

Humanities Minors

Area of Emphasis

Students must complete one of the following areas of emphasis:

- Ancient and Medieval Studies
- Environmental Humanities
- Film and Cinema Studies
- Linguistics/Teaching English as a Second Language
- Religious Studies
- World Cultures

Ancient and Medieval Studies

Code	Title	Credits
Supporting Courses		6
Choose one of the following:		
HUM STUD/HISTORY 101	Foundations of Western Culture I	
HUM STUD/HISTORY 103	World Civilizations I	
Choose one of the following:		
HUM STUD/HISTORY 102	Foundations of Western Culture II	
HUM STUD/HISTORY 104	World Civilizations II	
Upper Level Courses (Four courses from at least two different prefixes)		12
Choose a minimum of one course with an Ancient topic from the following:		
HUM STUD 334	The Ancient World	
HUM STUD 350	Interdisciplinary Study of Great Works (with Ancient topic)	
HUM STUD 351	Interdisciplinary Themes in Humanities (with Ancient topic)	
HISTORY 360	Ancient Greece	
HISTORY 361	Ancient Rome	
HISTORY 420	Topics in Ancient History	
HUM STUD 323	The Hebrew Bible (Old Testament)	
HUM STUD 324	The New Testament	
PHILOS 401	Plato and Aristotle	
PHILOS 403	Topics in Philosophy (with Ancient topic)	
ENGLISH 333	Literary Themes (with Ancient topic)	
ENGLISH 335	Literary Eras (with Ancient topic)	
Choose a minimum of one course with a Medieval or Renaissance topic from the following:		
HUM STUD 335	The Medieval World	
HUM STUD 336	The Renaissance	
HUM STUD 350	Interdisciplinary Study of Great Works (with Medieval or Renaissance topic)	
HUM STUD 351	Interdisciplinary Themes in Humanities (with Medieval or Renaissance topic)	
HISTORY 301	The Middle Ages	
HISTORY 421	Topics in Medieval History	
PHILOS 309	Religion and Medieval Philosophy	
PHILOS 403	Topics in Philosophy (with Medieval or Renaissance topic)	
ENGLISH 333	Literary Themes (with Medieval or Renaissance topic)	
ENGLISH 335	Literary Eras (with Medieval or Renaissance topic)	

Total Credits

18

Environmental Humanities

Code	Title	Credits
Supporting Courses:		12
HUM STUD 200	Introduction to Digital and Public Humanities	
Choose two of the following courses:		
FNS 224	First Nations and The Sacred	
HISTORY 220	American Environmental History	
HUM STUD 100	Living the Humanities (Topic: Humans and Nature)	
Choose one of the following courses:		
PHILOS 101	Introduction to Philosophy	
PHILOS 102	Contemporary Ethical Issues	
PHILOS 212	Philosophy, Religion, and Science	
PHILOS 214	Early Modern Philosophy	
PHILOS 216	Introduction to Asian Philosophy	
PHILOS 220	Environmental Ethics	
Upper-Level Courses		12
HUM STUD 370	Sustainability through the Humanities	
Choose three of the following courses:		
ENGLISH 333	Literary Themes (Topic: Environmental Literature)	
FNS 360	Women and Gender in First Nations Communities	
HISTORY 302	Problems in American Thought (Topic: Wilderness)	
HUM STUD 300	Intermediate Digital and Public Humanities	
PHILOS 308	Philosophy and the Sciences	
POL SCI 301	Environmental Politics and Policy	
PSYCH 380	Conservation Psychology	
Total Credits		24

Film and Cinema Studies

Code	Title	Credits
Supporting Courses		12
Choose 4 courses:		
ARTS MGT 257	Arts in the Community	
FNS 210	American Indians In Film	
HUM STUD 110	Introduction to Film	
HUM STUD 210	Film and Society	
THEATRE 131	Acting I	
THEATRE 231	Acting II	
Upper Level Courses		15
Choose 6 credits:		
GERMAN 357	German Cinema	
HUM STUD 343	International Cinema	
HUM STUD 384	Topics in World Cultures (with film related topic)	
SPANISH 355	Spanish and Latin American Cinema	
FNS 372	Indigenous Nations Oral and Storytelling Traditions	
Choose 9 credits:		
COMM 307	Video Production	
DESIGN 433	Advanced Studio	
ENGLISH 312	Topics in Creative Writing	
THEATRE 351	Directing I	
HUM STUD 497	Internship (Approved Film Studies related internship)	
THEATRE 497	Internship (Approved Film Studies related internship)	

DESIGN 497	Internship (Approved Film Studies related internship)	
Total Credits		27

Linguistics/Teaching English as a Second Language

Code	Title	Credits
Supporting Courses		9
HUM STUD 160	Introduction to Language	
One year of a non-English language or equivalent proficiency		
Upper-Level Courses		12
EDUC 315/515	Teaching English as a Second Language ²	
HUM STUD 319/519	Second Language Acquisition & Assessment ²	
HUM STUD 320/520	Language and Identity ²	
HUM STUD 321/521	Sociolinguistics ²	
Requirement for licensure candidates		
Cross-Cultural Elective (choose 3 credits): ¹		
FNS 301	Oneida Language I	
FRENCH 497	Internship	
GERMAN 497	Internship	
HUM STUD 497	Internship	
HUM STUD 499	Travel Course	
SPANISH 497	Internship	
Requirement for non-licensure candidates		
HUM STUD 497	Internship	
Total Credits		21

¹ Another appropriate course or study abroad/internship experience may be substituted by adviser.

