or THEATRE 335 THEATRE 351 Theatre Upper Level Elective Humanistic Studies Perspective Course General Ed	to Elizabethan Production Practicum: Performance or Production Practicum: Crews Directing I Credits Theatre History II: 17th	3 3 3 3
THEATRE 309 THEATRE 336 or THEATRE 335 THEATRE 351 Theatre Upper Level Elective Humanistic Studies Perspective Course General Ed Spring THEATRE 310	to Elizabethan Production Practicum: Performance or Production Practicum: Crews Directing I Credits Theatre History II: 17th Century to Realism	3 3 3 3 3 16
THEATRE 336 or THEATRE 335 THEATRE 351 Theatre Upper Level Elective Humanistic Studies Perspective Course General Ed Spring THEATRE 310 THEATRE 331	to Elizabethan Production Practicum: Performance or Production Practicum: Crews Directing I Credits Theatre History II: 17th Century to Realism Acting III	3 3 3 3 16 3
THEATRE 309 THEATRE 336 or THEATRE 335 THEATRE 351 Theatre Upper Level Elective Humanistic Studies Perspective Course General Ed Spring THEATRE 310	to Elizabethan Production Practicum: Performance or Production Practicum: Crews Directing I Credits Theatre History II: 17th Century to Realism	3 3 3 3 3 16
THEATRE 336 or THEATRE 335 THEATRE 351 Theatre Upper Level Elective Humanistic Studies Perspective Course General Ed Spring THEATRE 310 THEATRE 331	to Elizabethan Production Practicum: Performance or Production Practicum: Crews Directing I Credits Theatre History II: 17th Century to Realism Acting III Production Practicum: Performance (Other Production Practicum	3 3 3 3 16 3
THEATRE 336 or THEATRE 335 THEATRE 351 Theatre Upper Level Elective Humanistic Studies Perspective Course General Ed Spring THEATRE 310 THEATRE 331	to Elizabethan Production Practicum: Performance or Production Practicum: Crews Directing I Credits Theatre History II: 17th Century to Realism Acting III Production Practicum: Performance (Other Production Practicum Courses are also an	3 3 3 3 16 3
THEATRE 336 or THEATRE 335 THEATRE 351 Theatre Upper Level Elective Humanistic Studies Perspective Course General Ed Spring THEATRE 310 THEATRE 331 THEATRE 336	to Elizabethan Production Practicum: Performance or Production Practicum: Crews Directing I Credits Theatre History II: 17th Century to Realism Acting III Production Practicum: Performance (Other Production Practicum Courses are also an option)	3 3 3 3 16 3 3
THEATRE 336 or THEATRE 335 THEATRE 351 Theatre Upper Level Elective Humanistic Studies Perspective Course General Ed Spring THEATRE 310 THEATRE 331	to Elizabethan Production Practicum: Performance or Production Practicum: Crews Directing I Credits Theatre History II: 17th Century to Realism Acting III Production Practicum: Performance (Other Production Practicum Courses are also an	3 3 3 16 3 1
THEATRE 336 or THEATRE 335 THEATRE 351 Theatre Upper Level Elective Humanistic Studies Perspective Course General Ed Spring THEATRE 310 THEATRE 331 THEATRE 336 THEATRE 352 Dance Elective	to Elizabethan Production Practicum: Performance or Production Practicum: Crews Directing I Credits Theatre History II: 17th Century to Realism Acting III Production Practicum: Performance (Other Production Practicum Courses are also an option)	1 3 3 3 16 3 1
THEATRE 336 or THEATRE 335 THEATRE 351 Theatre Upper Level Elective Humanistic Studies Perspective Course General Ed Spring THEATRE 310 THEATRE 331 THEATRE 336	to Elizabethan Production Practicum: Performance or Production Practicum: Crews Directing I Credits Theatre History II: 17th Century to Realism Acting III Production Practicum: Performance (Other Production Practicum Courses are also an option)	3 3 3 16 3 1
THEATRE 336 or THEATRE 335 THEATRE 351 Theatre Upper Level Elective Humanistic Studies Perspective Course General Ed Spring THEATRE 310 THEATRE 331 THEATRE 336 THEATRE 352 Dance Elective Humanistic Studies Perspective Course	to Elizabethan Production Practicum: Performance or Production Practicum: Crews Directing I Credits Theatre History II: 17th Century to Realism Acting III Production Practicum: Performance (Other Production Practicum Courses are also an option)	1 3 3 3 16 3 1
THEATRE 336 or THEATRE 335 THEATRE 351 Theatre Upper Level Elective Humanistic Studies Perspective Course General Ed Spring THEATRE 310 THEATRE 331 THEATRE 336 THEATRE 352 Dance Elective Humanistic Studies Perspective Course	to Elizabethan Production Practicum: Performance or Production Practicum: Crews Directing I Credits Theatre History II: 17th Century to Realism Acting III Production Practicum: Performance (Other Production Practicum Courses are also an option) Directing II	3 3 3 16 3 1
THEATRE 336 or THEATRE 335 THEATRE 351 Theatre Upper Level Elective Humanistic Studies Perspective Course General Ed Spring THEATRE 310 THEATRE 331 THEATRE 336 THEATRE 352 Dance Elective Humanistic Studies Perspective Course General Ed	to Elizabethan Production Practicum: Performance or Production Practicum: Crews Directing I Credits Theatre History II: 17th Century to Realism Acting III Production Practicum: Performance (Other Production Practicum Courses are also an option) Directing II	3 3 3 16 3 1
THEATRE 336 or THEATRE 335 THEATRE 351 Theatre Upper Level Elective Humanistic Studies Perspective Course General Ed Spring THEATRE 310 THEATRE 331 THEATRE 336 THEATRE 352 Dance Elective Humanistic Studies Perspective Course General Ed	to Elizabethan Production Practicum: Performance or Production Practicum: Crews Directing I Credits Theatre History II: 17th Century to Realism Acting III Production Practicum: Performance (Other Production Practicum Courses are also an option) Directing II	3 3 3 16 3 1
THEATRE 336 or THEATRE 335 THEATRE 351 Theatre Upper Level Elective Humanistic Studies Perspective Course General Ed Spring THEATRE 310 THEATRE 331 THEATRE 336 THEATRE 352 Dance Elective Humanistic Studies Perspective Course General Ed	to Elizabethan Production Practicum: Performance or Production Practicum: Crews Directing I Credits Theatre History II: 17th Century to Realism Acting III Production Practicum: Performance (Other Production Practicum Courses are also an option) Directing II Credits Audition Techniques for the Actor	3 3 3 16 3 1 3 1 3 17
THEATRE 336 or THEATRE 335 THEATRE 351 Theatre Upper Level Elective Humanistic Studies Perspective Course General Ed Spring THEATRE 310 THEATRE 331 THEATRE 336 THEATRE 352 Dance Elective Humanistic Studies Perspective Course General Ed	to Elizabethan Production Practicum: Performance or Production Practicum: Crews Directing I Credits Theatre History II: 17th Century to Realism Acting III Production Practicum: Performance (Other Production Practicum Courses are also an option) Directing II Credits Audition Techniques for	3 3 3 16 3 1 3 1 3 17

