

Music

(Bachelor of Music or Bachelor of Arts)

UW-Green Bay Music students benefit from the University's beautiful Weidner Center for the Performing Arts, one of Wisconsin's premiere performance venues with an acoustically superb environment. Most Music Department concerts and recitals are held in one of the Weidner Center's three performance spaces. Students have multiple opportunities to attend master classes, performances, and lectures by renowned guest artists who visit our campus each year. Practice rooms are ample and have acoustic technology and multi-media technology exists in all teaching spaces. The keyboard/technology lab and recording studio are available to music students interested in recording, composition, arranging, production, and music technology.

The Music program offers two degrees, a professional degree – the Bachelor of Music and a liberal arts degree – the Bachelor of Arts.

The **Bachelor of Music** degree prepares students to enter the music profession directly, or to pursue more advanced study in graduate school.

- The **Bachelor of Music in Music Education** prepares students to enter the teaching profession, with Wisconsin DPI licensure available in Pre-K-12 Choral & General Music, and Pre-K-12 Instrumental & General Music. Students seeking the Music Education degree must demonstrate a high level of musical and academic proficiency, and perform a half recital during the third year of applied study. Music Education majors select Education as a minor, leading to licensure in their chosen area(s), upon completion of student teaching. See more information regarding Education Program (<http://catalog.uwgb.edu/archive/2018-2019/undergraduate/programs/education>) requirements.
- The **Bachelor of Music in Performance** is a professional degree that prepares students for a career in music performance or graduate study of their instrument or voice. Students are admitted to the performance program after their fourth semester of applied study and must demonstrate a very high degree of musical proficiency and academic ability in music. Performance majors receive intensive applied instruction at the upper levels and perform full recitals at the completion of each of these levels.

The **Bachelor of Arts** degree offers the study of music in a liberal arts framework. It is intended for students who wish to major in Music as a part of a liberal arts program. Students in this track may tailor their educational experience to their individual interests by selecting from three distinct emphases: Jazz Studies, Composition, and Individualized Studies. The degree helps students prepare for a broad array of career options and may also be appropriate for those intending to pursue advanced study in music. The B.A. in Music affords students the opportunity to pursue a second field of expertise within the credits required for graduation.

Students are admitted to the Music major and minor by audition. Majors take a sequence of theory, history, and skills courses to achieve a comprehensive intellectual understanding of music along with the development of solo and ensemble performance abilities. Individual applied instruction is available in voice, flute, oboe, clarinet, saxophone, bassoon, horn, trumpet, trombone, euphonium, tuba, percussion, piano, organ, guitar, string bass, and electric bass. Music majors may also pursue applied instruction in composition, arranging, musical theater, improvisation.

Music majors are encouraged to select an interdisciplinary minor in consultation with their faculty adviser. Music Education majors select Education as a minor, leading to licensure in their chosen area(s). Many Music majors choose an Arts Management minor or second major. Other students select minors that support various career aspirations and/or intellectual interests, such as Business Administration or Human Development.

It is also possible to choose Music as a minor, which provides breadth to a major. The Music minor may be especially appropriate for students who have an interest in studying music, but who intend to pursue careers in other fields.

All degree programs include large and chamber ensemble requirements. Performance opportunities in major ensembles include Wind Symphony, Symphonic Band, Chorale, and Concert Choir. Minor ensembles include Jazz Combo, Flute Ensemble, Woodwind Ensemble, Saxophone Ensemble, Brass Ensemble, Jazz Ensembles, Contemporary Percussion Ensemble, Hand Drumming, New Music Ensemble, Vocal Jazz Ensemble, Opera/Musical Theatre Workshop, and Chamber Singers.

The University of Wisconsin-Green Bay is accredited by the National Association of Schools of Music.

Area of Emphasis

Students must complete requirements in one of the following areas of emphasis:

- Music Education: Pre-K-12 Instrumental and General Music (<http://catalog.uwgb.edu/archive/2018-2019/undergraduate/programs/music/bachelormusic/music-education-pre-k-12-instrumental-general>)
- Music Education: Pre-K-12 Choral and General Music (<http://catalog.uwgb.edu/archive/2018-2019/undergraduate/programs/music/bachelormusic/music-education-pre-k-12-choral-general>)
- Instrumental Performance (<http://catalog.uwgb.edu/archive/2018-2019/undergraduate/programs/music/bachelormusic/instrumental-performance>)
- Vocal Performance (<http://catalog.uwgb.edu/archive/2018-2019/undergraduate/programs/music/bachelormusic/vocal-performance>)

Area of Emphasis

Students must complete requirements in one of the following areas of emphasis:

All students seeking the Bachelor of Arts with a major in Music must complete a liberal arts requirement consisting of a minimum of 66 credits in addition to credits earned in Music courses. These 66 credits may include credits earned to fulfill requirements in an interdisciplinary major or minor and general education.

