

# English

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(Bachelor of Arts)

Courses in English develop students' understanding of important works of American, English, and world literatures, give them awareness of – and appreciation for – our literary heritage, provide them with historical and theoretical perspectives, and deepen their insight into their own experience. These courses also develop students' ability to express their ideas orally and in writing and to conduct research. The English program also offers courses in the writing of poetry and fiction, and an emphasis in creative writing.

Students enroll in English classes for a wide variety of reasons, ranging from personal growth and enrichment to preparation for a profession or career. Graduates in English have found employment in teaching, personnel work, public relations, business management, journalism, publishing, and many other fields requiring a strong liberal arts background and communication skills.

Students majoring in English often select minors in Humanistic Studies, Design Arts, or Arts Management, but may choose Human Development, Democracy and Justice Studies, or other appropriate programs. Students majoring in English who wish to teach in the secondary public schools must minor in Education.

Students seeking information on teacher certification should contact the Education Office.

## Area of Emphasis

Students must complete requirements in one of the following areas of emphasis:

- Creative Writing (<http://catalog.uwgb.edu/archive/2018-2019/undergraduate/programs/english/major/creative-emphasis>)
- English Education (<http://catalog.uwgb.edu/archive/2018-2019/undergraduate/programs/english/major/education-emphasis>)
- Literature (<http://catalog.uwgb.edu/archive/2018-2019/undergraduate/programs/english/major/literature-emphasis>)
- English Minor (<http://catalog.uwgb.edu/archive/2018-2019/undergraduate/programs/english/minor>)

The following is only an example of a four-year English degree program and is subject to change without notice. Students should consult a English program advisor to ensure that they have the most accurate and up-to-date information available about a particular four-year degree option.

English Major with a Literature Emphasis; Minor in Humanistic Studies (<http://catalog.uwgb.edu/archive/2018-2019/undergraduate/programs/english/cg>)

**Paul Emmett**; Professor; Ph.D., University of Chicago

**Jennifer Flatt**; Professor; Ph.D., Loyola University

**Rebecca A Meacham**; Professor; Ph.D., University of Cincinnati

**Charles A Rybak**; Professor; Ph.D., University of Cincinnati, chair

**Stefan T Hall**; Associate Professor; Ph.D., Saint Louis University

**Ann Mattis**; Associate Professor; Ph.D., Loyola University

**Valerie Murrenus-Pilmaier**; Associate Professor; Ph.D., Marquette University

**Rebecca L Nesvet**; Associate Professor; Ph.D., University of North Carolina - Chapel Hill

**Jessica VanSlooten**; Associate Professor; Ph.D., Auburn University

**Jennifer Young**; Assistant Professor; Ph.D., Case Western Reserve University

## Courses

### **ENGLISH 104. Introduction to Literature. 3 Credits.**

The distinctive characteristics of poetry, plays, short stories and the novel, intended to help students understand, appreciate and enjoy literature ranging from the classic to the contemporary.

Fall and Spring.

### **ENGLISH 206. Women in Literature. 3 Credits.**

Surveys both women as writers and women as characters in literature; emphasizes the wisdom, experiences and insights of women writers and women in literature; concerned with literature from two or more cultures and comparison of the social and human values reflected in the literature of those cultures.

Fall Only.

**ENGLISH 212. Introduction to Creative Writing. 3 Credits.**

A first course focused on the analysis, understanding, appreciation, and techniques of writing poetry and fiction, as well as other genres at the discretion of the instructor.

Fall and Spring.

**ENGLISH 214. Introduction to English Literature I. 3 Credits.**

Chronological survey of English literature from Anglo-Saxon times to the end of the 18th century, including such writers as Chaucer, Shakespeare, Donne, Milton, Pope, and Swift.

Fall Only.

**ENGLISH 215. Introduction to English Literature II. 3 Credits.**

Chronological survey of English literature from the 19th century to the present, including such writers as Wordsworth, Shelley, Keats, Byron, Tennyson, Shaw, Conrad, Eliot and Thomas.

Spring.

**ENGLISH 216. Introduction to American Literature I. 3 Credits.**

Chronological survey of American literature from early exploration narratives to Melville, including such writers as Mather, Bradstreet, Paine, Irving, Cooper, Poe, Emerson and Thoreau.

Fall Only.

**ENGLISH 217. Introduction to American Literature II. 3 Credits.**

From Whitman to the present, including such writers as Dickinson, Twain, James, Crane, Eliot, Porter, Fitzgerald, Hemingway, Faulkner, Cummings, Updike, Walker and Carver.

Spring.

**ENGLISH 218. World Literatures. 3 Credits.**

This course introduces students to important readings in world literatures from antiquity to the present, possibly focused on a specific culture, theme, or genre. Texts studied will derive from Europe, the Americas, Asia, Africa, and/or the Caribbean and Australia. Variable content. Course is repeatable for credit if topics differ; may be taken 2 times for a total of 6 credits.

Fall and Spring.

**ENGLISH 219. World Literatures II. 3 Credits.**

Chronological survey of world literatures other than those of England and the U.S. from roughly 1600 to the present. Texts studied will include Nonwestern as well as Western works.

