

General Education Program

Courses that are listed in two or more general education designations will only count in one requirement area. (e.g., ANTHRO 100 is listed as being approved as Global Culture (GC) and Social Sciences (SOC), however it will only count once, as GC or SOC. If questions contact gboss@uwgb.edu

Purpose

The UWGB General Education Program supports the University's Select Mission by providing an interdisciplinary, problem-focused educational experience that prepares students to think critically and address complex issues in a multicultural and evolving world.

To that end, the UWGB General Education Program will help to develop liberally educated students and facilitate their living in an ever changing world by:

1. Introducing students to interdisciplinary education;
2. Providing knowledge that includes disciplinary breadth;
3. Working with students to develop an understanding of critical social problems;
4. Supporting the development of important academic skills including communication, critical thinking, problem solving and quantitative and information literacy.

The general education program gives students an opportunity to strengthen academic skills, broaden intellectual horizons, develop and explore new academic interests, reflect on personal values, and build a foundation of knowledge for future course work and lifelong learning.

General Education Requirements ¹

All students must complete the general education requirements. Depending upon the courses chosen, as well as the need to reach competency in mathematics and writing, students may take between 37-47 general education credits and additional math or writing credits if needed to meet competency or major requirements. Courses taken to fulfill general education requirements may also be used simultaneously to fulfill requirements in the major, minor or certificate programs.

Students who enter UW-Green Bay with 15 or more transfer credits are not required to take a First Year Seminar. However, in order to meet the 37-47 credit general education requirement, they must substitute the First Year Seminar with another course in general education that is a minimum of 3 credits.

First Year Seminar	3
Fine Arts	3
Social Sciences	6
Humanities	6
Biological Sciences	3
Natural Sciences	3-5
Sustainability Perspective	3-4
Ethnic Studies Perspective	3
Global Culture	3
Quantitative Literacy	3-7
Capstone (taken in last semester as part of degree completion)	1-4
Total Credits	37-47

Graduation Requirements

Capstone Experience (1-4 credits) ²

This could be either a classroom seminar experience or another integrative/culminating experience such as an internship/field experience/honors project that again addresses the campus' interdisciplinary perspective and also has a problem focus. By its very nature, the experience will also have an important communication element. They will all address:

- Communication
- Interdisciplinarity

Mathematical and English Competency Requirement: 0-9 credits

All students must demonstrate competency in mathematics and written English. The University uses the Wisconsin Mathematics Placement Test (WMPT) and the English portion of the ACT or the verbal portion of the SAT to assess these competencies. Students may need to take additional courses to satisfy this general education requirement.

Writing Emphasis Requirement: 4 courses

All students must complete four Writing Emphasis courses. At least two of these courses must be at the upper level. Courses taken to fulfill the Writing Emphasis may also be used, simultaneously, to fulfill any other requirements.

UW System Ethnic Studies Requirement: 3 credits

Ethnic Studies is a UW System requirement for all students. Course acceptable for use in UWGB General Education Ethnic Studies Requirement.

- ¹ Contact the Office of Academic Advising for information or assistance on all matters pertaining to general education requirements, including advising. See www.uwgb.edu/lasdean/gened/ for general education information and petitions.
- ² Students who enter the institution meeting the general education requirements are not exempt from completing the Capstone course requirement. This course is required to be completed at the end of your academic major program.

Biological Sciences - Complete one course

Learning Outcomes

- Explain central principles and theories of biological sciences.
- Describe the inquiry process through which the sciences approach the development of understanding of the natural/biological world.

Code	Title	Credits
Biological Sciences		3
BIOLOGY 201	Principles of Biology: Cellular and Molecular Processes	
BIOLOGY 203	Principles of Biology: Organisms, Ecology, and Evolution	
GEOSCI 203	Earth System History	
HUM BIOL 102	Introduction to Human Biology	
HUM BIOL/WOST 206	Fertility, Reproduction, and Family Planning	
HUM BIOL 217	Human Disease and Society	
HUM BIOL 318	Reproductive Biology	
HUM BIOL 405	Biotechnology and Ethics	
NUT SCI 242	Food and Nutritional Health	
NUT SCI 260	Childhood Obesity: Challenges and Solutions	