- Composition (<http://catalog.uwgb.edu/archive/2018-2019/undergraduate/programs/music/bachelorart/composition>)
- Individual Studies (<http://catalog.uwgb.edu/archive/2018-2019/undergraduate/programs/music/bachelorart/individual-studies>)
- Jazz Studies (<http://catalog.uwgb.edu/archive/2018-2019/undergraduate/programs/music/bachelorart/jazz-studies>)

Area of Emphasis

Students must complete requirements in one of the following areas of emphasis:

- Music Performance (<http://catalog.uwgb.edu/archive/2018-2019/undergraduate/programs/music/minor/performance>)
- Music Studies (<http://catalog.uwgb.edu/archive/2018-2019/undergraduate/programs/music/minor/studies>)

Dewhirst Michelle McQuade; Professor; Ph.D., University of Chicago

Sarah A Meredith; Professor; D.M.A., University of Iowa

Kevin J Collins; Associate Professor; M.M., University of Texas - Austin

Adam W Gaines; Associate Professor; D.A., Ball State University

Eric C Hansen; Associate Professor; M.M., University of Kentucky

Randall A Meder; Associate Professor; D.M.A., University of Illinois at Urbana-Champaign, chair

John G Salerno; Associate Professor; D.A., University of Northern Colorado

Courtney J Sherman; Associate Professor; D.M.A., Arizona State University

Christy Talbott; Associate Professor; Ph.D., Ohio State University

Michael Rector; Assistant Professor; D.M.A., Manhattan School of Music

William Sallak; Assistant Professor; D.M.A., Arizona State University

Music Applied Courses

MUS APP 11. Keyboard Musicianship I. 1 Credit.

Instruction in basic keyboard skills to include scales, chords, simple accompaniments, and beginning to intermediate solo literature.

P: Completion of or conc enr in Music 151.

Fall Only.

MUS APP 13. Advanced Keyboard Musicianship. 1 Credit.

Practical study of harmony, figured bass, score reading and improvisation at the piano.

P: Completion of or concurrent enrollment in MUSIC 152.

Spring.

MUS APP 21. Keyboard Musicianship II. 1 Credit.

Instruction in basic keyboard skills to include scales, chords, simple accompaniments, improvisation, and beginning to intermediate solo literature.

P: Music 151 and completion of or concurrent enrollment in MUSIC 152.

Spring.

MUS APP 31. Keyboard Musicianship III. 1 Credit.

Instruction in basic keyboard skills to include scales, chords, simple accompaniments, and beginning to intermediate solo literature.

P: Completion of or concurrent enrollment in Music 253.

Fall Only.

MUS APP 41. Keyboard Musicianship IV. 1 Credit.

Instruction in basic keyboard skills to include scales, chords, etudes, and performance, transposition and improvisation of accompaniments.

P: Completion of or concurrent enrollment in MUSIC 253.

Spring.

MUS APP 45. Elementary Voice I. 1 Credit.

Beginning level instruction in vocal health, and the physiology and techniques of singing. Use of the singing voice in teaching music is a course component.

P: Music 151 or conc enr.

Fall and Spring.

MUS APP 69. Elementary Guitar. 1 Credit.

This course is designed to build a technical and musical vocabulary for effective use of the guitar as an accompanying instrument in the music classroom.

P: Educ 253 and must provide guitar.

Spring.

MUS APP 101. Keyboard Lessons 1. 1-2 Credits.

Students study the solo literature of keyboard instruments through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 151 or 152; Conc Enr in MUS ENS 241 or 261 or 262

Fall and Spring.

MUS APP 102. Keyboard Lessons 2. 1-2 Credits.

Students study the solo keyboard literature through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 151 or MUSIC 152; Conc Enr in MUS ENS 241 or MUS ENS 261 or MUS ENS 262; Minimum grade of C in MUS APP 101

Fall and Spring.

MUS APP 105. Voice Lessons 1. 1-2 Credits.

Students study the solo literature of their voice through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply. Course is repeatable for credit; may be taken for a total of 2 credits.

P: Conc enr in or completion of MUSIC 151 or 152; Conc Enr in MUS ENS 261 or 262 (TERM SPECIFIC)

Fall and Spring.

MUS APP 106. Voice Lessons 2. 1-2 Credits.

Students study the solo literature of their voice through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 151 or MUSIC 152; Conc Enr in MUS ENS 261 or MUS ENS 262; Minimum grade of C in MUS APP 105.

Fall and Spring.

MUS APP 127. Instrumental Lessons 1. 1-2 Credits.

Students study the solo literature through private instruction. The development of technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of Music 151; Conc enr in Mus Ens 241 REC: Conc enr in MUSIC 115

Fall and Spring.

