

General Education Program

Courses that are listed in two or more general education designations will only count in one requirement area. (e.g., ANTHRO 100 is listed as being approved as Global Culture (GC) and Social Sciences (SOC), however it will only count once, as GC or SOC. If questions contact gboss@uwgb.edu

Purpose

The UWGB General Education Program supports the University's Select Mission by providing an interdisciplinary, problem-focused educational experience that prepares students to think critically and address complex issues in a multicultural and evolving world.

To that end, the UWGB General Education Program will help to develop liberally educated students and facilitate their living in an ever changing world by:

1. Introducing students to interdisciplinary education;
2. Providing knowledge that includes disciplinary breadth;
3. Working with students to develop an understanding of critical social problems;
4. Supporting the development of important academic skills including communication, critical thinking, problem solving and quantitative and information literacy.

The general education program gives students an opportunity to strengthen academic skills, broaden intellectual horizons, develop and explore new academic interests, reflect on personal values, and build a foundation of knowledge for future course work and lifelong learning.

General Education Requirements ¹

All students must complete the general education requirements. Depending upon the courses chosen, as well as the need to reach competency in mathematics and writing, students may take between 36-43 general education credits and additional math or writing credits if needed to meet competency or major requirements. Courses taken to fulfill general education requirements may also be used simultaneously to fulfill requirements in the major, minor or certificate programs.

Students who enter UW-Green Bay with 15 or more transfer credits are not required to take a First Year Seminar. However, in order to meet the 36-43 credit general education requirement, they must substitute the First Year Seminar with another course in general education that is a minimum of 3 credits.

Code	Title	Credits
	First Year Seminar	3
	Fine Arts	3
	Social Sciences	6
	Humanities	6
	Biological Sciences	3
	Natural Sciences	3-5
	Sustainability Perspective	3-4
	Ethnic Studies Perspective	3
	Global Culture	3
	Quantitative Literacy	3-7
Total Credits		36-43

¹ Contact the Office of Academic Advising for information or assistance on all matters pertaining to general education requirements, including advising. See www.uwgb.edu/cahss/general-education/overview/ for general education information and petitions.

Biological Sciences - complete 3 credits

Learning Outcomes

- Explain central principles and theories of biological sciences.
- Describe the inquiry process through which the sciences approach the development of understanding of the natural/biological world.

Code	Title	Credits
Biological Sciences		
BIOLOGY 201	Principles of Biology: Cellular and Molecular Processes	3
BIOLOGY 203	Principles of Biology: Organisms, Ecology, and Evolution	3
GEOSCI 203	Earth System History	3
HUM BIOL 102	Introduction to Human Biology	3
HUM BIOL/WOST 206	Fertility, Reproduction, and Family Planning	3
HUM BIOL 217	Human Disease and Society	3
HUM BIOL 318	Reproductive Biology	3
HUM BIOL 405	Biotechnology and Ethics	3
NUT SCI 242	Food and Nutritional Health	3
NUT SCI 260	Childhood Obesity: Challenges and Solutions	3

Ethnic Studies Perspective - complete 3 credits

Learning Outcome

- Identify and describe ethnic, racial, and cultural contrasts from multiple perspectives.
- Articulate causes and effects of stereotyping and racism.

Code	Title	Credits
Ethnic Studies Perspective		
ART 381	Art of the First Nations	3
ART 382	Precolumbian Art of Mesoamerica	3
ART 383	African Art	3
ART 384	Asian Art	3
EDUC 206	Cultural Images in Materials for Children and Adolescents	3
ENGLISH/FNS 336	American Ethnic Literature	3
ENGLISH 344	African American Literature	3
FNS 210	American Indians In Film	3
FNS 211	Mentoring First Nations Youth	3
FNS 216/UR RE ST 216	Native American Landscapes:Imagined and Lived Spaces	3
FNS 224	First Nations and The Sacred	3
FNS 225	Introduction to First Nations Studies: The Tribal World	3
FNS 226	Introduction to First Nations Studies: Social Justice	3
FNS 301	Oneida Language I	3
FNS 302	Oneida Language II	3
FNS 303	Oneida Language III	3
FNS 304	Oneida Language IV	3
FNS 305	Oneida Language V	3
FNS 306	Oneida Language VI	3
FNS/WOST 360	Women and Gender in First Nations Communities	3
FNS 372	Indigenous Nations Oral and Storytelling Traditions	3
FNS 374	Wisconsin First Nations Ethnohistory	3
FNS 393	First Nations and Education Policy	3
HISTORY 207	Introduction to African-American History	3
HISTORY 309	United States Immigration History	3
HISTORY 340	Topics in African American History	3
HMONG 200	Introduction to Hmong Culture	3
HMONG 250	Hmong Community Research	3
HUM DEV 346	Culture, Development and Health	3
HUM STUD 213	Ethnic Diversity and Human Values	3
HUM STUD 351	Interdisciplinary Themes in Humanities	3
MUSIC 363	Jazz History	3

