

Humanities

(Bachelor of Arts)

The Humanities is designed to help students develop a greater understanding of what it means to be human through the study of history, literature, philosophy, religion, languages, world cultures and civilizations. The Humanities program explores some of the central questions in life, such as the meaning of beauty, justice, and the “good life,” as well as the importance of language, culture and artistic expression.

The Humanities comprise those fields that study human creations of all sorts, including literary studies, creative writing, linguistics, history, ancient and modern languages, cultural studies and philosophy.

The Humanities major offers three areas of emphasis:

- The **ancient and medieval studies emphasis**. In this track students will study the cultures and civilizations of the ancient and medieval worlds through courses in history, literature and philosophy as well as through interdisciplinary courses.
- The **digital and public humanities emphasis**. In this track students will engage in an interdisciplinary study of the humanities with an emphasis on how we think about, and through, digital and public spaces. Students will use their training in the humanities to create digital and public humanities projects that further the public’s knowledge of culture, society, and history.
- The **world cultures emphasis**. This track leverages the power of the humanities to broaden and deepen students’ insight into the human condition through the study of other cultural perspectives with the aim of creating better informed, more empathetic and culturally proficient graduates, able to engage intelligently in world cultures and issues

The Humanities minor offers six areas of emphasis:

- One area emphasizes **world cultures**.
- Another area emphasizes **ancient and medieval studies**.
- Another area emphasizes **the environmental humanities**.
- Another area emphasizes **film and cinema studies**.
- Another area emphasizes **linguistics / teaching English as a second language**.
- Another area emphasizes **religious studies**.

While the factual content of Humanities courses ranges widely in subject matter, all courses emphasize a distinct set of broadly useful skills. Among these are the ability to express one’s ideas in a clear, organized, well-reasoned, and grammatically correct manner in speech, writing, and new media; to think critically and analyze texts; to make arguments and present them effectively; to understand context (how history and culture shape us); to recognize and appreciate nuance and complexity of meaning; and to understand and appreciate cultural diversity.

Designed to provide a broader understanding of interdisciplinary contexts, a major or minor in the Humanities complements other courses of study. Besides being a natural accompaniment to majors or minors in History, Philosophy, English, French, German or Spanish, as well as First Nations Studies, Arts Management, Theatre, and Women’s and Gender Studies, a degree in Humanities also enhances majors and minors in business, education, social work, the social sciences, the natural sciences, and the fine arts.

In conjunction with other courses of study, a Humanities major or minor is an excellent preparation for many graduate programs in the humanities and in law, medicine or engineering. The general intellectual skills emphasized in Humanities courses and the flexibility and versatility they impart help graduates succeed in today’s rapidly changing, increasingly global job market, where specific factual knowledge can quickly become outdated. The two of the most common career paths of Humanities majors are in the fields of education and business, but the skills acquired by Humanities students are applicable to nearly any career.

Students may also study abroad at other campuses across the globe and in the United States through UW-Green Bay’s participation in international exchange programs and the National Student Exchange. A wide selection of internships in the humanities and travel courses led by Humanities are another option for obtaining academic credits and completing requirements.

Language Requirement

All Humanities majors are expected to fulfill the non-English language requirement by completing one of the following:

- Complete at least two college-level semesters of a non-English language. Students who have taken French, German or Spanish in high school or who have acquired a knowledge of the language elsewhere may receive credit for that preparation by passing an advanced-level UW-Green Bay course with a grade of “C” or better.
- Demonstrate the equivalent level of proficiency in a non-English language on a proficiency exam. NOTE: Students seeking to fulfill the language requirement through proficiency testing in French, German, or Spanish should contact the appropriate language coordinator. For skill assessment in other languages, students should contact the chair of Modern Languages.