MUS APP 128. Instrumental Lessons 2. 1-2 Credits.

Students study the solo literature through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of Music 152; Conc enr in Mus Ens 241; Minimum grade of C in MUS APP 127. REC: Conc enr in MUSIC 116.

Fall and Spring.

MUS APP 201. Keyboard Lessons 3. 1-2 Credits.

Students study the solo literature of the piano through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 253 or MUSIC 254; Conc Enr in MUS ENS 241 or MUSIC ENS 261 or MUSIC ENS 262 or MUSIC ENS 441 or MUSIC ENS 461 or MUSIC ENS 462; Minimum grade of C in MUS APP 102

Fall and Spring.

MUS APP 202. Keyboard Lessons 4. 1-2 Credits.

Students study the solo literature of the piano through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 253 or MUSIC 254; Conc Enr in MUS ENS 241 or MUS ENS 261 or MUS ENS 262 or MUS ENS 441 or MUS ENS 461 or MUS ENS 462; Minimum grade of C in MUS APP 201

Fall and Spring.

MUS APP 205. Voice Lessons 3. 1-2 Credits.

Students study the solo literature of voice through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 253 or MUSIC 254; Conc Enr in MUS ENS 261 or MUS ENS 262; Minimum grade of C in MUS APP 106.

Fall and Spring.

MUS APP 206. Voice Lessons 4. 1-2 Credits.

Students study the solo literature of voice through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 253 or MUSIC 254; Conc Enr in MUS ENS 261 or MUS ENS 262 or MUS ENS 461 or MUS ENS 462; Minimum grade of C in MUS APP 205.

Fall and Spring.

MUS APP 227. Instrumental Lessons 3. 1-2 Credits.

Students study the solo literature through private instruction. The development of proper technique, historically accurate interpretations, and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 253; Conc Enr in MUS ENS 241 or 441; Minimum grade of C in MUS APP 128.

Fall and Spring.

MUS APP 228. Instrumental Lessons 4. 1-2 Credits.

Students study the solo literature of percussion through private instruction. The development of proper technique, stylistically appropriate interpretations, and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 254; Conc Enr in MUS ENS 241 or 441; Minimum grade of C in MUS APP 227. REC: Conc enr in MUSIC 354.

Fall and Spring.

MUS APP 299. Travel Course. 1-4 Credits.

Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.

P: cons of instr & prior trip arr & financial deposit.

MUS APP 301. Keyboard Lessons 5. 1-3 Credits.

Students study the solo literature of the piano through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 353 or MUSIC 354; Conc enr in MUS ENS 441 or MUS ENS 461 or MUS ENS 462; Minimum grade of C in MUS APP 202

Fall and Spring.

MUS APP 302. Keyboard Lessons 6. 1-3 Credits.

Students study the solo literature of the piano through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 353 or MUSIC 354; Conc Enr in MUS ENS 241 or MUS ENS 261 or MUS ENS 262 or MUS ENS 441 or MUS ENS 461 or MUS ENS 462; Minimum Grade of C in MUS APP 301

Fall and Spring.

MUS APP 305. Voice Lessons 5. 1-3 Credits.

Students study the solo literature of voice through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 353 or MUSIC 354; Conc Enr in MUS ENS 261 or MUS ENS 262 or MUS ENS 461 or MUS ENS 462; Minimum grade of C in MUS APP 206.

Fall and Spring.

MUS APP 306. Voice Lessons 6. 1-3 Credits.

Students study the solo literature of voice through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 353 or MUSIC 354; Conc Enr in MUS ENS 261 or MUS ENS 262 or MUS ENS 461 or MUS ENS 462; Minimum grade of C in MUS APP 305.

Fall and Spring.

MUS APP 327. Instrumental Lessons 5. 1-3 Credits.

Students study the solo literature of percussion through private instruction. The development of proper technique, stylistically appropriate interpretations, and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 353; Conc enr in MUS ENS 441; Minimum grade of C in MUS APP 228.

Fall and Spring.

MUS APP 328. Instrumental Lessons 6. 1-3 Credits.

Students study the solo literature through private instruction. The development of proper technique, stylistically appropriate interpretations, and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 354; Conc enr in MUS ENS 441; Minimum grade of C in MUS APP 327.

Fall and Spring.

MUS APP 396. Junior Recital. 0 Credits.

Required of students pursuing the B.M. degree. An elective course for any other student who qualifies.

P: Music major and concurrent enrollment in Mus App 302, 306, or 328.

Fall and Spring.

MUS APP 401. Keyboard Lessons 7. 1-3 Credits.

Students study the solo literature of the piano through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 353 & MUSIC 354; Conc Enr in MUS ENS 441 or MUS ENS 461 or MUS ENS 462; Minimum grade of C in MUS APP 302

Fall and Spring.

MUS APP 402. Keyboard Lessons 8. 1-3 Credits.