Spring.

**ENGLISH 224. Practicum in Literary Publishing. 3 Credits.**

Hands-on experience in the production of the Sheepshead Review, a literary magazine, from selecting submissions to editing the finished product.

Projects include soliciting manuscripts and researching the literary market. Course is not repeatable for credit.

P: Eng Comp 105 or 228 or ACT English score of 32 or higher; REC: English 212.

Fall and Spring.

**ENGLISH 290. Literary Studies. 3 Credits.**

In this course students will learn how to conduct a literary analysis: how to read literature for complexity, how to make an original, organized argument about a literary text, and how to employ academic prose while developing their own writing voice.

Fall and Spring.

**ENGLISH 299. Travel Course. 1-4 Credits.**

Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.

P: cons of instr & prior trip arr & financial deposit.

**ENGLISH 301. Intermediate Creative Writing. 3 Credits.**

Analysis of writing in various genres including individual and group criticism of original student materials in workshop context. Variable topics; may be repeated up to total of six credits.

P: English 290 or concurrent enrollment; and English 212 or 213; and Eng Comp 105 or 228 or ACT English score of 32 or higher; and 9 cr of lit cses.

Fall Only.

**ENGLISH 302. Short Fiction Writing Workshop. 3 Credits.**

Advanced practice in the writing of short fiction, including group criticism of student work. Course is repeatable for credit; may be taken 2 times for a total of 6 credits.

P: English 301.

Spring Even.

**ENGLISH 303. Advanced Poetry Writing Workshop. 3 Credits.**

Advanced practice in the writing of poetry, including group criticism of student work. Course is repeatable for credit; may be taken 2 times for a total of 6 credits.

P: English 301.

Spring Odd.

**ENGLISH 304. Creative Nonfiction Writing. 3 Credits.**

Advanced study and workshop of creative nonfiction genres such as memoir, essay, book review, and interview.

P: Jr standing; English 290 or concurrent enrollment; Eng Comp 105 or ACT English score of 32 or higher; REC: English 212 or 301  
Fall Odd.

**ENGLISH 305. Novel Writing Workshop. 4 Credits.**

Advanced study in the development and writing of the novel, including group critique of student work.

P: English 212 with a grade of at least a B; Eng Comp 105 (or ACT of 32) REC: English 301  
Fall Even.

**ENGLISH 306. Novel Revision Workshop. 4 Credits.**

Revision, structuring, development, and marketing of a 50,000+ word novel draft, including group critique of student work.

P: ENGLISH 305 or permission of instructor; Note: All students must enter this class with a completed novel draft of at least 50,000 words. REC: Eng 212  
Spring Odd.

**ENGLISH 312. Topics in Creative Writing. 3 Credits.**

Study and writing of a single topic in creative writing (for example: fairytales, flash fiction, graphic narrative, playwriting, or screenwriting), including individual and group criticism of original student materials in workshop context. Course is not repeatable for credit.

P: Junior standing; Eng Comp 105 or ACT score of 32 or higher. REC: English 212.

**ENGLISH 315. The British Novel. 3 Credits.**

Survey of British novels and their adaptations, spinoffs, and fan culture from the genre's beginnings through the present day. Includes study of both significant and cult novels by a diverse array of British authors, such as Jane Austen, James Hogg, Oscar Wilde, Jeanette Winterson, Caryl Phillips, Sarah Waters, Monica Ali, and Zadie Smith.

P: English 290 or concurrent enrollment, Jr st.  
Fall Only.

**ENGLISH 316. The English Novel: 1850's to the Present. 3 Credits.**

The development of the English novel from Mid-Victorian to modern times; includes works by such authors as Dickens, Eliot, Trollope, Hardy, Wilde, Conrad, Joyce, Woolf, Lawrence, Bowen and Cary.

P: English 290 or concurrent enrollment, Jr st.  
Spring.

**ENGLISH 320. Major Drama. 3 Credits.**

Study of one or more British, Irish or American dramatists and dramatic works. Course is repeatable for credit if topics differ; may be taken 2 times for a total of 6 credits.

P: English 290 or concurrent enrollment, Jr st.  
Fall Odd.

**ENGLISH 322. Major Poetry. 3 Credits.**

Significant non-dramatic poetry from England, Ireland, and/or America. Course is repeatable for credit if topics differ; may be taken 2 times for a total of 6 credits.

P: English 290 or concurrent enrollment, Jr st.  
Fall Only.

**ENGLISH 323. Topics in Literary Criticism. 3 Credits.**

In-depth examination of one or more topics, issues, or approaches in literary criticism or theory. May be repeated for credit when a different topic is studied.

P: jr st and English 290, or concurrent enrollment  
Fall Odd.

**ENGLISH 324. Sheepshead Review Practicum. 3 Credits.**

Hands-on experience in the production of the Sheepshead Review, UW-GB's journal of the arts, from selecting submissions to editing the finished product. Projects include soliciting manuscripts and researching the literary market. Course is repeatable for credit; may be taken 2 times for a total of 6 credits.

