

English Major

Area of Emphasis

Students must complete requirements in one of the following areas of emphasis:

- Creative Writing
- English Education
- Literature

Creative Writing

Code	Title	Credits
Supporting Courses		9-12
ENGLISH 212	Introduction to Creative Writing	
ENGLISH 290	Literary Studies	
WF 105	Research and Rhetoric ¹	
Choose 1 additional Lower-Level Literature Course:		
ENGLISH 104	Introduction to Literature	
ENGLISH 206	Women in Literature	
ENGLISH 214	Introduction to English Literature I	
ENGLISH 215	Introduction to English Literature II	
ENGLISH 216	Introduction to American Literature I	
ENGLISH 217	Introduction to American Literature II	
ENGLISH 218	World Literatures	
ENGLISH 219	World Literatures II	
Upper-Level Courses		24
Required:		
ENGLISH 301	Intermediate Creative Writing	
ENGLISH 324	Sheepshead Review Practicum	
Upper-Level Writing Workshops (choose 2 courses)		
ENGLISH 302	Short Fiction Writing Workshop	
ENGLISH 303	Advanced Poetry Writing Workshop	
ENGLISH 304	Creative Nonfiction Writing	
ENGLISH 305	Novel Writing Workshop	
ENGLISH 306	Novel Revision Workshop	
ENGLISH 312	Topics in Creative Writing	
Upper-level Literature courses (choose 4 courses): ²		
ENGLISH 315	The British Novel	
ENGLISH 320	Major Drama	
ENGLISH 322	Major Poetry	
ENGLISH 323	Topics in Literary Criticism	
ENGLISH 331	Major American Prose Fiction	
ENGLISH 333	Literary Themes	
ENGLISH 335	Literary Eras	
ENGLISH 336	American Ethnic Literature	
ENGLISH 338	World Literatures	
ENGLISH 340	History of the English Language	
ENGLISH 344	African American Literature	
ENGLISH 431	Shakespeare	
ENGLISH 436	Major Author(s)	

Total Credits

33-36

¹ Satisfied for students with ACT English score of 32 or higher.

² Some courses may vary by topic, so some of the above may be repeated for credit if the topic differs. See adviser for recommendations.

English Education

Code	Title	Credits
Supporting Courses		21
ENGLISH 214	Introduction to English Literature I	
ENGLISH 215	Introduction to English Literature II	
or ENGLISH 316	The English Novel: 1850's to the Present	
ENGLISH 216	Introduction to American Literature I	
ENGLISH 217	Introduction to American Literature II	
ENGLISH 290	Literary Studies	
HUM STUD 160	Introduction to Language	
WF 105	Research and Rhetoric ¹	
or ENGLISH 312	Topics in Creative Writing	
Upper-Level Courses		24
EDUC 319	Adolescent Literature in Middle and Secondary School Reading	
ENGLISH 336	American Ethnic Literature	
or ENGLISH 344	African American Literature	
ENGLISH 431	Shakespeare	
HUM STUD 321	Sociolinguistics	
Choose a minimum of 3 credits of the following courses: ²		
ENGLISH 218	World Literatures	
ENGLISH 219	World Literatures II	
ENGLISH 338	World Literatures	
Choose a minimum of 9 credits of upper-level Literature elective courses: ³		
ENGLISH 301	Intermediate Creative Writing	
ENGLISH 302	Short Fiction Writing Workshop	
ENGLISH 303	Advanced Poetry Writing Workshop	
ENGLISH 304	Creative Nonfiction Writing	
ENGLISH 315	The British Novel	
ENGLISH 320	Major Drama	
ENGLISH 322	Major Poetry	
ENGLISH 323	Topics in Literary Criticism	
ENGLISH 331	Major American Prose Fiction	
ENGLISH 333	Literary Themes	
ENGLISH 335	Literary Eras	
ENGLISH 336	American Ethnic Literature	
ENGLISH 338	World Literatures	
ENGLISH 340	History of the English Language	
ENGLISH 344	African American Literature	
ENGLISH 436	Major Author(s)	
Total Credits		45

¹ Satisfied for students with ACT English score of 32 or higher.