Students study the solo literature of the piano through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 353 or MUSIC 354; Conc Enr in MUS ENS 441 or MUS ENS 461 or MUS ENS 462; Minimum grade of C in MUS APP 401

Fall and Spring.

MUS APP 405. Voice Lessons 7. 1-3 Credits.

Students study the solo literature of voice through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: MUSIC 353 & MUSIC 354; Conc Enr in MUS ENS 461 or MUS ENS 462; grade of C or better in MUS APP 306.

Fall and Spring.

MUS APP 406. Voice Lessons 8. 1-3 Credits.

Students study the solo literature of voice through private instruction. The development of proper technique and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: MUSIC 353 & MUSIC 354; Conc Enr in MUS ENS 461 or MUS ENS 462; Minimum grade of C in MUS APP 405.

Fall and Spring.

MUS APP 427. Instrumental Lessons 7. 1-3 Credits.

Students study the solo literature through private instruction. The development of proper technique, stylistically appropriate interpretations, and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 353; Conc enr in MUS ENS 441; Minimum grade of C in MUS APP 328.

Fall and Spring.

MUS APP 428. Instrumental Lessons 8. 1-3 Credits.

Students study the solo literature through private instruction. The development of proper technique, stylistically appropriate interpretations and a mature tone are significant components. Placement is by audition. Special enrollment restrictions apply.

P: Conc enr in or completion of MUSIC 354; Conc enr in MUS ENS 441; Minimum grade of C in MUS APP 427.

Fall and Spring.

MUS APP 496. Senior Recital. 1 Credit.

Students will research historical, social, cultural, and/or musically significant aspects of the literature they perform. The research will be presented in performance, writing, and/or other media. Students will be responsible for developing and carrying out a promotional plan for their recital. Required of students pursuing the B.M. degree with an emphasis in performance.

P: Music major and concurrent enrollment in Mus App 402, 406, or 428.

Fall and Spring.

MUS APP 497. Internship. 1-12 Credits.

Supervised practical experience in an organization or activity appropriate to a student's career and educational interests. Internships are supervised by faculty members and require periodic student/faculty meetings.

P: jr st.

Fall and Spring.

MUS APP 498. Independent Study. 1-4 Credits.

Independent study is offered on an individual basis at the student's request and consists of a program of learning activities planned in consultation with a faculty member. A student wishing to study or conduct research in an area not represented in available scheduled courses should develop a preliminary proposal and seek the sponsorship of a faculty member. The student's advisor can direct him or her to instructors with appropriate interests. A written report or equivalent is required for evaluation, and a short title describing the program must be sent early in the semester to the registrar for entry on the student's transcript.

P: fr or so st with cum gpa > or = 2.50; or jr or sr st with cum gpa > or = 2.00.

Fall and Spring.

Music Ensemble Courses**MUS ENS 142. Jazz Combo. 1 Credit.**

Combos are open to all students by audition. Groups consist of rhythm section plus three or four horns. Students are required to arrange standard tunes or compose original tunes for the ensemble. Combos perform both on and off campus.

P: audition.

Fall and Spring.

MUS ENS 143. Jazz Ensemble. 1 Credit.

Jazz ensembles are open to all students by audition. The literature performed includes traditional swing and many other contemporary styles. The ensembles rehearse regularly and perform on and off campus.

P: audition.

Fall and Spring.

MUS ENS 144. Woodwind Ensemble. 1 Credit.

This ensemble performs a variety of literature from the Baroque to the present, specializing in works for small ensembles including: saxophone quartet, woodwind quintet, clarinet trios, flute trios, choirs of instruments, and mixed ensembles. This ensemble is open to all students by audition.

P: audition.

Fall and Spring.

MUS ENS 145. Brass Ensemble. 1 Credit.

Brass ensemble is open to students of all majors who have proficiency on a brass instrument. The instrumentation is flexible, performing music that ranges from brass choirs and large fanfares to chamber music such as quintets, duets, and trios.

P: Audition

Fall Only.

MUS ENS 146. Contemporary Percussion Ensemble. 1 Credit.

The Contemporary Percussion Ensemble performs the most serious literature written for this genre. Its repertory centers around music by American composers. University-owned equipment is provided. Open to all university students by audition.

P: audition.

Fall and Spring.

MUS ENS 150. New Music Ensemble. 1 Credit.

This chamber ensemble is open to all university students by audition. It performs music composed since 1945. A variety of styles are explored which include avant garde, graphic, serial, neoclassic, minimalist, and new-romantic.

P: Audition

Spring.

MUS ENS 151. Orchestra. 1 Credit.

P: May be repeatable for credit. None.

P: Audition.

MUS ENS 163. Chamber Singers. 1 Credit.