NURSING 492	Special Topics in Nursing (Topic #9 only)	2-4
NUT SCI 202	Ethnic Influences on Nutrition	3
POL SCI 305/UR RE ST 305	Urban Politics and Policy	3
PU EN AF 360	Immigration and Immigration Policy	3
SOC WORK 330	Understanding Diversity, Challenging Oppression: A Service Learning Course for Helping Professionals	3
SOC WORK 380	Cross Cultural Diversity and the Helping Professions	3
SOCIOL 203	Ethnic and Racial Identities	3
UR RE ST 323	Asian American Communities in the United States	3
UR RE ST 324	Latino Communities in the United States	3

Fine Arts - complete 3 credits

Learning Outcomes

- Demonstrate technical skills and knowledge necessary to create or perform artistic functions.
- Develop historical, stylistic, cultural or aesthetic knowledge necessary to create or evaluate quality of an art form.

Code	Title	Credits
Fine Arts		
ART 102	History of the Visual Arts: Ancient to Medieval	3
ART 103	History of the Visual Arts II: Renaissance to Modern	3
ART 106	Three Dimensional Design	3
ART 107	Two-Dimensional Design	3
ART 202	Modern Art	3
ART 203	Contemporary Art	3
ART 230	Introduction to Ceramics	3
ART 260	Introduction to Jewelry/Metals	3
ART 320	Art and Ideas	3
ART 376	Modern American Culture	3
ART/WOST 379	Women, Art and Image	3
ART 380	History of Photography	3
ART 381	Art of the First Nations	3
ART 382	Pre Columbian Art of Mesoamerica	3
ART 383	African Art	3
ART 384	Asian Art	3
ART 483	SELECTED TOPICS	3
ARTS MGT 256	Understanding the Arts	3
ENGLISH 400	English Capstone	3
MUS APP 127	Instrumental Lessons 1	1-2
MUS APP 128	Instrumental Lessons 2	1-2
MUS APP 227	Instrumental Lessons 3	1-2
MUS APP 228	Instrumental Lessons 4	1-2
MUS APP 327	Instrumental Lessons 5	1-3
MUS APP 328	Instrumental Lessons 6	1-3
MUS APP 427	Instrumental Lessons 7	1-3
MUS APP 428	Instrumental Lessons 8	1-3
MUSIC 121	Survey of Western Music	3
MUSIC 224	Popular Music Since 1955	3
MUSIC/WOST 272	Women in the Performing Arts	3
MUSIC 362	World Music	3
MUSIC 363	Jazz History	3
MUSIC/THEATRE 364	Musical Theatre History	3
MUS ENS 142	Jazz Combo	1
MUS ENS 143	Jazz Ensemble	1