² Undergraduate students must be granted permission to enroll in graduate coursework. For more information, refer to the graduate catalog. (<http://catalog.uwgb.edu/graduate/general-information/academic-rules-regulations/undergrad-in-accelerated/>)

Religious Studies

Code	Title	Credits
Lower-level requirements:		6
PHILOS 217	Introduction to the Philosophy of Religion	
Choose one elective:		
FNS 224	First Nations and The Sacred *	
PHILOS 212	Philosophy, Religion, and Science	
PHILOS 213	Ancient Philosophy	
PHILOS 216	Introduction to Asian Philosophy *	
Upper-level requirements:		12
Choose one biblical literature:		
HUM STUD 323	The Hebrew Bible (Old Testament)	
HUM STUD 324	The New Testament	
Choose three electives:		
ENGLISH 333	Literary Themes	
HISTORY 337	The Rise of Islamic Civilization to 1800 *	
HUM STUD 323	The Hebrew Bible (Old Testament)	
HUM STUD 324	The New Testament	
HUM STUD 326	Non-Western Religions *	
HUM STUD 351	Interdisciplinary Themes in Humanities	
HUM STUD 384	Topics in World Cultures (Topic: Contemporary Middle East in Lit and Film)	

PHILOS 309	Religion and Medieval Philosophy	
Total Credits		18

* **World religion criteria:** One (1) elective must be a world religion course, marked by the asterisk(*)

World Cultures

Code	Title	Credits
Supporting Courses		12
WF 105	Research and Rhetoric	
Choose one of the following courses:		
HUM STUD 100 or HUM STUD 201	Living the Humanities Introduction to the Humanities	
Choose one of the following courses:		
ENGLISH 218	World Literatures	
ENGLISH 219	World Literatures II	
HUM STUD/HISTORY 101	Foundations of Western Culture I	
HUM STUD/HISTORY 102	Foundations of Western Culture II	
HUM STUD/HISTORY 103	World Civilizations I	
HUM STUD/HISTORY 104	World Civilizations II	
PHILOS 101	Introduction to Philosophy	
PHILOS 213	Ancient Philosophy	
Choose one of the following courses:		
ENGLISH 206	Women in Literature	
FNS 225	Introduction to First Nations Studies: The Tribal World	
FNS 226	Introduction to First Nations Studies: Social Justice	
HISTORY 207	Introduction to African-American History	
HUM STUD 213	Ethnic Diversity and Human Values	
PHILOS 216	Introduction to Asian Philosophy	
PHILOS 217	Introduction to the Philosophy of Religion	
Upper-Level Courses (At least one course must be a HUM STUD course)		12
Category 1: Global Encounters (3 credits)		
ENGLISH 338	World Literatures	
FNS 372	Indigenous Nations Oral and Storytelling Traditions	
FNS 385	First Nations Intellectual Traditions	
FRENCH 355	Le Monde Francophone	
HISTORY 309	United States Immigration History	
HISTORY 470	Studies in Comparative History	
HUM STUD 383	Contemporary Cultural Issues	
HUM STUD 360	Globalization and Cultural Conflict	
SPANISH 357	Cultura Latina	
SPANISH 329	Representative Spanish and Latin American Authors	
SPANISH 351	Major Spanish and Latin American Fiction	
SPANISH 355	Spanish and Latin American Cinema	
Category II: Western Cultures (3 credits)		
HUM STUD 323	The Hebrew Bible (Old Testament)	
HUM STUD 324	The New Testament	
HUM STUD 333	Utopia and Dystopia	
HUM STUD 334	The Ancient World	
HUM STUD 335	The Medieval World	
HUM STUD 336	The Renaissance	
HUM STUD 337	The Age of Reason	
HUM STUD 350	Interdisciplinary Study of Great Works (Dante)	

HUM STUD 351	Interdisciplinary Themes in Humanities (Western Topic)
HUM STUD/GERMAN 356	German Culture
HUM STUD/GERMAN 357	German Cinema
GERMAN 329	Representative German Authors
SPANISH 360	Spain Today
SPANISH 361	The Cultures of Spain
FRENCH 329	Representative French Authors
FRENCH 354	France Today
HISTORY 422	Topics in Early Modern European History (Crime & Mentalities Topic)
ENGLISH 344	African American Literature
ENGLISH 431	Shakespeare
ENGLISH 331	Major American Prose Fiction
ENGLISH 322	Major Poetry
Category III: Cultures Outside the West (3 credits)	
DJS 363	Topics in Democracy and Justice (South Africa Topic)
FNS 385	First Nations Intellectual Traditions
HISTORY 356	History of Modern Africa
HUM STUD 384	Topics in World Cultures
HUM STUD 326	Non-Western Religions
HUM STUD 343	International Cinema
HUM STUD 352	Literatures in Translation
PHILOS 351	Happiness and the Good Life
Elective Course (choose 3 credits)	
Choose any course listed above that does not fulfill another requirement OR	
HUM STUD 497	Internship (with advisor permission)
HUM STUD 499	Travel Course
or ENGLISH 499	Travel Course
or FRENCH 499	Travel Course
or GERMAN 499	Travel Course
or HISTORY 499	Travel Course
or PHILOS 499	Travel Course
or SPANISH 499	Travel Course

Total Credits

24