Chamber Singers is an auditioned select choral ensemble open to all students. Its repertory consists of music suitable for small chamber choirs, including Renaissance Madrigals, Chansons and Lieder, Romantic Partsongs, and selected music from other style periods.

P: audition.

Fall and Spring.

MUS ENS 165. Vocal Jazz Ensemble. 1 Credit.

Vocal jazz is open to all students by audition. The ensemble is limited to 20 voices plus rhythm section. Students perform standard jazz literature in a group and solo setting, improvise using scat singing and study contemporary singing styles. The ensemble performs on and off campus.

P: audition.

Fall and Spring.

MUS ENS 166. Opera Workshop. 1 Credit.

This course involves the preparation and performance of opera, operetta, or musical theatre repertoire. The class is designed for the singing actor/actress. Course is repeatable for credit.

P: audition; REC: Mus App 45 or 105 or 190 or Theatre 190.

Spring.

MUS ENS 188. Hand Drumming Ensemble. 1 Credit.

The Hand Drumming Ensemble is a 15-member ensemble which performs music based on the traditional music of West Africa, Cuba, and South America. University-owned equipment is provided. This course is open to all university students by audition.

P: audition.

Fall and Spring.

MUS ENS 241. Bands and Orchestra. 1 Credit.

Wind Ensemble: The UW Green Bay Wind Ensemble is the Premier concert band of the University. Repertoire is challenging, and emphasizes individual responsibility for part preparation. Members are expected to dedicate time to practice outside of rehearsals. Membership in the Wind Ensemble is by audition. Qualified students from all majors are encouraged to audition. Symphonic Band: The Symphonic Band is comprised of a diverse population of students, including music and non-music majors. The band performs high quality and entertaining literature, emphasizing musical growth, and comprehensive understanding of musical issues. Auditions are optional. University Orchestra is comprised of strings (violin, viola, cello, and string bass) that rehearse together as a string orchestra, and also with the winds and percussion of the Wind Ensemble. Auditions are optional.

P: audition.

Fall and Spring.

MUS ENS 261. University Singers. 1 Credit.

An auditioned choral ensemble open to qualified students from all majors. The University Singers perform high quality repertoire drawn from a wide variety of periods and styles. Emphasis is placed on developing good choral tone, strengthening musical skills, and fostering a comprehensive understanding of the literature studied.

P: audition.

Fall and Spring.

MUS ENS 262. Concert Choir. 1 Credit.

Concert Choir is the premier choral ensemble of the University. Membership is determined by a rigorous audition with an emphasis on sightreading skills. The repertoire, drawn from a wide variety of periods and styles, is extremely challenging and requires a great deal of individual preparation.

P: audition.

Fall and Spring.

MUS ENS 313. Keyboard Accompanying. 1 Credit.

Applied study in vocal and/or instrumental accompanying for pianists.

P: Completion of MUS APP 102, must be music major or music minor.

Fall and Spring.

MUS ENS 342. Jazz Combo. 1 Credit.

Combos are open to all students by audition. Groups consist of rhythm section plus three or four horns. Students are required to arrange standard tunes or compose original tunes for the ensemble. Combos perform both on and off campus.

P: Junior status and audition

Fall and Spring.

MUS ENS 343. Jazz Ensemble. 1 Credit.

Jazz ensembles are open to all students by audition. The literature performed includes traditional swing and many other contemporary styles. The ensembles rehearse regularly and perform on and off campus.

P: jr st and audition.

Fall and Spring.

MUS ENS 344. Woodwind Ensemble. 1 Credit.

This ensemble performs a variety of literature from the Baroque to the present, specializing in works for small ensembles including: saxophone quartet, woodwind quintet, clarinet trios, flute trios, choirs of instruments, and mixed ensembles. This ensemble is open to all students by audition.

P: jr st and audition.

Fall and Spring.

MUS ENS 345. Brass Ensemble. 1 Credit.

Brass ensemble is open to students of all majors who have proficiency on a brass instrument. The instrumentation is flexible, performing music that ranges from brass choirs and large fanfares to chamber music such as quintets, duets, and trios.

P: Junior Status and audition

Fall Only.

MUS ENS 346. Contemporary Percussion Ensemble. 1 Credit.

The Contemporary Percussion Ensemble performs the most serious literature written for this genre. Its repertory centers around music by American composers. University-owned equipment is provided. This class is open to all university students by audition.

P: jr st and audition.

Fall and Spring.

MUS ENS 350. New Music Ensemble. 1 Credit.

This chamber ensemble is open to all university students by audition. It performs music composed since 1945. A variety of styles are explored which include avant garde, graphic, serial, neoclassic, minimalist, and new-romantic.

P: Junior status and audition

Spring.

MUS ENS 363. Chamber Singers. 1 Credit.

