

French (FRENCH)

Courses

FRENCH 101. Introduction to the French Language I. 4 Credits.

Development of basic ability in understanding, reading, speaking and writing in French.

Fall Only.

FRENCH 102. Introduction to the French Language II. 4 Credits.

Development of basic ability in understanding, reading, speaking and writing in French.

P: none; REC: 1 yr h.s. or 1 sem college French.

Spring.

FRENCH 201. Intermediate French Language I. 3 Credits.

Further development of the ability to understand, read and speak French.

P: none; REC: 2 yrs h.s. or 2 sem college French.

Fall Only.

FRENCH 202. Intermediate French Language II. 3 Credits.

Further development of the ability to understand, read and speak French.

P: none; REC: 3 yrs h.s. or 3 sem college French.

Spring.

FRENCH 222. Special Topics. 3 Credits.

French 222 is an intermediate-level course meant to serve as an extension of learning that took place in French 202. French 222 has an emphasis on continued language proficiency in French and includes the study of different cultural topics, including literature, film, and other cultural products and practices.

P: FRENCH 202

Fall and Spring.

FRENCH 299. Travel Course. 1-6 Credits.

Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.

P: cons of instr & prior trip arr & financial deposit.

FRENCH 300. SNC Consortium. 1-4 Credits.

St. Norbert College course, extended to UWGB students through a consortium agreement.

FRENCH 320. Intermediate Composition and Conversation. 3 Credits.

Development of fluency through classroom practice in conversation and composition.

P: none; REC: 4 yrs h.s. or 4 sem college French.

Fall Only.

FRENCH 325. Advanced French Conversation and Composition. 3 Credits.

Continues development of fluency through intensive practice and study of the spoken and written language. Stresses accurate use of grammatical structures and sensitivity to differences in style, tone and levels of language from colloquial to formal.

P: FRENCH 320

Spring.

FRENCH 329. Representative French Authors. 3 Credits.

Important novels, plays, poems, and essays representative of major eras and movements of French society foster appreciation of the language and understanding of the literature and culture. Includes different styles of writing and differing treatment of recurring themes. Offered in the language. May be repeated for credit when different subtitle is studied.

P: FRENCH 320

Spring.

FRENCH 333. Literary Themes. 3 Credits.

Explores a single theme such as fantasy, war, revolution, love, alienation, through the literature of one or many nations. May be repeated for credit when a different theme is studied.

P: FRENCH 320

Fall Odd.

FRENCH 345. Advanced French Grammar and Translation. 3 Credits.

In-depth review and continued study of French grammar, including fundamentals of comparative English-French grammar, and basic principles of translation from French into English and English into French.

P: FRENCH 320

Fall Odd.

FRENCH 346. French Phonetics and Public Speaking. 3 Credits.

Intensive study of French sound system to improve accuracy of pronunciation and intonation. Different accents studies. Intonation patterns needed for different social situations practiced.

P: FRENCH 320

Fall Even.

FRENCH 354. France Today. 3 Credits.

Aspects of French history and traditional customs and values of contemporary French culture, including rural and urban life, industry and commerce, art and music, etc.

P: FRENCH 320

Fall Even.

FRENCH 355. Le Monde Francophone. 3 Credits.

A study of the French-speaking (francophone) world outside of France. Students will become familiar with essential features of the geography, history, and culture of francophone countries on five continents.

P: FRENCH 320

Spring Even.

FRENCH 367. Business French. 3 Credits.

Students read and discuss business articles and correspondence, cultural aspects of business communication. Areas include banking, correspondence, import-export, computers.

P: FRENCH 320

Spring Odd.

FRENCH 478. Honors in the Major. 3 Credits.

Honors in the Major is designed to recognize student excellence within interdisciplinary and disciplinary academic programs.

P: min 3.50 all cses req for major and min gpa 3.75 all UL cses req for major.

Fall and Spring.

FRENCH 497. Internship. 1-12 Credits.

Supervised practical experience in an organization or activity appropriate to a student's career and educational interests. Internships are supervised by faculty members and require periodic student/faculty meetings.

Fall and Spring.

FRENCH 498. Independent Study. 1-4 Credits.

Independent study is offered on an individual basis at the student's request and consists of a program of learning activities planned in consultation with a faculty member. A student wishing to study or conduct research in an area not represented in available scheduled courses should develop a preliminary proposal and seek the sponsorship of a faculty member. The student's advisor can direct him or her to instructors with appropriate interests. A written report or equivalent is required for evaluation, and a short title describing the program must be sent early in the semester to the registrar for entry on the student's transcript.

P: fr or so st with cum gpa > or = 2.50; or jr or sr st with cum gpa > or = 2.00.

Fall and Spring.

FRENCH 499. Travel Course. 1-6 Credits.

Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.

P: cons of instr & prior trip arr & financial deposit.