

Art

(Bachelor of Arts)

The visual arts are important components of human experience. They provide a means of articulating and understanding that experience through processes of seeing, making, and thinking in terms of visual systems. The major or minor in Art includes courses in studio art and art history, global cultures, and contemporary art.

Art facilities include well-equipped studios in painting, drawing, sculpture, ceramics, photography (traditional and digital), jewelry/metals, fibers/textiles, and printmaking. All Art students who complete ART 101 (Tools, Safety, and Materials) have access to a professional wood and metal-working laboratory managed by a staff person who provides training and technical assistance.

The Art program at the University of Wisconsin-Green Bay holds NASAD accreditation.

Studio art courses:

- present art making as a problem-solving process using creative methods combining intuition and imagination with critical analysis;
- provide knowledge necessary to master materials and techniques;
- provide a foundation for and continuing reference to the principles of visual organization and structure essential to works of art;
- foster a receptive attitude toward diverse forms of artistic production including fine art, applied art, and art produced outside the artistic mainstream.

Art history, global cultures, and contemporary art courses:

- provide a conceptual and philosophical context by investigating stylistic characteristics of specific periods and the dynamic relationship between art and society.

The Art discipline has three areas of emphasis:

- Studio Art can lead to professional practice as an artist or to related visual communication careers.
- Pre-Art Therapy is designed to prepare students for entry into graduate programs in professional mental health counseling, with specialization in Art Therapy.
- Art Education leads to credentials for teaching licensure from the Wisconsin Department of Public Instruction.

Art majors often combine their studies with a minor. Typical minors include Design Arts, Arts Management, Human Development, Business Administration, Women's and Gender Studies, and Humanistic Studies. The Art adviser can help select an appropriate minor depending upon students' individual goals.

Art majors who select a minor or double major in Design Arts are qualified to seek possible careers include graphic design, art direction, advertising, and other professional work in graphic communications.

Art majors who select a minor or a double major in Arts Management are qualified to seek careers in visual arts administration and art gallery management.

All areas prepare students for viable careers or for entry into graduate school programs. Students in Art should take as many and varied art courses as possible.

Students should seek faculty advising no later than the sophomore year in order to complete an Art major in a timely manner. Students seeking information on teacher certification should contact the Education Office. Students selecting the Pre-Art Therapy emphasis must complete a significant number of credits of Psychology and a Statistics course; we strongly recommend that those interested in this emphasis seek advising very early in their academic career.

Students in many fields find an Art minor an excellent supplement to their academic programs in the context of today's visually oriented, media-driven culture.

The Art minor may serve:

- individuals fulfilling a personal interest in art;
- those seeking to add visual skills to career preparations in such interdisciplinary fields as arts management, design arts, humanistic studies, urban and regional studies, and environmental planning;
- persons who intend it as a component of professional studies in fields such as education and business (advertising and marketing).

Active student organizations provide additional opportunities for art-related activities, as does a program of national and international visiting artists.

Area of Emphasis

Students must complete requirements in one of the following areas of emphasis:

- Art Education (<http://catalog.uwgb.edu/archive/2019-2020/undergraduate/programs/art/major/art-education-emphasis>)
- Pre-Art Therapy (<http://catalog.uwgb.edu/archive/2019-2020/undergraduate/programs/art/major/pre-art>)
- Studio Art (<http://catalog.uwgb.edu/archive/2019-2020/undergraduate/programs/art/major/studio-art>)

Area of Emphasis

Students must complete requirements in one of the following areas of emphasis:

- Art History (<http://catalog.uwgb.edu/archive/2019-2020/undergraduate/programs/art/minor/art-history>)
- Studio Art (<http://catalog.uwgb.edu/archive/2019-2020/undergraduate/programs/art/minor/studio-arts>)

The following is an example of a four-year Art degree program and is subject to change without notice. Students should consult an art program advisor to ensure that they have the most accurate and up-to-date information available about a particular four-year degree option.