² If ENGLISH 218 or ENGLISH 219 is taken to fulfill an upper-level requirement, an additional 3 credits must be taken from the upper-level Literature elective course list above.

³ Some courses may vary by topic, so some of the above may be repeated for credit if the topic differs. See adviser for recommendations.

Literature

Code	Title	Credits
Supporting Courses		12
ENGLISH 290	Literary Studies	
WF 105	Research and Rhetoric ¹	
Choose a minimum of 6 credits from the following supporting-level English electives:		
ENGLISH 104	Introduction to Literature	
ENGLISH 206	Women in Literature	
ENGLISH 212	Introduction to Creative Writing	
ENGLISH 214	Introduction to English Literature I	
ENGLISH 215	Introduction to English Literature II	
ENGLISH 216	Introduction to American Literature I	
ENGLISH 217	Introduction to American Literature II	
ENGLISH 218	World Literatures	
ENGLISH 219	World Literatures II	
ENGLISH 224	Practicum in Literary Publishing	
Upper-Level Courses		24
ENGLISH 431	Shakespeare	
Choose a minimum of 21 credits from the following upper-level English electives: ²		
ENGLISH 301	Intermediate Creative Writing	
ENGLISH 302	Short Fiction Writing Workshop	
ENGLISH 303	Advanced Poetry Writing Workshop	
ENGLISH 304	Creative Nonfiction Writing	
ENGLISH 315	The British Novel	
ENGLISH 320	Major Drama	
ENGLISH 322	Major Poetry	
ENGLISH 323	Topics in Literary Criticism	
ENGLISH 324	Sheepshead Review Practicum	
ENGLISH 331	Major American Prose Fiction	
ENGLISH 333	Literary Themes	
ENGLISH 335	Literary Eras	
ENGLISH 336	American Ethnic Literature	
ENGLISH 338	World Literatures	
ENGLISH 340	History of the English Language	
ENGLISH 344	African American Literature	
ENGLISH 436	Major Author(s)	
Total Credits		36

¹ Satisfied for students with ACT English score of 32 or higher.

² Because course content may vary, some of the above may be repeated for credit. See adviser.

The courses used to fulfill the required 6 credits of supporting-level English electives and the 21 credits of upper-level English electives must be distributed so that the five criteria below are satisfied.

Criterion 1

Choose a minimum of 3 credits (either upper level or supporting level) from any primarily pre-1800 British literature course besides Shakespeare, such as:

Code	Title	Credits
ENGLISH 214	Introduction to English Literature I	3
ENGLISH 320	Major Drama	3
ENGLISH 335	Literary Eras	3

Criterion 2

Choose a minimum of 3 credits (either upper level or supporting level) from any primarily post-1800 British literature course, such as:

Code	Title	Credits
ENGLISH 215	Introduction to English Literature II	3
ENGLISH 315	The British Novel	3
ENGLISH 335	Literary Eras	3
ENGLISH 436	Major Author(s)	3

Criterion 3

Choose a minimum of 6 credits (either upper level or supporting level) from any American literature course, such as:

Code	Title	Credits
ENGLISH 216	Introduction to American Literature I	3
ENGLISH 217	Introduction to American Literature II	3
ENGLISH 322	Major Poetry	3
ENGLISH 331	Major American Prose Fiction	3

Criterion 4

Choose a minimum of 3 credits on the Study of Language, such as:

Code	Title	Credits
ENGLISH 340	History of the English Language	3
HUM STUD 321	Sociolinguistics	3

Minimum of six credits of college-level, non-English language courses

Criterion 5

Choose a minimum of 3 credits (either upper level or supporting level) from any world literature course, such as:

Code	Title	Credits
ENGLISH 218	World Literatures	3
ENGLISH 219	World Literatures II	3
ENGLISH 338	World Literatures	3