Area of Emphasis

Students must complete one of the following areas of emphasis:

- Ancient and Medieval Studies (<http://catalog.uwgb.edu/archive/2018-2019/undergraduate/programs/humanities/major/ancient-medieval-studies>)
- Digital and Public Humanities (<http://catalog.uwgb.edu/archive/2018-2019/undergraduate/programs/humanities/major/digital-public-humanities>)
- World Cultures (<http://catalog.uwgb.edu/archive/2018-2019/undergraduate/programs/humanities/major/world-cultures>)

Area of Emphasis

Students must complete one of the following areas of emphasis:

- Ancient and Medieval Studies (<http://catalog.uwgb.edu/archive/2018-2019/undergraduate/programs/humanities/minor/ancient>)
- Environmental Humanities (<http://catalog.uwgb.edu/archive/2018-2019/undergraduate/programs/humanities/minor/enviro>)
- Film and Cinema Studies (<http://catalog.uwgb.edu/archive/2018-2019/undergraduate/programs/humanities/minor/film>)
- Linguistics/Teaching English as a Second Language (<http://catalog.uwgb.edu/archive/2018-2019/undergraduate/programs/humanities/minor/linguistics-tesl>)
- Religious Studies (<http://catalog.uwgb.edu/archive/2018-2019/undergraduate/programs/humanities/minor/religious>)
- World Cultures (<http://catalog.uwgb.edu/archive/2018-2019/undergraduate/programs/humanities/minor/cultures>)

The following is only an example of a four-year degree program and is subject to change without notice. Students should consult a major program adviser to ensure that they have the most accurate and up-to-date information available about a particular four-year degree option.

- Ancient and Medieval Emphasis (<http://catalog.uwgb.edu/archive/2018-2019/undergraduate/programs/humanities/cg/ancient>)

Gregory S Aldrete; Professor; Ph.D., University of Michigan

David N Coury; Professor; Ph.D., University of Cincinnati

Paul Emmett; Professor; Ph.D., University of Chicago

Jennifer Flatt; Professor; Ph.D., Loyola University

Jennifer Ham; Professor; Ph.D., Rutgers University

Derek S Jeffreys; Professor; Ph.D., University of Chicago

Mark Karau; Professor; Ph.D., Florida State University

Rebecca A Meacham; Professor; Ph.D., University of Cincinnati

Cristina M Ortiz; Professor; Ph.D., University of Cincinnati

Charles A Rybak; Professor; Ph.D., University of Cincinnati

Caroline S Boswell; Associate Professor; Ph.D., Brown University, chair

Hernan Fernandez-Meardi; Associate Professor; Ph.D., Universite de Montreal (Canada)

Clifton G Ganyard; Associate Professor; Ph.D., State University of New York at Buffalo

Stefan T Hall; Associate Professor; Ph.D., Saint Louis University

Daniel Kallgren; Associate Professor; Ph.D., University of Minnesota-Twin Cities

Hye-Kyung Kim; Associate Professor; Ph.D., Marquette University

John P Leary; Associate Professor; Ph.D., University of Wisconsin - Madison

James Vincent Lowery; Associate Professor; Ph.D., University of Mississippi

Christopher P Martin; Associate Professor; Ph.D., Purdue University

Ann Mattis; Associate Professor; Ph.D., Loyola University

Valerie Murrenus-Pilmaier; Associate Professor; Ph.D., Marquette University

Rebecca L Nesvet; Associate Professor; Ph.D., University of North Carolina - Chapel Hill

Lisa M Poupart; Associate Professor; Ph.D., Arizona State University

Heidi M Sherman; Associate Professor; Ph.D., University of Minnesota

Jessica VanSlooten; Associate Professor; Ph.D., Auburn University

David J Voelker; Associate Professor; Ph.D., University of North Carolina at Chapel Hill

Jennifer Young; Assistant Professor; Ph.D., Case Western Reserve University

Carl A Battaglia; Senior Lecturer; Ph.D., University of Wisconsin - Madison

Deborah A Burden; Senior Lecturer; M.S., University of Wisconsin - Stevens Point

Linda M Toonen; Senior Lecturer; M.A., University of Wisconsin - Whitewater

Forrest W Brooks; Lecturer; M.S., University of Wisconsin - Milwaukee

Kevin M Kain; Lecturer; Ph.D., Western Michigan University

Jennifer Lynn Ronsman; Lecturer; M.F.A., Minnesota State University

Courses

HUM STUD 100. Living the Humanities. 3 Credits.

This team-taught course introduces students to the Humanities as a way of study. By grappling with one of humanity's problems--such as the ethics of eating or our imprint on the environment--students explore various ways in which the strengths and values that are unique to the humanities can best prepare students for their future.