MUS ENS 144	Woodwind Ensemble	1
MUS ENS 145	Brass Ensemble	1
MUS ENS 146	Contemporary Percussion Ensemble	1
MUS ENS 150	New Music Ensemble	1
MUS ENS 163	Chamber Singers	1
MUS ENS 165	Vocal Jazz Ensemble	1
MUS ENS 166	Opera Workshop	1
MUS ENS 188	Hand Drumming Ensemble	1
MUS ENS 241	Bands and Orchestra	1
MUS ENS 261	University Singers	1
MUS ENS 262	Concert Choir	1
MUS ENS 342	Jazz Combo	1
MUS ENS 343	Jazz Ensemble	1
MUS ENS 344	Woodwind Ensemble	1
MUS ENS 345	Brass Ensemble	1
MUS ENS 346	Contemporary Percussion Ensemble	1
MUS ENS 350	New Music Ensemble	1
MUS ENS 363	Chamber Singers	1
MUS ENS 365	Vocal Jazz Ensemble	1
MUS ENS 366	Opera Workshop	1
MUS ENS 388	Hand Drumming Ensemble	1
MUS ENS 441	Bands and Orchestra	1
MUS ENS 461	University Singers	1
MUS ENS 462	Concert Choir	1
THEATRE 110	Introduction to Theatre Arts	3
THEATRE 128	Jazz Dance I ²	1
THEATRE 131	Acting I	3
THEATRE 137	Ballet I ²	1
THEATRE 141	Period Dance Styles ²	1
THEATRE 145	Modern Dance I ²	1
THEATRE 161	Tap Dance I ²	1
THEATRE 190	Introduction to Applied Musical Theatre Voice	1
THEATRE 219	UWGB Meets NYC: New York Theatre Trip	1
THEATRE 228	Jazz Dance II ²	2
THEATRE 241	Improvisation for the Theatre	3
THEATRE 261	Tap Dance II ²	1
THEATRE 309	Theatre History I: Greek to Elizabethan	3
THEATRE 310	Theatre History II: 17th Century to Realism	3
THEATRE 311	Theatre History III: 20th Century and Contemporary	3
THEATRE 335	Production Practicum: Crews ²	1
THEATRE 336	Production Practicum: Performance ²	1
THEATRE 338	Production Practicum: Scene Shop ²	1
THEATRE 340	Dance History	3

First Year Seminar - complete 3 credits

Learning Outcomes

- This class provides an “on ramp” to the University and its interdisciplinary mission. It is a content-based class that incorporates communication skills (written and oral) as part of the learning pedagogy. While the content of these courses will vary, they must all address at an introductory level:
 - Interdisciplinarity
 - Communication
 - Information Literacy

Code	Title	Credits
First Year Seminar ¹		
ART 198	First Year Seminar	3
COMM 198	First Year Seminar	3
COMM SCI 198	First Year Seminar	3
DJS 198	First Year Seminar	3
EDUC 198	First Year Seminar	3
ENV SCI 198	First Year Seminar	3
FNS 198	First Year Seminar	3
GEOSCI 198	First Year Seminar	3
HUM BIOL 198	First Year Seminar	3
HUM DEV 198	First Year Seminar	3
HUM STUD 198	First Year Seminar	3
ILS 198	Integrative Leadership Seminar I	3
INFO SCI 198	First Year Seminar	3
MUSIC 198	First Year Seminar	3
NUT SCI 198	First Year Seminar	3
PHYSICS 198	First Year Seminar	3
POL SCI 198	First Year Seminar	3
PSYCH 198	First Year Seminar	3
PU EN AF 198	First Year Seminar	3
THEATRE 198	First Year Seminar	3
UR RE ST 198	First Year Seminar	3

¹ Occasionally other courses in the catalog are scheduled and offered with additional content to meet the learning outcomes of the first year seminar - these specific class sections are eligible to meet this category

Global Culture - complete 3 credits

Learning Outcomes

- Demonstrate an understanding of and engage in informed judgments of global issues and individual and cultural differences outside the United States.
- Explore issues that cross geographic, political, economic and/or socio-cultural boundaries outside the United States.

Code	Title	Credits
Global Culture		
ANTHRO 100	Varieties of World Culture	3
ANTHRO 304	Family, Kin, and Community	3
ANTHRO 306	Environmental Anthropology	3
ANTHRO 320	Myth, Ritual, Symbol and Religion	3
ART 382	Pre Columbian Art of Mesoamerica	3
ART 383	African Art	3
ART 384	Asian Art	3
BUS ADM 421	International Marketing	3
ENGLISH 218	World Literatures	3
ENGLISH 219	World Literatures II	3
ENGLISH/WOST 338	World Literatures	3
FRENCH 202	Intermediate French Language II	3
FRENCH 225	Intermediate French Conversation and Composition	3
FRENCH 325	Advanced French Conversation and Composition	3
FRENCH 329	Representative French Authors	3
GEOG 102/UR RE ST 102	World Regions and Concepts: A Geographic Analysis	3
GERMAN 202	Intermediate German Language II	3
GERMAN 225	Intermediate German Conversation and Composition	3