Chamber Singers is an auditioned select choral ensemble open to all students. Its repertory consists of music suitable for small chamber choirs, including Renaissance Madrigals, Chansons and Lieder, Romantic Partsongs, and selected music from other style periods.

P: jr st and audition.

Fall and Spring.

MUS ENS 365. Vocal Jazz Ensemble. 1 Credit.

Vocal jazz is open to all students by audition. The ensemble is limited to 20 voices plus rhythm section. Students perform standard jazz literature in a group and solo setting, improvise using scat singing and study contemporary singing styles. The ensemble performs on and off campus.

P: jr st and audition.

Fall and Spring.

MUS ENS 366. Opera Workshop. 1 Credit.

This course involves the preparation and performance of opera, operetta, or musical theatre repertoire. The class is designed for the singing actor/actress.

P: jr st and audition; REC: Mus App 105 or 045 or 190 or Theatre 190.

Spring.

MUS ENS 388. Hand Drumming Ensemble. 1 Credit.

The Hand Drumming Ensemble is a 15-member ensemble which performs music based on the traditional music of West Africa, Cuba, and South America. University-owned equipment is provided. This course is open to all university students by audition.

P: audition.

Fall and Spring.

MUS ENS 441. Bands and Orchestra. 1 Credit.

Wind Ensemble: The UW Green Bay Wind Ensemble is the Premier concert band of the University. Repertoire is challenging, and emphasizes individual responsibility for part preparation. Members are expected to dedicate time to practice outside of rehearsals. Membership in the Wind Ensemble is by audition. Qualified students from all majors are encouraged to audition. Symphonic Band: The Symphonic Band is comprised of a diverse population of students, including music and non-music majors. The band performs high quality and entertaining literature, emphasizing musical growth, and comprehensive understanding of musical issues. Auditions are optional. Studio Orchestra is comprised of strings (violin, viola, cello, and string bass) that rehearse together as a string orchestra, and also with the winds and percussion of the Wind Ensemble. Auditions are optional.

P: jr st and audition.

Fall and Spring.

MUS ENS 461. University Singers. 1 Credit.

An auditioned choral ensemble open to qualified students from all majors. The University Singers perform high quality repertoire drawn from a wide variety of periods and styles. Emphasis is placed on developing good choral tone, strengthening musical skills, and fostering a comprehensive understanding of the literature studied.

P: jr st and audition.

Fall and Spring.

MUS ENS 462. Concert Choir. 1 Credit.

Concert Choir is the premier choral ensemble of the University. Membership is determined by a rigorous audition with an emphasis on sightreading skills. The repertoire, drawn from a wide variety of periods and styles, is extremely challenging and requires a great deal of individual preparation.

P: jr st and audition.

Fall and Spring.

Music Courses

MUSIC 102. Concert Attendance. 0 Credits.

Students develop listening skills and an appreciation for and awareness of the breadth of musical genres and repertory through attendance at music concerts. Attendance encourages the development of audience skills, aesthetic appreciation, and a sense of membership in a learning community of musicians.

P: Must be Music major or Music minor

Fall and Spring.

MUSIC 103. Music Technology Tools. 1 Credit.

An introduction to music software and technology commonly used by musicians.

P: conc enr Music 151

Fall Only.

MUSIC 115. Ear Training and Sight Singing I. 1 Credit.

Concentrated drill in all aspects of musicianship. Emphasis on sight singing and aural perception in intervals, melodies, chords and rhythms.

P: conc enr in Music 151.

Fall Only.

MUSIC 116. Ear Training and Sight Singing II. 1 Credit.

Concentrated drill in all aspects of musicianship. Emphasis on sight singing and aural perception in intervals, melodies, chords and rhythms.

P: Music 115;and 152 or Music 153 or concurrent enrollment.

Spring.

MUSIC 121. Survey of Western Music. 3 Credits.

The musical styles of several well-known composers as evident in selected compositions; review of a basic repertoire of musical compositions of various forms and styles.

Fall Only.

MUSIC 151. Music Theory I. 3 Credits.

The materials of which Western music is made are viewed not only in structural terms, but also in psychological, aesthetic and social perspective.

P: conc enr in Music 115; and conc enr in Mus App 11 or 21 or 31 or 13.

Fall Only.

MUSIC 152. Music Theory II. 3 Credits.

The materials of which Western music is made are viewed not only in structural terms, but also in psychological, aesthetic and social perspective.

P: Music 151.

Spring.

MUSIC 198. First Year Seminar. 3 Credits.

First Year Seminar

Reserved for New Incoming Freshman.

MUSIC 209. Applied Composition. 1 Credit.

An individualized approach to the study of music composition, with an emphasis on small-scale forms and small ensemble works.

P: Completion of MUSIC 152 or MUSIC 153 with a grade of B or better, Music Major, and permission of instructor.

Fall and Spring.