Capstone - complete one course

- *Capstone courses are taken in the last semester as part of the degree completion requirements at UW Green Bay. The capstone course is not waived for students entering with an earned block of credit, articulation agreement or for earning a prior degree.*
- *Honors in the Major courses approved as Capstone courses have additional requirements to enroll into the course, once the course is completed, additional review is done to award Distinction in the Major Honors when a degree is conferred.*

Learning Outcomes

- This could be either a classroom seminar experience or another integrative/culminating experience such as an internship/field experience/honors project that again addresses the campus' interdisciplinary perspective and also has a problem focus. By its very nature, the experience will also have an important communication element. They will all address:
 - Interdisciplinarity
 - Problem-focused
 - Communication

Code	Title	Credits
Capstone		1-4
ART 402	Advanced Drawing	
ART 410	Advanced Painting	
ART 421	Advanced Sculpture	
ART 431	Advanced Ceramics	

ART 443	Advanced Problems in Photography
ART 453	Advanced Fibers/Textiles
ART 463	Advanced Jewelry/Metals
ART 490	Contemporary Art
ARTS MGT 455	Practicum in Arts Management
ARTS MGT 497	Internship
BIOLOGY 402	Advanced Microbiology
BIOLOGY 490	Biology Seminar
BUS ADM 482	Strategic Management
BUS ADM 490	Strategic Decision Analysis
CHEM 331	Biochemistry Laboratory
CHEM 413	Instrumental Analysis
COMM 477	Social Media Strategies
COMM 478	Honors in the Major
COMP SCI 478	Honors in the Major
DJS 470	Senior Seminar in Democracy and Justice Studies
EDUC 405	Student Teaching
EDUC 452	Principles of Middle Level Education
ENV SCI/GEOG 421	Geoscience Field Trip
ENV SCI/ET/GEOSCI 432	Hydrogeology
ENV SCI 467	Capstone in Environmental Science
ET 400	Co-op/Internship in Engineering Technology
ET 410	Capstone Project
FNS 391	First Nations Studies Capstone Seminar
HIMT 490	Capstone
HISTORY 480	Seminar in History
HUM BIOL 331	Science and Religion: Spirit of Inquiry
HUM BIOL 361	Human Physiology Lab - Exercise and Metabolism
HUM BIOL 401	Art and Science
HUM BIOL 403	Human Physiology Laboratory
HUM BIOL 405	Biotechnology and Ethics
HUM BIOL 423	Immunology Lab
HUM DEV 494	Capstone
HUM DEV 478	Honors in the Major
HUM STUD 370	Sustainability through the Humanities
HUM STUD 400	Humanities Practicum
ILS 400	Capstone: Synthesis and Assessment of Learning
INFO SCI 478	Honors in the Major
MATH 385	Foundations of Geometry
MATH 431	Multivariate Statistical Analysis
MATH 467	Applied Regression Analysis
MUSIC 480	Capstone Project
NURSING 490	Synthesis for Nursing Practice
NUT SCI 421	Community Nutrition
NUT SCI 487	Nutritional Science Seminar
POL SCI 480	Senior Seminar/Capstone in Political Science
PSYCH 494	Senior Capstone in Psychology
PU EN AF 430	Seminar in Ethics and Public Action
SOC WORK 420	Social Work Methods III
THEATRE 480	Theatre Capstone Project

Ethnic Studies Perspective - complete 3 credits

Learning Outcome

- Identify and describe ethnic, racial, and cultural contrasts from multiple perspectives.
- Articulate causes and effects of stereotyping and racism.