GERMAN 325	Advanced German Conversation and Composition	3
GERMAN 329	Representative German Authors	3
HISTORY 354	History of Modern East Asia	3
HISTORY 356	History of Modern Africa	3
HISTORY 358	Political History of Modern Latin America	3
HUM BIOL 217	Human Disease and Society	3
HUM BIOL 331	Science and Religion: Spirit of Inquiry	3
HUM BIOL 322	Epidemiology	3
HUM DEV 342	Cross Cultural Human Development	3
HUM STUD 100	Living the Humanities	3
HUM STUD/HISTORY 103	World Civilizations I	3
HUM STUD/HISTORY 104	World Civilizations II	3
HUM STUD 326	Non-Western Religions	3
HUM STUD/GERMAN 356	German Culture	3
HUM STUD/GERMAN 357	German Cinema	3
HUM STUD 360	Globalization and Cultural Conflict	3
HUM STUD 383	Contemporary Cultural Issues	3
HUM STUD 384	Topics in World Cultures	3
MUSIC 362	World Music	3
NURSING 492	Special Topics in Nursing	2-4
Topic: Global Health Ethics and Human Rights		
Topic: Global Aspects of Healthcare		
Topic: Nursing Diagnosis Across the Globe		
NUT SCI 250	World Food and Population Issues	3
PHILOS 216	Introduction to Asian Philosophy	3
PHILOS 351	Happiness and the Good Life	3
POL SCI 100	Global Politics and Society	3
POL SCI 351	Comparative Politics	3
POL SCI 353	Politics of Developing Areas	3
PSYCH 350	Psychology and Culture	3
PU EN AF 102	Environment and Society	3
SPANISH 202	Intermediate Spanish Language II	3
SPANISH 225	Composition and Conversation I	3
SPANISH 226	Composition and Conversation II	3
SPANISH 329	Representative Spanish and Latin American Authors	
UR RE ST 201	City Life and Globalization	3
any 299-level Travel Course		
any 499-level Travel Course		

Humanities - complete 6 credits

Learning Outcomes

- Describe the Humanities' unique ways of understanding major events and movements in Western and world civilizations by critically examining a range of literary, philosophical, and other cultural texts produced by those movements.
- Articulate individual and social values within cultures and the implications of decisions made on the basis of those values.

Code	Title	Credits
Humanities¹		
ENGLISH 104	Introduction to Literature	3
ENGLISH 212	Introduction to Creative Writing	3
ENGLISH 214	Introduction to English Literature I	3
ENGLISH 215	Introduction to English Literature II	3
ENGLISH 216	Introduction to American Literature I	3

ENGLISH 217	Introduction to American Literature II	3
ENGLISH 218	World Literatures	3
ENGLISH 219	World Literatures II	3
ENGLISH 315	The British Novel	3
ENGLISH 333	Literary Themes	3
ENGLISH 400	English Capstone	3
FNS 210	American Indians In Film	3
FNS 224	First Nations and The Sacred	3
FNS 372	Indigenous Nations Oral and Storytelling Traditions	3
FNS 374	Wisconsin First Nations Ethnohistory	3
FNS/HUM STUD 385	First Nations Intellectual Traditions	3
FNS 391	First Nations Studies Capstone Seminar	3
FNS 392	First Nations Justice and Tribal Governments	3
FNS 393	First Nations and Education Policy	3
GERMAN 358	German Politics and Society	3
HISTORY 205	American History to 1865	3
HISTORY 206	History of the United States from 1865 to the Present	3
HISTORY 207	Introduction to African-American History	3
HUM STUD 100	Living the Humanities	3
HISTORY/HUM STUD 101	Foundations of Western Culture I	3
HISTORY/HUM STUD 102	Foundations of Western Culture II	3
HISTORY/HUM STUD 103	World Civilizations I	3
HISTORY/HUM STUD 104	World Civilizations II	3
HUM STUD 110	Introduction to Film	3
HUM STUD 201	Introduction to the Humanities	3
HUM STUD 340	Science Fiction & Fantasy	3
HUM STUD 341	Science Fiction Film	3
HUM STUD 351	Interdisciplinary Themes in Humanities	3
HUM STUD 360	Globalization and Cultural Conflict	3
HUM STUD 375	Humanities, Business and Critical Thinking	3
HUM STUD 383	Contemporary Cultural Issues	3
PHILOS 101	Introduction to Philosophy	3
PHILOS 102	Contemporary Ethical Issues	3
PHILOS 103	Logic and Reasoning	3
PHILOS 105	Is Morality for Sale?	3
PHILOS 212	Philosophy, Religion, and Science	3
PHILOS 213	Ancient Philosophy	3
PHILOS 214	Early Modern Philosophy	3
PHILOS 216	Introduction to Asian Philosophy	3
PHILOS 217	Introduction to the Philosophy of Religion	3
PHILOS 220	Environmental Ethics	3
PHILOS 251	Ethics of Engineering and Technology	3
PHILOS 351	Happiness and the Good Life	3
PHILOS 401	Plato and Aristotle	3
WOST 205/ENGLISH 206	Women in Literature	3