P: Eng Comp 105 or 228 or ACT English score of 32 or higher; REC: English 212.  
Fall and Spring.

**ENGLISH 331. Major American Prose Fiction. 3 Credits.**

Study of American prose fiction including examples of novels, short stories and satire; includes works by such authors as Melville, Twain, Fitzgerald, Hemingway, Wright and Bellow. Course is repeatable for credit if topics differ.

P: English 290 or concurrent enrollment, Jr st.  
Spring.

**ENGLISH 333. Literary Themes. 3 Credits.**

Explores a single theme such as fantasy, war, revolution, love or alienation through the literature of one or several nations. Course is repeatable for credit if topics differ; may be taken 3 times for a total of 9 credits.

P: Junior standing and English 290 or concurrent enrollment  
Spring.

**ENGLISH 335. Literary Eras. 3 Credits.**

Studies the works of a number of writers in relation to their time; includes poetry, prose and drama. Course is repeatable for credit if topics differ.

P: English 290 or concurrent enrollment, Jr st.  
Fall Only.

**ENGLISH 336. American Ethnic Literature. 3 Credits.**

The study of literature which examines the experience of ethnic groups in America, such as African, Asian, Hispanic, and Jewish Americans, and American Indians. Course is repeatable for credit if topics differ; may be taken 2 times for a total of 6 credits.

P: English 290 or concurrent enrollment, Jr st.  
Spring.

**ENGLISH 338. World Literatures. 3 Credits.**

A study of selected works from world literatures. A variable content course. Course is repeatable for credit if topics differ; may be taken 2 times for a total of 6 credits.

P: English 290 or concurrent enrollment, Jr st.  
Spring.

**ENGLISH 340. History of the English Language. 3 Credits.**

The origins, development, and cultural background of pronunciation and spelling, grammar, vocabulary, meaning and usage in Old, Middle, and Modern English, including contemporary English dialects.

P: none; REC: Hum Stud 160.  
Spring Odd.

**ENGLISH 344. African American Literature. 3 Credits.**

Study of African American literature, exploring the aesthetic dimensions and cultural contexts of poetry, fiction, drama, and essays. Course is not repeatable for credit.

P: English 290 or concurrent enrollment, Jr st.  
Spring Even.

**ENGLISH 364. Literary Topics. 3 Credits.**

The study of topics, through literature, with a focus on individual and social values. Topics may include subjects (i.e., the natural environment, calamities), genres (i.e., memoirs, detective novels), and adaptations (i.e., Shakespeare and opera). May be repeated for credit when content is different.

P: jr st.

**ENGLISH 400. English Capstone. 3 Credits.**

This course explores a topic in creative writing, literature, and/or editing and publishing from an interdisciplinary perspective and engages students with both literary and local communities.

P: English 290; Senior standing  
Fall Only.

**ENGLISH 424. Book Editing Practicum. 3 Credits.**

Practical, hands-on experience editing and producing book-length texts. Depending on course topic, texts may be digital editions or print; skills may include copyediting, developmental editing, digital encoding, annotation, book design, layout, binding, trimming, budgeting, and/or marketing. Course is repeatable for credit if topics differ; may be taken 2 times for a total of 6 credits.

P: English 290, or a declared emphasis in Digital and Public Humanities.

**ENGLISH 431. Shakespeare. 3 Credits.**

Study of a representative selection of Shakespeare's poetry and plays, including comedies, tragedies and histories.

P: English 290 or concurrent enrollment, Jr st.  
Fall Only.

**ENGLISH 436. Major Author(s). 3 Credits.**

Study of one or more important writers in British, Irish, or American literature. Course is repeatable for credit if topics differ; may be taken 2 times for a total of 6 credits.

P: English 290 or concurrent enrollment, Jr st.  
Spring Even.

**ENGLISH 478. Honors in the Major. 3 Credits.**

Honors in the Major is designed to recognize student excellence within interdisciplinary and disciplinary academic programs.

P: min 3.50 all cses req for major and min gpa 3.75 all UL cses req for major.  
Fall and Spring.

**ENGLISH 497. Internship. 1-12 Credits.**

Supervised practical experience in an organization or activity appropriate to a student's career and educational interests. Internships are supervised by faculty members and require periodic student/faculty meetings. Course is repeatable for credit.

P: jr st.

Fall and Spring.

**ENGLISH 498. Independent Study. 1-4 Credits.**

Independent study is offered on an individual basis at the student's request and consists of a program of learning activities planned in consultation with a faculty member. A student wishing to study or conduct research in an area not represented in available scheduled courses should develop a preliminary proposal and seek the sponsorship of a faculty member. The student's advisor can direct him or her to instructors with appropriate interests. A written report or equivalent is required for evaluation, and a short title describing the program must be sent early in the semester to the registrar for entry on the student's transcript. Course is repeatable for credit.

P: fr or so st with cum gpa > or = 2.50; or jr or sr st with cum gpa > or = 2.00.

Fall and Spring.

**ENGLISH 499. Travel Course. 1-6 Credits.**

Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.

P: cons of instr & prior trip arr & financial deposit.