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Dance Elective		1
Humanistic Studies Upper Level Elective		3
General Ed		3
General Ed		3
	Credits	14
Spring		
THEATRE 311	Theatre History III: 20th Century and Contemporary	3
THEATRE 333	Voice for the Actor II	3
THEATRE 336	Production Practicum: Performance	1
THEATRE 480	Theatre Capstone Project	1-3
Dance Elective		1
Theatre Upper Level Elective		3
General Ed		3
	Credits	15-17
	Total Credits	123-125

Theatre Major with Emphasis in Theatre Studies; Minor in Humanities

An example: Four year plan for **Theatre Major with an emphasis in Theatre Studies**; **Minor in Humanistic Studies** 120 credits necessary to graduate.

Plan is a representation and categories of classes can be switched. Check with your advisor.

Course	Title	Credits
Freshman		
Fall		
HUM BIOL 102	Introduction to Human Biology	3
THEATRE 131	Acting I	3
THEATRE 222	Costume Technology	4
THEATRE 338	Production Practicum: Scene Shop	1
First Year Seminar		3
	Credits	14
Spring		
THEATRE 128	Jazz Dance I	1
THEATRE 231	Acting II	3
THEATRE 339	Production Practicum: Costume Shop	1
HUM STUD 101	Foundations of Western Culture I	3
WF 105	Research and Rhetoric	3
General Ed		3
	Credits	14
Sophomore		
Fall		
THEATRE 161	Tap Dance I	1
THEATRE 220	Stage Management	3
THEATRE 221	Stagecraft	4
THEATRE 338	Production Practicum: Scene Shop	1
General Ed		3
General Ed		3
	Credits	15
Spring		
THEATRE 224	Introduction to Theatre Design	3
THEATRE 339	Production Practicum: Costume Shop	1