Code	Title	Credits
Ethnic Studies Perspective		3
ART 381	Art of the First Nations	
ART 382	Pre Columbian Art of Mesoamerica	
ART 383	African Art	
ART 384	Asian Art	
EDUC 206	Cultural Images in Materials for Children and Adolescents	
ENGLISH/FNS 336	American Ethnic Literature	
ENGLISH 344	African American Literature	
FNS 210	American Indians In Film	
FNS 211	Mentoring First Nations Youth	
FNS 216/UR RE ST 216	Native American Landscapes:Imagined and Lived Spaces	
FNS 224	First Nations and The Sacred	
FNS 225	Introduction to First Nations Studies: The Tribal World	
FNS 226	Introduction to First Nations Studies: Social Justice	
FNS 301	Oneida Language I	
FNS 302	Oneida Language II	
FNS 303	Oneida Language III	
FNS 304	Oneida Language IV	
FNS 305	Oneida Language V	
FNS 306	Oneida Language VI	
FNS/WOST 360	Women and Gender in First Nations Communities	
FNS 372	Indigenous Nations Oral and Storytelling Traditions	
FNS 374	Wisconsin First Nations Ethnohistory	
FNS 393	First Nations and Education Policy	
HISTORY 207	Introduction to African-American History	
HISTORY 309	United States Immigration History	
HISTORY 340	Topics in African American History	
HMONG 200	Introduction to Hmong Culture	
HMONG 250	Hmong Community Research	
HUM DEV 346	Culture, Development and Health	
HUM STUD 213	Ethnic Diversity and Human Values	
HUM STUD 351	Interdisciplinary Themes in Humanistic Studies	
MUSIC 363	Jazz History	
NURSING 492	Special Topics in Nursing (Topic #9 only)	
NUT SCI 302	Ethnic Influences on Nutrition	
PSYCH 305	Psychology of Stereotyping and Prejudice	
PU EN AF 360	Immigration and Immigration Policy	
SOC WORK 330	Understanding Diversity, Challenging Oppression: A Service Learning Course for Helping Professionals	
SOC WORK 380	Cross Cultural Diversity and the Helping Professions	
SOCIOL 203	Ethnic and Racial Identities	
UR RE ST 323	Asian American Communities in the United States	
UR RE ST 324	Latino Communities in the United States	

Fine Arts - complete 3 credits

Learning Outcomes

- Demonstrate technical skills and knowledge necessary to create or perform artistic functions.

- Develop historical, stylistic, cultural or aesthetic knowledge necessary to create or evaluate quality of an art form.

Code	Title	Credits
Fine Arts		3
ART 102	History of the Visual Arts: Ancient to Medieval	
ART 103	History of the Visual Arts II: Renaissance to Modern	
ART 106	Three Dimensional Design	
ART 107	Two-Dimensional Design	
ART 202	Modern Art	
ART 230	Introduction to Ceramics	
ART 260	Introduction to Jewelry/Metals	
ART 320	Art and Ideas	
ART 376	Modern American Culture	
ART/WOST 379	Women, Art and Image	
ART 380	History of Photography	
ART 381	Art of the First Nations	
ART 382	Precolumbian Art of Mesoamerica	
ART 383	African Art	
ART 384	Asian Art	
ART 483	SELECTED TOPICS	
ARTS MGT 256	Understanding the Arts	
MUS APP 127	Instrumental Lessons 1	
MUS APP 128	Instrumental Lessons 2	
MUS APP 227	Instrumental Lessons 3	
MUS APP 228	Instrumental Lessons 4	
MUS APP 327	Instrumental Lessons 5	
MUS APP 328	Instrumental Lessons 6	
MUS APP 427	Instrumental Lessons 7	
MUS APP 428	Instrumental Lessons 8	
MUSIC 121	Survey of Western Music	
MUSIC 224	Popular Music Since 1955	
MUSIC/WOST 272	Women in the Performing Arts	
MUSIC 362	World Music	
MUSIC 363	Jazz History	
MUSIC/THEATRE 364	Musical Theatre History	
MUS ENS 142	Jazz Combo	
MUS ENS 143	Jazz Ensemble	
MUS ENS 144	Woodwind Ensemble	
MUS ENS 145	Brass Ensemble	
MUS ENS 146	Contemporary Percussion Ensemble	
MUS ENS 150	New Music Ensemble	
MUS ENS 163	Chamber Singers	
MUS ENS 165	Vocal Jazz Ensemble	
MUS ENS 166	Opera Workshop	
MUS ENS 188	Hand Drumming Ensemble	
MUS ENS 241	Bands and Orchestra	
MUS ENS 261	University Singers	
MUS ENS 262	Concert Choir	
MUS ENS 342	Jazz Combo	
MUS ENS 343	Jazz Ensemble	
MUS ENS 344	Woodwind Ensemble	
MUS ENS 345	Brass Ensemble	
MUS ENS 346	Contemporary Percussion Ensemble	