- Art Major with Studio Art Emphasis; Minor in Design Arts (<http://catalog.uwgb.edu/archive/2019-2020/undergraduate/programs/art/cg/studio>)

Kristy J Deetz; Professor; M.F.A., The Ohio State University

Alison A Gates; Professor; M.F.A., University of Washington, chair

Berel Lutsky; Professor; M.F.A., University of Wisconsin-Madison

Christine L Style; Professor; M.F.A., University of Wisconsin - Milwaukee

Sarah A Detweiler; Associate Professor; M.F.A., University of Florida

Minkyu Lee; Associate Professor; M.F.A., Rochester Institute of Technology

Samuel E Watson; Assistant Professor; Ph.D., University of Kansas

Mark Sauter; Lecturer; M.F.A., University of Wisconsin - Madison

Courses

ART 101. Tools, Safety, and Materials. 1 Credit.

Acquaints students with a wide range of materials and safe working practices and methods.

Fall and Spring.

ART 102. History of the Visual Arts: Ancient to Medieval. 3 Credits.

Survey of the visual arts: prehistoric to the late Gothic period.

Fall Only.

ART 103. History of the Visual Arts II: Renaissance to Modern. 3 Credits.

Survey of the visual arts: early Renaissance to the modern period.

Spring.

ART 105. Introductory Drawing. 3 Credits.

Introduction to the fundamental concepts of drawing; emphasis on two-dimensional artwork employing various drawing techniques in black and white media. Students are required to purchase a list of supplies for the class.

Fall and Spring.

ART 106. Three Dimensional Design. 3 Credits.

Investigates spatial design as a decision-making and problem-solving process bounded by criteria which include human sensory systems, basic structural systems and materials.

P. None

Fall and Spring.

ART 107. Two-Dimensional Design. 3 Credits.

Design studio art work and fundamental concepts of art structure and composition, color and design, applying the elements and principles of design. Students are required to purchase a list of supplies for the class.

Fall and Spring.

ART 198. First Year Seminar. 3 Credits.

First Year Seminar, topics vary.

Reserved for New Incoming Freshman.

ART 202. Modern Art. 3 Credits.

Key concepts of modern art, the visual art which emerged and the corresponding issues they raise; explores the wider cultural matrix in which modern artistic ideas develop.

Spring.

ART 203. Contemporary Art. 3 Credits.

Investigation of art works and concepts from 1960 to the present.

P: ART 202 or permission of instructor

Fall Only.

ART 210. Introduction to Painting. 3 Credits.

Introduction to acrylic painting techniques, principles of composition, and color mixing. Emphasis on observational painting with an introduction to abstraction.

P: Art 105 or 107; REC: Art 101 and 106.

Fall and Spring.

ART 220. Introduction to Sculpture. 3 Credits.

Survey of various sculpture media, processes, and stylistic approaches; aesthetics and history of sculpture.

P: Art 101 and 106; REC: Art 105 and 107.

Fall and Spring.

ART 230. Introduction to Ceramics. 3 Credits.

Survey of various ceramic forming and firing processes, stylistic approaches; traditional and contemporary aesthetics, and history of ceramics.

P: none; REC: Art 105 and 106 and 107.

Fall and Spring.

ART 235. Introduction to Woodworking and Furniture Design. 3 Credits.

Students explore a variety of woodworking processes, from use of hand tools to basic use of machines. Focus is placed on the student's ability to build technical skills and on aesthetic approaches to using wooden materials.

P: None. REC: ART 105, 106, and 107

Fall and Spring.

ART 243. Introduction to Photography. 3 Credits.

The creative process in photography is studied to develop visual perception and photographic design ability through active participation, photographic exercises, and discussions analyzing student work. Camera is required for course. Option 1: Digital SLR camera with viewfinder, interchangeable lenses, ability to manually adjust focus, aperture, shutter speed and white balance. Option 2: 35mm) film camera with the ability to function in all manual mode.

P: none; REC: Art 105, 106 and 107.