MUSIC 215. Advanced Sight Singing and Ear Training. 1 Credit.

Concentrated musicianship training with emphasis on chromatic melodies, advanced rhythmic, melodic, and harmonic dictation.

P: Successful completion of MUSIC 116 with a grade of C or better and concurrent enrollment in MUSIC 253.

Fall Only.

MUSIC 220. Introduction to Jazz Theory and Improvisation. 2 Credits.

An introduction to jazz theory and improvisation through lecture and classroom performance on instrument and voice. Emphasis will be placed on scales, modes and harmonic progressions which are common to the jazz repertoire.

P: Music 151 or conc enr. Rec: ability to read music.

Spring Even.

MUSIC 224. Popular Music Since 1955. 3 Credits.

Evolution of popular music since 1955 and its relationship to society, especially rock music in the 1960's and early 1970's, the period of greatest stylistic expansion and also the period in which the music was most intimately intertwined with its social milieu.

Fall Only.

MUSIC 242. Jazz and Pop Literature. 2 Credits.

Open to singers or instrumentalists. Students memorize and perform standard pop and jazz literature.

P: Music 151.

Spring Odd.

MUSIC 253. Music Theory III. 3 Credits.

Study of tonal and structural organization in music: non-chord tones, seventh chords, secondary harmonic relationships, methods of modulation, simple forms, counterpoint, and chromatic tonality.

P: Successful completion of MUSIC 116 and MUSIC 152 or 153 with a grade of C or better, and completion of Mus App 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, or 138.

Fall Only.

MUSIC 254. Music Theory IV. 3 Credits.

Advanced study of chromatic tonality in music: methods of modulation, reductionism, advanced chromatic functions, enharmonicism, and materials of impressionism and 20th century technique.

P: Successful completion of MUSIC 215 and 253. REC: conc enr MUSIC 354.

Spring.

MUSIC 272. Women in the Performing Arts. 3 Credits.

This interdisciplinary course examines the contributions of women in the performing arts and looks closely at the factors which constrain and further women's creativity in a variety of performing genres: dance, theater, opera, musical theater, conducting, composition, etc.

Spring Even.

MUSIC 283L. Integrated Materials in Music. 2 Credits.

A study of the basic materials of music theory with an integrated approach to the visual or aural recognition of those materials.

MUSIC 299. Travel Course. 1-4 Credits.

Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.

P: cons of instr & prior trip arr & financial deposit.

MUSIC 301. Music Technology Systems. 2 Credits.

This course will provide information and experience with the terminology, resources and techniques needed to successfully record, edit, and produce music using a digital audio workstation. In addition, topics such as live sound, analog synthesis, MIDI, and notation software will be explained and used to enhance student-created music.

P: Music 103 and completion or conc enr in Music 152.

Spring Even.

MUSIC 305. Diction for Singers I. 2 Credits.

Introduction to the International Phonetic Alphabet and a specialized approach to diction study for American English and French.

Fall Even.

MUSIC 306. Diction for Singers II. 2 Credits.

Specialized approach to diction study of Italian and German using the International Phonetic Alphabet.

P: Music 305.

Spring Odd.

MUSIC 311. Jazz Improvisation. 1-2 Credits.

Development of skills in musical improvisation: notation and function of chords, chord symbols, scales and rhythms; selected record listening and playing sessions.

P: MUSIC 253

Fall and Spring.

MUSIC 319. Choral/Vocal Techniques. 1 Credit.

This course will provide instruction in: 1) a basic method of teaching vocal production at all levels of public school instruction; 2) basic skills in arranging, adapting, and creating scores for small and large choral ensembles; and 3) basic techniques for choosing high quality choral literature from the Renaissance to the present, suitable for performance at all levels of public school instruction.

P: Music 253 and Mus App 011; and Music 306 or conc enr.

Spring Odd.

MUSIC 333. Basic Conducting. 2 Credits.

Detailed study of conducting techniques: practical application to choral and instrumental ensembles.

P: Music 152 or 153 and one of the following; Mus App 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130 or 138.

Fall Only.

MUSIC 341. Woodwind Techniques. 2 Credits.

Experience in the performance, pedagogy and critical evaluation of woodwind instruments, including flute, oboe, bassoon, clarinet, and saxophone.

Experience arranging and adapting music for woodwind players in school ensembles.

P: Music 152 or 153 and one of the following; Mus App 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130 or 138.

Fall Even.

MUSIC 342. Brass Techniques. 2 Credits.

Experience in the performance, pedagogy and critical evaluation of brass instruments, including trumpet, French horn, trombone, baritone, and tuba.

Experience arranging and adapting music for brass instruments in student ensembles.

P: Music 152 or 153 and one of the following; Mus App 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130 or 138.

Fall Odd.

MUSIC 343. String Techniques. 2 Credits.