MUS ENS 350	New Music Ensemble
MUS ENS 363	Chamber Singers
MUS ENS 365	Vocal Jazz Ensemble
MUS ENS 366	Opera Workshop
MUS ENS 388	Hand Drumming Ensemble
MUS ENS 441	Bands and Orchestra
MUS ENS 461	University Singers
MUS ENS 462	Concert Choir
THEATRE 110	Introduction to Theatre Arts
THEATRE 128	Jazz Dance I ²
THEATRE 131	Acting I
THEATRE 137	Ballet I ²
THEATRE 141	Period Dance Styles ²
THEATRE 145	Modern Dance I ²
THEATRE 161	Tap Dance I ²
THEATRE 190	First Year Applied Musical Theatre Voice
THEATRE 219	UWGB Meets NYC: New York Theatre Trip
THEATRE 228	Jazz Dance II ²
THEATRE 241	Improvisation for the Theatre
THEATRE 261	Tap Dance II ²
THEATRE 309	Theatre History I:Greek to Elizabethan
THEATRE 310	Theatre History II: 17th Century to Realism
THEATRE 311	Theatre History III: 20th Century and Contemporary
THEATRE 335	Production Practicum: Crews ²
THEATRE 336	Production Practicum: Performance ²
THEATRE 338	Production Practicum: Scene Shop ²
THEATRE 339	Production Practicum: Costume Shop ²
THEATRE 340	Dance History

First Year Seminar - complete 3 credits

Learning Outcomes

- This class provides an “on ramp” to the University and its interdisciplinary mission. It is a content-based class that incorporates communication skills (written and oral) as part of the learning pedagogy. While the content of these courses will vary, they must all address at an introductory level:
 - Interdisciplinarity
 - Communication
 - Information Literacy

Code	Title	Credits
First Year Seminar ¹		3
ART 198	First Year Seminar	
COMM 198	First Year Seminar	
COMM SCI 198	First Year Seminar	
DJS 198	First Year Seminar	
EDUC 198	First Year Seminar	
ENV SCI 198	First Year Seminar	
FNS 198	First Year Seminar	
GEOSCI 198	First Year Seminar	
HUM BIOL 198	First Year Seminar	
HUM DEV 198	First Year Seminar	
HUM STUD 198	First Year Seminar	
ILS 198	Integrative Leadership Seminar I	
INFO SCI 198	First Year Seminar	
MUSIC 198	First Year Seminar	

NUT SCI 198	First Year Seminar
PHYSICS 198	First Year Seminar
POL SCI 198	First Year Seminar
PSYCH 198	First Year Seminar
PU EN AF 198	First Year Seminar
THEATRE 198	First Year Seminar
UR RE ST 198	First Year Seminar

¹ Occasionally other courses in the catalog are scheduled and offered with additional content to meet the learning outcomes of the first year seminar - these specific class sections are eligible to meet this category

Global Culture - complete 3 credits

Learning Outcomes

- Demonstrate an understanding of and engage in informed judgments of global issues and individual and cultural differences outside the United States.
- Explore issues that cross geographic, political, economic and/or socio-cultural boundaries outside the United States.

Code	Title	Credits
Global Culture		3
ANTHRO 100	Varieties of World Culture	
ANTHRO 304	Family, Kin, and Community	
ANTHRO 306	Political, Economic and Environmental Anthropology	
ANTHRO 320	Myth, Ritual, Symbol and Religion	
ART 382	Precolumbian Art of Mesoamerica	
ART 383	African Art	
ART 384	Asian Art	
BUS ADM 421	International Marketing	
ENGLISH 218	World Literatures I	
ENGLISH 219	World Literatures II	
ENGLISH/WOST 338	World Literatures	
FRENCH 202	Intermediate French Language II	
FRENCH 225	Intermediate French Conversation and Composition	
FRENCH 325	Advanced French Conversation and Composition	
FRENCH 329	Representative French Authors	
GEOG 102/UR RE ST 102	World Regions and Concepts: A Geographic Analysis	
GERMAN 202	Intermediate German Language II	
GERMAN 225	Intermediate German Conversation and Composition	
GERMAN 325	Advanced German Conversation and Composition	
GERMAN 329	Representative German Authors	
HISTORY 354	History of Modern East Asia	
HISTORY 356	History of Modern Africa	
HISTORY 358	Political History of Modern Latin America	
HUM BIOL 217	Human Disease and Society	
HUM BIOL 331	Science and Religion: Spirit of Inquiry	
HUM BIOL 322	Epidemiology	
HUM DEV 342	Cross Cultural Human Development	
HUM STUD 100	Living the Humanities	
HUM STUD/HISTORY 103	World Civilizations I	
HUM STUD/HISTORY 104	World Civilizations II	
HUM STUD 326	Non-Western Religions	
HUM STUD/GERMAN 356	German Culture	
HUM STUD/GERMAN 357	German Cinema	
HUM STUD 360	Globalization and Cultural Conflict	

