Digital and Public Humanities Emphasis

HUMANISTIC STUDIES Major

Language Requirement

All Humanistic Studies majors are expected to fulfill the non-English language requirement by completing one of the following:

- Complete at least two college-level semesters of a non-English language. Students who have taken French, German or Spanish in high school or who have acquired a knowledge of the language elsewhere may receive credit for that preparation by passing an advanced-level UW-Green Bay course with a grade of "C" or better.
- Demonstrate the equivalent level of proficiency in a non-English language on a proficiency exam. NOTE: Students seeking to fulfill the language requirement through proficiency testing in French, German, or Spanish should contact the appropriate language coordinator. For skill assessment in other languages, students should contact the chair of Modern Languages.

Code	Title	Credits
Supporting Courses:		9-12
ENG COMP 105	English Composition II: Composition and Rhetoric ¹	
HUM STUD 100	Living the Humanities	
HUM STUD 200	Introduction to Digital and Public Humanities	
Lower-Level Elective (choose of	ne course): ²	
100 or 200-level ENGLISH course		
100 or 200-level FNS course		
100 or 200-level HISTORY course	9	
100 or 200-level PHILOS course		
ARTS MGT 257	Arts in the Community	
Upper-Level Courses: 3		24
Community Engagement (choo	se 6 credits):	
ENGLISH 333	Literary Themes (topic: The Literature of Suffering))	
ENGLISH 400	English Capstone	
ENGLISH 497	Internship	
FNS 497	Internship	
HISTORY 497	Internship	
HUM STUD 320	Language and Identity	
HUM STUD 400	Humanities Practicum	
HUM STUD 497	Internship	
PHILOS 497	Internship	
Project-based Learning (choos	e 6 credits):	
ENGLISH 324	Sheepshead Review Practicum	
ENGLISH 400	English Capstone	
ENGLISH 424	Book Editing Practicum	
GERMAN 425	German Translation Studies	
HUM STUD 300	Intermediate Digital and Public Humanities	
HUM STUD 400	Humanities Practicum	
SPANISH 465	Special Topics	
Digital or Public Humanities Inf	lected courses (choose 6 credits):	
ENGLISH 324	Sheepshead Review Practicum	
ENGLISH 333	Literary Themes (Topic: The Literature of Suffering)	
ENGLISH 400	English Capstone	
ENGLISH 424	Book Editing Practicum	
ENGLISH 431	Shakespeare	
ENGLISH 436	Major Author(s) (Topic: Toni Morrison)	
ENGLISH 497	Internship	
FNS 497	Internship	

Total Cradita		22.26
HUM STUD 400	Humanities Practicum	
Capstone:		
300 or 400-level SPANISH course		
300 or 400-level PHILOS course		
300 or 400-level HUM STUD cour	rse	
300 or 400-level HISTORY course	e	
300 or 400-level GERMAN course		
300 or 400-level ENGLISH course		
Electives (choose 3 credits):		
PHILOS 497	Internship	
HUM STUD 497	Internship	
HUM STUD 400	Humanities Practicum	
HUM STUD 300	Intermediate Digital and Public Humanities	
HISTORY 497	Internship	
HISTORY 470	Studies in Comparative History (Topic: The French and Haitian Revolutions)	
HISTORY 422	Topics in Early Modern European History	
HISTORY 421	Topics in Medieval History	
HISTORY 302	Problems in American Thought (Topic: Wilderness)	
HISTORY 301	The Middle Ages	

Total Credits 33-36

Satisfied for students with ACT English score of 32 or higher

² excluding any First Year Seminar

Courses may not be used to fulfill more than one requirement in the major. You may take the Humanities Practicum more than once if the topic is different. Students may have up to two internships.