Fall and Spring.

ART 250. Introduction to Fibers/Textiles. 3 Credits.

An introductory overview of the field of textiles and fiber arts. Students will learn basic processes as well as some of the intellectual, philosophical and historical considerations specific to the study of art cloth, fiber sculpture, textile construction, and embellishment.

P: none; REC: Art 105, 106 and 107.

Fall and Spring.

ART 260. Introduction to Jewelry/Metals. 3 Credits.

Designing and creating jewelry projects using varied metal techniques, processes and metal media; forming, shaping and designing of jewelry.

P: none; REC: Art 105, 106 and 107.

Fall and Spring.

ART 270. Introduction to Printmaking. 3 Credits.

Concept development as it integrates with the exploration of various printmaking media such as relief, monoprint, collagraph, and intaglio.

P: Art 105; REC: Art 106 and 107.

Spring.

ART 299. Travel Course. 1-6 Credits.

Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.

P: cons of instr & prior trip arr & financial deposit.

ART 302. Intermediate Drawing. 3 Credits.

Investigation of drawing processes and structures in two-dimensional media; includes drawing the human figure; drawing techniques in black, white, and color media.

P: Art 105, 106 and 107.

Fall Only.

ART 304. Figure Drawing. 3 Credits.

Exploration of the figure/body as concept, expression, structure, and subject matter in drawing media.

P: Art 105, 106, 107; REC: Art 210

Spring.

ART 309. Intermediate Painting: Oil Painting. 3 Credits.

Exploration of the oil painting medium with emphasis on pictorial construction as it relates to images and concepts of the figure/body, landscape, and still life.

P: Art 101, 105, 106, 107 and 210 REC: Art 302 & 304

Fall Even.

ART 310. Intermediate Painting: Media Exploration. 3 Credits.

Experimentation with a variety of painting media (encaustic, egg tempera, watercolor, handmade acrylic paint, acrylic mediums & additives) as a way to connect process, material, and concept. Reciprocal influence of studio areas is encouraged.

P: Art 101, 105, 106, 107, and 210 REC: Art 302 & 375

Fall Odd.

ART 311. Intermediate Painting: Contemporary Approaches. 3 Credits.

Students will study the conceptual framework, compositional structures, and techniques/materials used in contemporary painting as a springboard for developing their own paintings.

P: Art 101, 105, 106, 107 and 210.

Spring.

ART 320. Art and Ideas. 3 Credits.

Art is created to serve many purposes and may be viewed in many ways. This course will investigate diverse examples of visual culture, their contexts, and strategies for viewing and understanding art.

ART 321. Intermediate Sculpture. 3 Credits.

Intermediate work in sculpture including fabrication, casting, carving, and/or modeling; development of individual expression.

P: Art 101, 105, 106, 107 and 220.

Fall and Spring.

ART 331. Intermediate Ceramics. 3 Credits.

Intermediate work in ceramic media: mold work, wheel work or hand building; aesthetics, history and technology of ceramics.

P: Art 105, 106, 107 and 230.

Fall and Spring.

ART 335. Intermediate Woodworking & Furniture Design. 3 Credits.

This course is designed to provide an in-depth concentration on wooden materials and technique through creating functional furniture projects. Historical and contemporary issues in furniture design are discussed through lectures, slide presentations and critiques, and students are introduced to a wide variety of functional forms. Students explore structural system and appropriate joinery in furniture design. Preliminary drawings, both small and full scale, are required.

P: ART 235

Spring.

ART 343. Photography II. 3 Credits.

Black-and-white photography, printing practices, and analysis of student work. Cameras available for checkout through the instructor at no cost or students may use their own 35mm film camera or medium format film camera with the ability to function in all manual mode.

P: Art 107 and Art 243

Fall and Spring.

ART 344. Photography III. 3 Credits.

Creative applications of digital photography including advanced understanding of digital cameras, photoshop, large format printing and photographic documentation. Cameras available for checkout for at no cost through the instructor or students may use their own digital SLR with the ability to function in full manual mode.

