

Literature Emphasis

ENGLISH Major

Code	Title	Credits
Supporting Courses		12
ENG COMP 105	English Composition II: Composition and Rhetoric ¹	
ENGLISH 290	Literary Studies	
Choose a minimum of 6 credits from the following supporting-level English electives:		
ENGLISH 104	Introduction to Literature	
ENGLISH 206	Women in Literature	
ENGLISH 212	Introduction to Creative Writing	
ENGLISH 214	Introduction to English Literature I	
ENGLISH 215	Introduction to English Literature II	
ENGLISH 216	Introduction to American Literature I	
ENGLISH 217	Introduction to American Literature II	
ENGLISH 218	World Literatures	
ENGLISH 219	World Literatures II	
ENGLISH 224	Practicum in Literary Publishing	
Upper-Level Courses		24
ENGLISH 431	Shakespeare	
Choose a minimum of 21 credits from the following upper-level English electives: ²		
ENGLISH 301	Intermediate Creative Writing	
ENGLISH 302	Short Fiction Writing Workshop	
ENGLISH 303	Advanced Poetry Writing Workshop	
ENGLISH 304	Creative Nonfiction Writing	
ENGLISH 315	The British Novel	
ENGLISH 320	Major Drama	
ENGLISH 322	Major Poetry	
ENGLISH 323	Topics in Literary Criticism	
ENGLISH 324	Sheepshead Review Practicum	
ENGLISH 331	Major American Prose Fiction	
ENGLISH 333	Literary Themes	
ENGLISH 335	Literary Eras	
ENGLISH 336	American Ethnic Literature	
ENGLISH 338	World Literatures	
ENGLISH 340	History of the English Language	
ENGLISH 344	African American Literature	
ENGLISH 436	Major Author(s)	

Total Credits 36

¹ Satisfied for students with ACT English score of 32 or higher.

² Because course content may vary, some of the above may be repeated for credit. See adviser.

The courses used to fulfill the required 6 credits of supporting-level English electives and the 21 credits of upper-level English electives must be distributed so that the five criteria below are satisfied.

Criterion 1

Code	Title	Credits
Choose a minimum of 3 credits (either upper level or supporting level) from any primarily pre-1800 British literature course besides Shakespeare, such as:		
ENGLISH 214	Introduction to English Literature I	

ENGLISH 315	The British Novel
ENGLISH 320	Major Drama
ENGLISH 335	Literary Eras

Criterion 2

Code	Title	Credits
Choose a minimum of 3 credits (either upper level or supporting level) from any primarily post-1800 British literature course, such as:		
ENGLISH 215	Introduction to English Literature II	
ENGLISH 335	Literary Eras	
ENGLISH 436	Major Author(s)	

Criterion 3

Code	Title	Credits
Choose a minimum of 6 credits (either upper level or supporting level) from any American literature course, such as:		
ENGLISH 216	Introduction to American Literature I	
ENGLISH 217	Introduction to American Literature II	
ENGLISH 322	Major Poetry	
ENGLISH 331	Major American Prose Fiction	

Criterion 4

Code	Title	Credits
Choose a minimum of 3 credits on the Study of Language, such as:		
ENGLISH 340	History of the English Language	
HUM STUD 321	Sociolinguistics	
Minimum of six credits of college-level, non-English language courses		

Criterion 5

Code	Title	Credits
Choose a minimum of 3 credits (either upper level or supporting level) from any world literature course, such as:		
ENGLISH 218	World Literatures	
ENGLISH 219	World Literatures II	
ENGLISH 338	World Literatures	