Experience in the performance, pedagogy and critical evaluation of string instruments, including violin, viola, violoncello and string bass. Experience arranging and adapting music for string players in school ensembles.

P: Music 152 or 153 and one of the following; Mus App 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130 or 138.

Spring Odd.

MUSIC 344. Choral Conducting and Rehearsal Techniques. 3 Credits.

Advanced study of conducting and rehearsal techniques for school vocal ensembles, including principles, techniques and methods of choral tone, diction and score study.

P: Music 333; REC: jr st.

Spring Even.

MUSIC 345. Percussion Techniques. 2 Credits.

Experience in the performance, pedagogy and critical evaluation of percussion instruments, including snare drum, timpani, keyboards, and accessories.

Experience arranging for percussionists in school ensembles.

P: Music 152 or 153 and one of the following; Mus App 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130 or 138.

Spring Even.

MUSIC 348. Instrumental Conducting and Rehearsal Techniques. 3 Credits.

Advanced study of conducting and rehearsing school instrumental ensembles, including score preparation, analysis and musical error detection with specific assignments for marching band and jazz ensemble directing.

P: Music 333; REC: Music 341 or 342 or 343 or 345.

Spring Odd.

MUSIC 353. Music History I. 3 Credits.

Historical examination of Western music from antiquity to the 18th century.

P: Music 152.

Fall Only.

MUSIC 354. Music History II. 3 Credits.

Historical examination of Western music from 19th century to the present..

P: Music 152 and 353.

Spring.

MUSIC 362. World Music. 3 Credits.

Survey of tribal, folk and non-western art music with an emphasis on cultural, social, religious, political and economic context.
Spring.

MUSIC 363. Jazz History. 3 Credits.

Cultural conflict, influence and enrichment that arise when differing traditions of the arts come into contact with Jazz History.
Fall and Spring.

MUSIC 364. Musical Theatre History. 3 Credits.

Cultural conflict, influence and enrichment that arise when differing traditions of the arts come into contact with musical theatre and its development.
Fall Odd.

MUSIC 371. Piano Pedagogy. 2 Credits.

A practical introduction to private and group piano teaching at the elementary and intermediate level. Students will develop teaching skills through reading, observation, analysis and practical training.

P: Music 253, Mus App 102

Fall and Spring.

MUSIC 411. Advanced Composition. 1-2 Credits.

An individualized approach to the study of music composition, with an emphasis on large-scale forms and medium to large ensemble works.

P: 4 credits of MUSIC 209, completion of MUSIC 254 with a grade of B or better, and completion of or concurrent enrollment in MUSIC 354.

Fall and Spring.

MUSIC 417. Jazz Arranging. 2 Credits.

Provides students with the knowledge necessary to write jazz arrangements for small and large ensembles.

P: Music 253

Fall and Spring.

MUSIC 423. Seminar in Music Literature. 3 Credits.

Studies in selected areas of music literature for specific media, such as chamber music, opera, music for keyboard, etc., or on works of a single composer.

P: Music 254 and completion of or concurrent enrollment in Music 354.

Spring Even.

MUSIC 453. Materials and Design. 3 Credits.

Investigation of various compositional techniques and formal processes through score study. Concepts explored through composition exercises and original creative works.

P: Successful completion of MUSIC 254 and completion of or concurrent enrollment in MUSIC 354.

Spring.

MUSIC 478. Honors in the Major. 3 Credits.

Honors in the Major is designed to recognize student excellence within interdisciplinary and disciplinary academic programs.

P: min 3.50 all cses req for major and min gpa 3.75 all UL cses req for major.

Fall and Spring.

MUSIC 480. Capstone Project. 3 Credits.

Students complete a faculty approved project with one or more faculty members, at least one of which is from Music, culminating in a performance, composition, production, research project, community based activity, internship, travel course, or other approved project.

P: Music 354

Fall and Spring.

MUSIC 497. Internship. 1-12 Credits.

Supervised practical experience in an organization or activity appropriate to a student's career and educational interests. Internships are supervised by faculty members and require periodic student/faculty meetings.

P: jr st.

Fall and Spring.

MUSIC 498. Independent Study. 1-4 Credits.

Independent study is offered on an individual basis at the student's request and consists of a program of learning activities planned in consultation with a faculty member. A student wishing to study or conduct research in an area not represented in available scheduled courses should develop a preliminary proposal and seek the sponsorship of a faculty member. The student's advisor can direct him or her to instructors with appropriate interests. A written report or equivalent is required for evaluation, and a short title describing the program must be sent early in the semester to the registrar for entry on the student's transcript.

P: fr or so st with cum gpa > or = 2.50; or jr or sr st with cum gpa > or = 2.00.

Fall and Spring.

MUSIC 499. Travel Course. 1-6 Credits.

Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.

P: cons of instr & prior trip arr & financial deposit.