P: Art 343.

Fall Only.

ART 355. Intermediate Fibers/Textiles. 3 Credits.

Expanded exploration of the cloth matrix and fiber media. Textile construction using felting, papermaking and other off-loom techniques. Processing and manipulation of fibers into three-dimensional sculptural forms.

P: Art 105, 106, 107 and 250.

Fall and Spring.

ART 364. Intermediate Jewelry/Metals. 3 Credits.

Intermediate jewelry and art metals techniques: casting, fabricating and assembling mixed-media objects.

P: Art 260 REC: Art 106.

Fall and Spring.

ART 373. Intermediate Printmaking. 3 Credits.

Expanded idea development as it relates to hand and digital/photo-based print processes, such as relief, intaglio, monoprint, lithography, or combined print applications. Student responsibilities include readings, discussions, one presentation, and print creation.

P: Art 105, 106, 107 and 270.

Fall Only.

ART 375. Screen Printing. 3 Credits.

Studio work in the art of screen printing, including print concept development, basic materials and equipment and processes including: blockout stencil and photo-emulsion.

P: Art 105, 106 and 107; and Art 270 or 243 or Comm 243.

Spring.

ART 376. Modern American Culture. 3 Credits.

Outsider Art, Folk Art, Fads, fashion and popular art: the media, music, advertising and entertainment as they express the intimate unguarded concerns of modern America.

P: Jr st. or Art, Design Arts, Arts Management or Theatre major

Fall Even.

ART 379. Women, Art and Image. 3 Credits.

Examines the impact women have made on art historically as of artists, muses, models, dealers, benefactors and critics with emphasis on images of women in visual culture, deconstructing notions of identity, others and beauty in contemporary society and in the past.

P: jr st; REC: Art 202 or WOST 241

Spring Odd.

ART 380. History of Photography. 3 Credits.

This course surveys the major historical, technical, conceptual and theoretical movements within the history of fine art photography. Students will learn photography's role in reflecting and shaping the cultural, social, political, economic, and scientific contexts from 5th century B.C.E. to the present.

P: Junior standing

Fall Odd.

ART 381. Art of the First Nations. 3 Credits.

An upper-level survey of the arts of the First Nations peoples of North America. The historical and cultural contexts in which Native American arts were, and are, produced will be examined. Modern and contemporary arts will be incorporated throughout the semester.

P: junior standing

Fall Odd.

ART 382. Precolumbian Art of Mesoamerica. 3 Credits.

An upper-level survey of the Precolumbian art of Mexico and Central America. The course will examine the art and culture of the major civilizations in the region including the Olmec, Zapotec, Teotihuacan, Maya, Toltec, Mexica (Aztec), and the West Coast chiefdoms. While form and technique will be covered, the principal emphasis will be upon understanding the differing contexts (both religious and secular) in which art was created in this region.

P: Junior standing REC: Art 102

Spring Even.

ART 383. African Art. 3 Credits.

This class offers a general survey of the traditional & non-traditional arts of sub-Saharan Africa with an emphasis on the Western and Central regions. The religious, social, historical, and performative contexts in which African arts were, and are, produced will be examined. The course will emphasize the historic development of regional art styles on the continent, the role of gender in performance and artistic production, as well as the legacy of European colonialism.

P: Junior standing

Fall Even.

ART 384. Asian Art. 3 Credits.

Survey of art and architecture of India, Southeast Asia, China, Korea, and Japan. Each country has a distinctive characteristic in art forms, materials, styles and purposes in creating art. Students will become familiar with major monuments of Asian countries in historical contexts, and develop their skills in analyzing differences in religion, culture, and aesthetics in each country. Students will acquire basic knowledge on artists, key vocabularies, styles of traditional arts, and religious and iconographic concepts of Asian arts.

P: Junior standing

Spring Odd.

ART 402. Advanced Drawing. 3 Credits.