Fall and Spring.

HUM STUD 101. Foundations of Western Culture I. 3 Credits.

Comprehensive chronological survey of major events, people, and ideas that have influenced the history, literature, art, and culture of Western Civilization. This course covers ancient civilization through the Renaissance.

Fall and Spring.

HUM STUD 102. Foundations of Western Culture II. 3 Credits.

Comprehensive chronological survey of major events, people, and ideas that have influenced the history, literature, art, and culture of Western Civilization. This covers the Renaissance up to the present.

Fall and Spring.

HUM STUD 103. World Civilizations I. 3 Credits.

Chronological survey of major events, people, and ideas that have influenced the history, literature, art, and culture of various world civilizations. This course covers the origins of civilization to the Age of Exploration.

Fall and Spring.

HUM STUD 104. World Civilizations II. 3 Credits.

Chronological survey of major events, people, and ideas that have influenced the history, literature, art and culture of various world civilizations. This course covers the Age of Exploration up to the present.

Fall and Spring.

HUM STUD 110. Introduction to Film. 3 Credits.

Examines film as literature, as a visual and aural art, as technology, and as a medium which both reflects and influences social trends, values, and attitudes. Involves viewing a range of films and examining their place in film history.

Fall Only.

HUM STUD 160. Introduction to Language. 3 Credits.

Study of language and linguistics, including basic principles and methods in structural linguistics, social and regional variation in language, historical change and introductory study of meaning.

Spring.

HUM STUD 198. First Year Seminar. 3 Credits.

First Year Seminar, topics vary.

Reserved for New Incoming Freshman

Fall and Spring.

HUM STUD 200. Introduction to Digital and Public Humanities. 3 Credits.

This course introduces students to the fields of digital and public humanities, with an emphasis on how we think about, and through, digital and public spaces. Students read, discuss, and write about humanities texts and artifacts, but also engage with the tools, platforms, methods, and projects of these emerging fields. Topics include curation, design, visualization, networked interaction, and collaborative research.

P: None. REC: Hum Stud 100

Fall Only.

HUM STUD 201. Introduction to the Humanities. 3 Credits.

Major methods and ideas of the humanities, examined in selected works of literature, philosophy and fine arts.

Spring.

HUM STUD 210. Film and Society. 3 Credits.

The ways in which films reflect and influence society. Examines films for their social content and the social milieu of their creation, the ways in which different cultures use films and the cross-cultural influences which occur.

HUM STUD 213. Ethnic Diversity and Human Values. 3 Credits.

This course will explore some of the most fundamental questions of human values and meaning by studying the rich literature, history, and culture of one or more of the following groups of the United States: African American, American Indian, Asian American, and Latino.

Fall and Spring.

HUM STUD 220. ESL: Listening and Speaking Across Cultures. 3-6 Credits.

Global and discrete listening and speaking skills for ESL students based on content in intercultural communication. Emphasis on note-taking, listening for main ideas and key details, organizing and delivering speeches, and participating effectively in debates and small and large group discussions.

P: International student status or permission of instructor.

Fall Only.

HUM STUD 299. Travel Course. 1-4 Credits.

Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.

P: cons of instr & prior trip arr & financial deposit.

HUM STUD 300. Intermediate Digital and Public Humanities. 3 Credits.

Students explore methods and approaches of the digital and public humanities in-depth, perform research, and complete work on a collaborative project.

P: Hum Stud 200

Fall Only.

HUM STUD 318. Topics in Linguistics/TESL. 3 Credits.

Analysis and discussion of topics of central importance in applied linguistics and Teaching English as a Second Language (TESL). Possible topics include: Teaching Grammar to ELLs; Second Language Pragmatics; Second Language Writing; and others.

HUM STUD 319. Second Language Acquisition & Assessment. 3 Credits.

Overview of issues in second-language acquisition and assessment, including linguistic, cognitive, social, and affective factors. Students will examine and think about learner language, read research on learner language, and consider implications for second-language teaching.

Rec: Hum Stud 160.

Fall Only.

HUM STUD 320. Language and Identity. 3 Credits.

