

Humanities

Humanities - complete 6 credits

Learning Outcomes

- Describe the Humanities' unique ways of understanding major events and movements in Western and world civilizations by critically examining a range of literary, philosophical, and other cultural texts produced by those movements.
- Articulate individual and social values within cultures and the implications of decisions made on the basis of those values.

| Code | Title | Credits |
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| Humanities ¹ | | |
| ENGLISH 104 | Introduction to Literature | 3 |
| ENGLISH 212 | Introduction to Creative Writing | 3 |
| ENGLISH 214 | Introduction to English Literature I | 3 |
| ENGLISH 215 | Introduction to English Literature II | 3 |
| ENGLISH 216 | Introduction to American Literature I | 3 |
| ENGLISH 217 | Introduction to American Literature II | 3 |
| ENGLISH 218 | World Literatures | 3 |
| ENGLISH 219 | World Literatures II | 3 |
| ENGLISH 264 | Topics in Literature | 3 |
| ENGLISH 315 | The British Novel | 3 |
| ENGLISH 333 | Literary Themes | 3 |
| ENGLISH 400 | English Capstone | 3 |
| FNS 210 | American Indians In Film | 3 |
| FNS 224 | First Nations and The Sacred | 3 |
| FNS 372 | Indigenous Nations Oral and Storytelling Traditions | 3 |
| FNS 374 | Wisconsin First Nations Ethnohistory | 3 |
| FNS/HUM STUD 385 | First Nations Intellectual Traditions | 3 |
| FNS 391 | First Nations Studies Capstone Seminar | 3 |
| FNS 392 | First Nations Justice and Tribal Governments | 3 |
| FNS 393 | First Nations and Education Policy | 3 |
| GERMAN 358 | German Politics and Society | 3 |
| HISTORY 205 | American History to 1865 | 3 |
| HISTORY 206 | History of the United States from 1865 to the Present | 3 |
| HISTORY 207 | Introduction to African-American History | 3 |
| HUM STUD 100 | Living the Humanities | 3 |
| HISTORY/HUM STUD 101 | Foundations of Western Culture I | 3 |
| HISTORY/HUM STUD 102 | Foundations of Western Culture II | 3 |
| HISTORY/HUM STUD 103 | World Civilizations I | 3 |
| HISTORY/HUM STUD 104 | World Civilizations II | 3 |
| HUM STUD 110 | Introduction to Film | 3 |
| HUM STUD 201 | Introduction to the Humanities | 3 |
| HUM STUD 351 | Interdisciplinary Themes in Humanities | 3 |
| HUM STUD 360 | Globalization and Cultural Conflict | 3 |
| HUM STUD 375 | Humanities, Business and Critical Thinking | 3 |
| HUM STUD 383 | Contemporary Cultural Issues | 3 |
| HUM STUD 384 | Topics in World Cultures | 3 |
| PHILOS 101 | Introduction to Philosophy | 3 |
| PHILOS 102 | Contemporary Ethical Issues | 3 |
| PHILOS 103 | Logic and Reasoning | 3 |
| PHILOS 105 | Is Morality for Sale? | 3 |
| PHILOS 107 | Philosophy of Love, Sex, and Friendship | 3 |

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| PHILOS 110 | Thinking Critically | 3 |
| PHILOS 212 | Philosophy, Religion, and Science | 3 |
| PHILOS 213 | Ancient Philosophy | 3 |
| PHILOS 214 | Early Modern Philosophy | 3 |
| PHILOS 216 | Introduction to Asian Philosophy | 3 |
| PHILOS 217 | Introduction to the Philosophy of Religion | 3 |
| PHILOS 220 | Environmental Ethics | 3 |
| PHILOS 227 | Business Ethics | 3 |
| PHILOS 237 | Technology, Values, and Society | 3 |
| PHILOS 251 | Ethics of Engineering and Technology | 3 |
| PHILOS 351 | Happiness and the Good Life | 3 |
| PHILOS 401 | Plato and Aristotle | 3 |
| WOST 102 | Women's Voices | 3 |
| WOST 203 | Women in Popular Culture | 3 |
| WOST 205/ENGLISH 206 | Women in Literature | 3 |
| WOST 238 | Sociological Perspectives on Gender | 3 |
| WOST 247 | Latin American and Latina Women | 3 |

¹ Complete two courses (6 credits) in at least two different course prefixes