Development of personalized imagery with continuing conceptual, formal, and technical exploration; encourages reciprocal influence of studio areas and learning experiences. Course is repeatable for credit; may be taken 3 times for a total of 9 credits.

P: Art 302 OR Art 304 or permission of instructor

Spring.

ART 410. Advanced Painting. 3 Credits.

Development of personalized imagery with continuing conceptual, formal, and technical exploration; encourages reciprocal influence of studio areas and learning experiences. Course is repeatable for credit; may be taken 3 times for a total of 9 credits.

P: Art 309 or 310, AND 311, OR permission of instructor

Fall and Spring.

ART 421. Advanced Sculpture. 3 Credits.

Exploration and refinement of sculptural investigations towards a meaningful and personal body of work. Course is repeatable for credit; may be taken 3 times for a total of 9 credits.

P: Art 321.

Fall and Spring.

ART 431. Advanced Ceramics. 3 Credits.

Extension and development of ceramic techniques and aesthetics into a significant and personal body of work. Course is repeatable for credit; may be taken 3 times for a total of 9 credits.

P: Art 331.

Fall and Spring.

ART 435. Advanced Woodworking & Furniture Design. 3 Credits.

After exploring the boundaries of woodworking at the intermediate levels, students in this course develop a portfolio-quality body of work through intensive technical and aesthetic approaches to ceramics. Students develop skills for writing artist statement and proposals, as well as presenting their own work in a professional fashion.

P: ART 235, 335

Spring.

ART 443. Advanced Problems in Photography. 3 Credits.

Participants identify an area of interest and the problems implied and are directed to appropriate resources. Seminars support production of a major photographic portfolio. Cameras available for checkout for at no cost through the instructor or students may use their own camera of any format appropriate to the direction of their portfolio. Course is repeatable for credit; may be taken 3 times for a total of 9 credits.

P: Art 344.

Spring.

ART 453. Advanced Fibers/Textiles. 3 Credits.

Exploration of one area of textiles or fiber art such as papermaking, weaving, surface design or applied techniques in directed study with emphasis on development of a personal artistic voice in the media. Course is repeatable for credit; may be taken 3 times for a total of 9 credits.

P: Art 355.

Fall and Spring.

ART 463. Advanced Jewelry/Metals. 3 Credits.

Advanced techniques in jewelry; creative research and investigation of metals and jewelry media. Course is repeatable for credit; may be taken 3 times for a total of 9 credits.

P: Art 364.

Fall and Spring.

ART 470. Advanced Printmaking. 3 Credits.

Advanced techniques and individual expression in one area of printmaking: intaglio, relief, lithography or screen printing. Course is repeatable for credit; may be taken 3 times for a total of 9 credits.

P: Art 371, 373, 375 or 377.

Fall and Spring.

ART 478. Honors in the Major. 3 Credits.

Honors in the Major is designed to recognize student excellence within interdisciplinary and disciplinary academic programs.

P: min 3.50 all cses req for major and min gpa 3.75 all UL cses req for major.

Fall and Spring.

ART 497. Internship. 1-12 Credits.

Internship with an outside museum or gallery. Activities are determined by the curator of art and a professional in the sponsoring institution. Course is repeatable for credit.

P: jr st.

Fall and Spring.

ART 498. Independent Study. 1-4 Credits.

Independent study is offered on an individual basis at the student's request and consists of a program of learning activities planned in consultation with a faculty member. A student wishing to study or conduct research in an area not represented in available scheduled courses should develop a preliminary proposal and seek the sponsorship of a faculty member. The student's advisor can direct him or her to instructors with appropriate interests. A written report or equivalent is required for evaluation, and a short title describing the program must be sent early in the semester to the registrar for entry on the student's transcript. Course is repeatable for credit.

P: fr or so st with cum gpa > or = 2.50; or jr or sr st with cum gpa > or = 2.00.

Fall and Spring.

ART 499. Travel Course. 1-6 Credits.

Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.

P: cons of instr & prior trip arr & financial deposit.