This course explores the role that language attitudes and ideologies as well as identity play in the speech and patterns of language use of native speakers as well as those acquiring a second language. We will address these issues in relation to various immigrant groups in the US, with a special focus on Hispanic communities across the US. In addition, within the broader picture, we will look at the question of language use and identity construction; that is, the social meaning that certain variations in language have (i.e. power and solidarity traits) and the use that native speakers' make of these variables to construct an identity.

P: Hum Stud 160 or Educ 311 or 315.

Spring.

HUM STUD 321. Language and Society. 3 Credits.

The study of language in relation to society, including social and regional dialects, bilingualism and language contact, speech communities, the ethnography of language, and applications such as language policy and planning.

P: None. REC: Hum Stud 160.

Fall Only.

HUM STUD 323. The Hebrew Bible (Old Testament). 3 Credits.

Interdisciplinary study of the Hebrew Bible (also called the Old Testament), read and discussed in English.

P: none; REC: jr st.

Fall Even.

HUM STUD 324. The New Testament. 3 Credits.

The origins of the Christian tradition as reflected in the primary texts of that tradition in the New Testament: The major divisions of the writings of the New Testament, the life of Jesus as recorded in the gospels, the importance of St. Paul and the apocalyptic writings of St. John.

P: none; REC: jr st.

Spring Odd.

HUM STUD 326. Non-Western Religions. 3 Credits.

The two major religions of the East, Hinduism and Buddhism: the richness, variety and flexibility of the faith and practice of Hinduism, with its belief in a multiplicity of gods and goddesses; and the various sects and schools of Buddhism--Theravadic, Mayahana, Zen and Tantric.

P: none; REC: jr st.

Spring Even.

HUM STUD 327. Religion and the Social Order. 3 Credits.

This course considers sociological, class, and economic analyses of religion. Exploring how these approaches challenge religious belief, it also examines how modern religious thinkers respond to this challenge.

P: jr st; REC: Hum Stud 201 and 202

Spring Even.

HUM STUD 334. The Ancient World. 3 Credits.

Focuses on aspects of the cultures and civilizations of the ancient world as reflected in its texts and fine arts.

P: jr st.

Fall Only.

HUM STUD 335. The Medieval World. 3 Credits.

Focuses on the history, society, culture and values of the middle ages as reflected in its literature and fine arts.

P: jr st.

Spring.

HUM STUD 336. The Renaissance. 3 Credits.

Explores human values as they appear in texts and fine arts in the 15th and 16th century European Renaissance.

P: jr st.

Fall Only.

HUM STUD 337. The Age of Reason. 3 Credits.

Immerses in the ideas that fueled the enlightenment era in seventeenth and eighteenth century Europe. Focuses specifically on political turmoil amidst radical thinking, the revolution in the conduct of science, and the impact of these changes on the social world.

P: jr st.

Spring.

HUM STUD 340. Science Fiction & Fantasy. 3 Credits.

Interdisciplinary study of fantasy, horror, science fiction, speculative fiction, or other forms of cognitive estrangement. Topics may include 19th-century Science Fiction, Cyborg Culture, Postcolonial Science Fiction, Gothic Horror, Fantasy, Politics in Science Fiction, Gender in Science Fiction among others.

Spring.

HUM STUD 341. Science Fiction Film. 3 Credits.

Interdisciplinary study of science fiction, fantasy, and horror in film.

Fall Only.

HUM STUD 350. Interdisciplinary Study of Great Works. 1-3 Credits.

Interdisciplinary study of one or more works central to the Humanistic tradition. Variable content.

P: jr st.

Fall and Spring.

HUM STUD 351. Interdisciplinary Themes in Humanities. 3 Credits.

Interdisciplinary examination of a single important theme in the Humanities. Variable content.

P: jr st.

Spring.

HUM STUD 352. Literatures in Translation. 3 Credits.

A study of selected works of literatures in translation. A variable content course.

P: jr st.

HUM STUD 356. German Culture. 3 Credits.

The culture of the German-speaking world from the earliest periods to the present with a focus on how contemporary Germany has been shaped by issues of history, religion, art, music, philosophy, and commerce.

Fall Odd.

HUM STUD 357. German Cinema. 3 Credits.