¹ Complete two courses (6 credits) in at least two different course prefixes

Natural Sciences - complete 3 credits

Learning Outcomes

- Explain central principles and theories of physical sciences.
- Describe the inquiry process through which the sciences approach the development of understanding of the physical world.

Code	Title	Credits
Natural Sciences		
CHEM 108	General Chemistry	3
CHEM 211	Principles of Chemistry I	4
ENV SCI 102	Introduction to Environmental Sciences	3
ENV SCI 303	Environmental Sustainability	3
ET 206	Chemistry for Engineers	5
GEOSCI 102	Natural Hazards	3
GEOSCI 202	Physical Geology	4
GEOSCI 222	Ocean of Air: Weather and Climate	3
INFO SCI 201	Information, Computers and Society	3
PHYSICS 103	Fundamentals of Physics I	5
PHYSICS 141	Astronomy	3
PHYSICS 180	Concepts of Physics	3
PHYSICS 201	Principles of Physics I	5

Quantitative Literacy - complete 3 credits

Learning Outcomes

- Demonstrate competence in performing quantitative operations.
- Apply analytical concepts and operations to interpret models and aid in problem-solving, decision-making, and other real-world problems.

Code	Title	Credits
Quantitative Literacy		
ACCTG 300	Principles of Financial Accounting	4
BUS ADM 216	Business Statistics	4
CHEM 211	Principles of Chemistry I	4
COMM SCI 205	Social Science Statistics	4
ECON 203	Micro Economic Analysis	3
ECON 210	Quantitative Methods for Economists	3
GEOG 210	Human Geography and Concepts	3
HIMT 350	Statistics for Healthcare	3
MATH 100	Math Appreciation	3
MATH 202	Calculus and Analytic Geometry I	4
MATH 203	Calculus and Analytic Geometry II	4
MATH 260	Introductory Statistics	4
PHILOS 103	Logic and Reasoning	3
PHYSICS 103	Fundamentals of Physics I	5
PHYSICS 201	Principles of Physics I	5
POL SCI 318	Political Behavior	3
THEATRE 221	Stagecraft	4
THEATRE 223	Computer Applications for Theatre	3
THEATRE 323	Stage Lighting	3
MUSIC 116 & MUSIC 253 & MUSIC 254	Ear Training and Sight Singing II and Music Theory III and Music Theory IV	7

Social Sciences - complete 6 credits

Learning Outcomes

- Explain how social scientists practice critical thinking.
- Demonstrate the ability to address problems using tools and methods exemplary of two different social sciences.

