

# Performance Emphasis

## THEATRE Major

Code	Title	Credits
<b>Supporting Courses</b>		<b>24</b>
<b>Acting Core</b>		
THEATRE 131	Acting I	
THEATRE 231	Acting II	
THEATRE 233	Voice for the Actor I	
<b>Technical Theatre</b>		
THEATRE 221	Stagecraft	
THEATRE 222	Costume Technology	
<b>Dance Core</b>		
THEATRE 128	Jazz Dance I	
THEATRE 137	Ballet I	
THEATRE 145	Modern Dance I	
THEATRE 161	Tap Dance I	
<b>Dance Electives (choose 3 credits):</b>		
THEATRE 128	Jazz Dance I	
THEATRE 137	Ballet I	
THEATRE 138	Ballet II	
THEATRE 141	Period Dance Styles	
THEATRE 145	Modern Dance I	
THEATRE 161	Tap Dance I	
THEATRE 228	Jazz Dance II	
THEATRE 261	Tap Dance II	
<b>Upper-Level Courses</b>		<b>30</b>
<b>History/Literature</b>		
THEATRE 309	Theatre History I: Greek to Elizabethan	
THEATRE 310	Theatre History II: 17th Century to Realism	
THEATRE 311	Theatre History III: 20th Century and Contemporary	
<b>Acting/Directing</b>		
THEATRE 305	Audition Techniques for the Actor	
THEATRE 331	Acting III	
THEATRE 351	Directing I	
<b>Shop Practicum (choose 4 credits from the following):</b>		
THEATRE 338	Production Practicum: Scene Shop (may be repeated)	
THEATRE 339	Production Practicum: Costume Shop (may be repeated)	
<b>Theatre Practicum (choose 2 of the following):</b>		
THEATRE 335	Production Practicum: Crews	
THEATRE 336	Production Practicum: Performance	
THEATRE 338	Production Practicum: Scene Shop	
THEATRE 339	Production Practicum: Costume Shop	
THEATRE 356	Production Practicum: Properties and Scene Painting	
THEATRE 357	Production Practicum: Wardrobe and Makeup Crew	
THEATRE 358	Performance Practicum: Musical	
THEATRE 359	Production Practicum: Theatre Management	
<b>Electives (choose 6 credits from the following):</b>		
THEATRE 325	Stage Makeup	
THEATRE 333	Voice for the Actor II	

THEATRE 352

Directing II

Any 300 or 400 level THEATRE course

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Total Credits

54