HUM STUD 102	Foundations of Western Culture II	3
Theatre Elective		3
General Ed		3
General Ed		3
	Credits	16
Junior		
Fall		
THEATRE 309	Theatre History I:Greek to Elizabethan	3
THEATRE 351	Directing I	3
Humanistic Studies Perspective Course		3
General Ed		3
General Ed		3
	Credits	15
Spring		
THEATRE 310	Theatre History II: 17th Century to Realism	3
THEATRE 336	Production Practicum: Performance	1
Theatre Upper Level Elective		3
Humanistic Studies Perspectives Course		3
General Ed		3
Elective		3
	Credits	16
Senior	Credits	16
Senior Fall	Credits	16
	Theatre History III:	16
Fall		
Fall	Theatre History III: 20th Century and	
Fall THEATRE 311	Theatre History III: 20th Century and Contemporary Production Practicum:	3
Fall THEATRE 311 THEATRE 335	Theatre History III: 20th Century and Contemporary Production Practicum:	3
Fall THEATRE 311 THEATRE 335 Theatre Upper Level Elective	Theatre History III: 20th Century and Contemporary Production Practicum:	1 3
Fall THEATRE 311 THEATRE 335 Theatre Upper Level Elective Humanistic Studies Upper Level Elective	Theatre History III: 20th Century and Contemporary Production Practicum:	3 1 3 3
Fall THEATRE 311 THEATRE 335 Theatre Upper Level Elective Humanistic Studies Upper Level Elective General Ed General Ed	Theatre History III: 20th Century and Contemporary Production Practicum:	3 1 3 3 3
Fall THEATRE 311 THEATRE 335 Theatre Upper Level Elective Humanistic Studies Upper Level Elective General Ed General Ed Spring	Theatre History III: 20th Century and Contemporary Production Practicum: Crews	3 3 3 3 16
Fall THEATRE 311 THEATRE 335 Theatre Upper Level Elective Humanistic Studies Upper Level Elective General Ed General Ed Spring HUM STUD 480	Theatre History III: 20th Century and Contemporary Production Practicum: Crews Credits Humanities Seminar	3 3 3 3 3 16
Fall THEATRE 311 THEATRE 335 Theatre Upper Level Elective Humanistic Studies Upper Level Elective General Ed General Ed Spring HUM STUD 480 THEATRE 335	Theatre History III: 20th Century and Contemporary Production Practicum: Crews Credits Humanities Seminar Production Practicum: Crews	3 3 3 3 16
Fall THEATRE 311 THEATRE 335 Theatre Upper Level Elective Humanistic Studies Upper Level Elective General Ed General Ed Spring HUM STUD 480 THEATRE 335 THEATRE 480	Theatre History III: 20th Century and Contemporary Production Practicum: Crews Credits Humanities Seminar Production Practicum:	3 3 3 3 16 3 1
Fall THEATRE 311 THEATRE 335 Theatre Upper Level Elective Humanistic Studies Upper Level Elective General Ed General Ed Spring HUM STUD 480 THEATRE 335 THEATRE 480 Theatre Upper Level Elective	Theatre History III: 20th Century and Contemporary Production Practicum: Crews Credits Humanities Seminar Production Practicum: Crews Theatre Capstone	3 3 3 3 16 3 1 1-3
Fall THEATRE 311 THEATRE 335 Theatre Upper Level Elective Humanistic Studies Upper Level Elective General Ed General Ed Spring HUM STUD 480 THEATRE 335 THEATRE 480 Theatre Upper Level Elective General Ed	Theatre History III: 20th Century and Contemporary Production Practicum: Crews Credits Humanities Seminar Production Practicum: Crews Theatre Capstone	3 3 3 3 16 3 11 1-3 3 3 3
Fall THEATRE 311 THEATRE 335 Theatre Upper Level Elective Humanistic Studies Upper Level Elective General Ed General Ed Spring HUM STUD 480 THEATRE 335 THEATRE 480 Theatre Upper Level Elective	Theatre History III: 20th Century and Contemporary Production Practicum: Crews Credits Humanities Seminar Production Practicum: Crews Theatre Capstone	3 3 3 3 16 3 1 1-3 3 3 3 3 3
Fall THEATRE 311 THEATRE 335 Theatre Upper Level Elective Humanistic Studies Upper Level Elective General Ed General Ed Spring HUM STUD 480 THEATRE 335 THEATRE 480 Theatre Upper Level Elective General Ed	Theatre History III: 20th Century and Contemporary Production Practicum: Crews Credits Humanities Seminar Production Practicum: Crews Theatre Capstone	3 3 3 3 16 3 1 1-3 3 3 3