Code	Title	Credits
Social Sciences ¹		
ANTHRO 100	Varieties of World Culture	3
ANTHRO 304	Family, Kin, and Community	3
ANTHRO 306	Environmental Anthropology	3
ANTHRO 320	Myth, Ritual, Symbol and Religion	3
BUS ADM 202	Business and Its Environment	3
BUS ADM 206	Law and the Individual	3
COMM SCI 145	21st Century Citizen	2
COMM SCI 146	GPS Spring Seminar	1
COMM SCI 301	Foundations for Social Research	3
DJS 101	Introduction to Democracy and Justice Studies	3
DJS 204	Freedom and Social Control	3
DJS 221	American Law in Historical Perspective	3
DJS/WOST 241	Introduction to Women's & Gender Studies	3
ECON 202	Macro Economic Analysis	3
ECON 203	Micro Economic Analysis	3
ECON/DJS 307	History of Economic Thought	3
EDUC 206	Cultural Images in Materials for Children and Adolescents	3
GEOG 102/UR RE ST 102	World Regions and Concepts: A Geographic Analysis	3
GEOG 210	Human Geography and Concepts	3
GEOG 321/PU EN AF 321	Coastal Resources Policy and Management	3
GEOG 341/UR RE ST 341	Urban Geography	3
HUM DEV 102	Introduction to Human Development	3
POL SCI 100	Global Politics and Society	3
POL SCI 101	American Government and Politics	3
POL SCI 202/PU EN AF 202	Introduction to Public Policy	3
POL SCI 301/PU EN AF 301	Environmental Politics and Policy	3
POL SCI 353	Politics of Developing Areas	3
POL SCI 380/PU EN AF 380	Global Environmental Politics and Policy	3
POL SCI 480	Senior Seminar/Capstone in Political Science	3
PSYCH 102	Introduction to Psychology	3
PU EN AF 102	Environment and Society	3
PU EN AF 215	Introduction to Public Administration	3
PU EN AF 315	Public and Non-Profit Management	3
PU EN AF 324	Transitioning to Sustainable Communities	3
PU EN AF 360	Immigration and Immigration Policy	3
PU EN AF 425	Fundraising and Marketing for Nonprofits	3
PU EN AF 426	Strategic Philanthropy: Civic Engagement Through Giving	3
PU EN AF 428	Public and Nonprofit Program Evaluation	3
PU EN AF 452/UR RE ST 452	Planning Methods	3
SOC WORK 250	You and Your Future: Living and Working in an Aging Society	3
SOC WORK 275	Foundations of Social Welfare Policy	3
SOC WORK 375	Family Principles and Patterns	3
SOCIO 202	Introduction to Sociology	3
SOCIO 203	Ethnic and Racial Identities	3
UR RE ST 100	Introduction to Urban Studies	3
UR RE ST 201	City Life and Globalization	3
UR RE ST 205	Urban Social Problems	3
UR RE ST 324	Latino Communities in the United States	3

¹ Complete two courses (6 credits) in at least two different course prefixes

Sustainability Perspective - complete 3 credits

Learning Outcomes

- Think critically regarding the array and implications of alternative sustainability definitions and describe why actions to achieve sustainability are complex and controversial.
- Discuss sustainability within the context of ethical decision-making and engage in informed judgments about environmental problems as socially responsible citizens.

Code	Title	Credits
Sustainability Perspective		
ANTHRO 306	Environmental Anthropology	3
ENGLISH 333	Literary Themes	3
ENV SCI 260	Energy and Society	3
ENV SCI 301	Radioactivity: Past, Present, and Future	3
ENV SCI 303	Environmental Sustainability	3
ENV SCI/ET 334	Solid Waste Management	3
ENV SCI 460	Resource Management Strategy	3
ENV SCI 469	Conservation Biology	4
ET 420	Lean Processes	3
FNS 210	American Indians In Film	3
FNS 216/UR RE ST 216	Native American Landscapes:Imagined and Lived Spaces	3
FNS 224	First Nations and The Sacred	3
FNS 225	Introduction to First Nations Studies: The Tribal World	3
FNS 226	Introduction to First Nations Studies: Social Justice	3
FNS 301	Oneida Language I	3
FNS 302	Oneida Language II	3
FNS 303	Oneida Language III	3
FNS 304	Oneida Language IV	3
FNS 305	Oneida Language V	3
FNS 306	Oneida Language VI	3
FNS 372	Indigenous Nations Oral and Storytelling Traditions	3
FNS 374	Wisconsin First Nations Ethnohistory	3
FNS/HUM STUD 385	First Nations Intellectual Traditions	3
FNS 391	First Nations Studies Capstone Seminar	3
FNS 392	First Nations Justice and Tribal Governments	3
FNS 393	First Nations and Education Policy	3
HISTORY 220	American Environmental History	3
GEOG 321/PU EN AF 321	Coastal Resources Policy and Management	3
HUM BIOL 205	Biotechnology and Human Values	3
HUM BIOL/WOST 206	Fertility, Reproduction, and Family Planning	3
HUM BIOL 217	Human Disease and Society	3
HUM BIOL 322	Epidemiology	3
HUM BIOL 405	Biotechnology and Ethics	3
HUM STUD 370	Sustainability through the Humanities	3
NUT SCI 250	World Food and Population Issues	3
PHILOS 220	Environmental Ethics	3
POL SCI 380/PU EN AF 380	Global Environmental Politics and Policy	3
PSYCH 380	Conservation Psychology	3
PSYCH 390	Environmental Psychology	3
PU EN AF 102	Environment and Society	3
PU EN AF 323	Sustainable Land Use	3
PU EN AF 324	Transitioning to Sustainable Communities	3