Historical and critical introduction to the work of prominent German filmmakers and to cinematic representations of German culture.
Fall Even.

HUM STUD 360. Globalization and Cultural Conflict. 3 Credits.

This course examines the phenomenon of globalization and its impact on cultural identity as well as the conflicts in values and belief-systems that have arisen in its wake. We will explore the notion of a clash of civilizations and cultures with particular emphasis on the supposed clash between the West and the Islamic world.

REC: jr st
Spring Odd.

HUM STUD 370. Sustainability through the Humanities. 3 Credits.

This course offers a critical exploration of the problem of sustainability from the perspective of the humanities, including history, First Nations Studies, literature, and philosophy. The problem of environmental sustainability has at least as much to do with our cultures, histories, languages, and philosophies as it does with more concrete factors such as resource usage and pollution. To the extent that humanistic disciplines help us to expand and broaden how we comprehend the natural world, so too might they provide us with essential resources and tools with which to imagine and mount broad and value-infused solutions.

P: Junior Standing REC: History 220, Philosophy 220, or FNS 224
Spring.

HUM STUD 375. Humanities, Business and Critical Thinking. 3 Credits.

The Humanities in general and literature in particular provide tools for critical thinking that produce a new level of discourse, often outside of author / artist intent. This course will analyze literary works from the advent of modern capitalism to the present to engage in discussions of literary representations of business and economic modals

REC: Major: Integrative Leadership Studies
Spring.

HUM STUD 382. Romanticism to Modernism. 3 Credits.

Studies the challenge to tradition and reason and the response to that challenge from the development of romanticism in the late 18th century to the flowering of modernism in the early twentieth century.

REC: jr st.
Fall Only.

HUM STUD 383. Contemporary Cultural Issues. 3 Credits.

A study of contemporary cultural and social issues through historical, literary, philosophical, and artistic analysis.

P: Hum Stud 102 or Hum Stud 202; REC: jr st.
Spring.

HUM STUD 384. Topics in World Cultures. 3 Credits.

Study of cultures and worldviews outside of Western Europe and the United States.

P: none; REC: jr st.
Fall Only.

HUM STUD 385. First Nations Intellectual Traditions. 3 Credits.

Drawing upon American Indian oral traditions and Elder epistemology, this course will examine the diverse traditional, cultural, spiritual, and political values and world views of American Indian Nations.

P: FNS 225 or 226.
Spring Odd.

HUM STUD 400. Humanities Practicum. 3 Credits.

In this course students gain in-depth, hands-on experience by collaboratively creating humanities projects.

P: None. REC: HUM STUD 200
Fall and Spring.

HUM STUD 478. Honors in the Major. 3 Credits.

Honors in the Major is designed to recognize student excellence within interdisciplinary and disciplinary academic programs.

P: min 3.50 all cses req for major and min gpa 3.75 all UL cses req for major.
Fall and Spring.

HUM STUD 480. Humanities Seminar. 3 Credits.

A capstone seminar for humanities majors, examining basic questions and issues in the humanities. Course will emphasize student participation and a substantial term paper. Topics vary. May be repeated for credit when different topics are covered.

P: Humanistic Studies major
Fall Only.

HUM STUD 497. Internship. 1-12 Credits.

Supervised practical experience in an organization or activity appropriate to a student's career and educational interests. Internships are supervised by faculty members and require periodic student/faculty meetings.

P: jr st.

Fall and Spring.

HUM STUD 498. Independent Study. 1-4 Credits.

Independent study is offered on an individual basis at the student's request and consists of a program of learning activities planned in consultation with a faculty member. A student wishing to study or conduct research in an area not represented in available scheduled courses should develop a preliminary proposal and seek the sponsorship of a faculty member. The student's advisor can direct him or her to instructors with appropriate interests. A written report or equivalent is required for evaluation, and a short title describing the program must be sent early in the semester to the registrar for entry on the student's transcript.

P: fr or so st with cum gpa > or = 2.50; or jr or sr st with cum gpa > or = 2.00.

Fall and Spring.

HUM STUD 499. Travel Course. 1-6 Credits.

Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.

P: cons of instr & prior trip arr & financial deposit.