HUM STUD 383	Contemporary Cultural Issues
HUM STUD 384	Topics in World Cultures
MUSIC 362	World Music
NURSING 492	Special Topics in Nursing
Topic: Global Health Ethics and Human Rights	
Topic: Global Aspects of Healthcare	
Topic: Nursing Diagnosis Across the Globe	
NUT SCI 250	World Food and Population Issues
PHILOS 216	Introduction to Asian Philosophy
PHILOS 351	Happiness and the Good Life
POL SCI 100	Global Politics and Society
POL SCI 351	Comparative Politics
POL SCI 353	Politics of Developing Areas
PSYCH 350	Psychology and Culture
PU EN AF 102	Environment and Society
SPANISH 202	Intermediate Spanish Language II
SPANISH 225	Composition and Conversation I
SPANISH 226	Composition and Conversation II
SPANISH 329	Representative Spanish and Latin American Authors
UR RE ST 201	City Life and Globalization
UR RE ST 320	Cities in Cinema
XXX 299 Travel Course	
XXX 499 Travel Course	

Humanities - complete 6 credits

Learning Outcomes

- Describe the Humanities' unique ways of understanding major events and movements in Western and world civilizations by critically examining a range of literary, philosophical, and other cultural texts produced by those movements.
- Articulate individual and social values within cultures and the implications of decisions made on the basis of those values.

Code	Title	Credits
Humanities ¹		6
ENGLISH 104	Introduction to Literature	
ENGLISH 212	Introduction to Creative Writing	
ENGLISH 214	Introduction to English Literature I	
ENGLISH 215	Introduction to English Literature II	
ENGLISH 216	Introduction to American Literature I	
ENGLISH 217	Introduction to American Literature II	
ENGLISH 218	World Literatures I	
ENGLISH 219	World Literatures II	
ENGLISH 333	Literary Themes	
FNS 210	American Indians In Film	
FNS 224	First Nations and The Sacred	
FNS 372	Indigenous Nations Oral and Storytelling Traditions	
FNS 374	Wisconsin First Nations Ethnohistory	
FNS/HUM STUD 385	First Nations Intellectual Traditions	
FNS 391	First Nations Studies Capstone Seminar	
FNS 392	First Nations Justice and Tribal Governments	
FNS 393	First Nations and Education Policy	
HISTORY 205	American History to 1865	
HISTORY 206	History of the United States from 1865 to the Present	
HISTORY 207	Introduction to African-American History	

HUM STUD 100	Living the Humanities
HISTORY/HUM STUD 101	Foundations of Western Culture I
HISTORY/HUM STUD 102	Foundations of Western Culture II
HISTORY/HUM STUD 103	World Civilizations I
HISTORY/HUM STUD 104	World Civilizations II
HUM STUD 110	Introduction to Film
HUM STUD 201	Introduction to the Humanities
HUM STUD 340	Science Fiction & Fantasy
HUM STUD 341	Science Fiction Film
HUM STUD 351	Interdisciplinary Themes in Humanistic Studies
HUM STUD 360	Globalization and Cultural Conflict
HUM STUD 375	Humanities, Business and Critical Thinking
HUM STUD 383	Contemporary Cultural Issues
PHILOS 101	Introduction to Philosophy
PHILOS 102	The Ethical Life
PHILOS 103	Logic and Reasoning
PHILOS 105	Justice and Citizenship in the Modern World
PHILOS 212	Philosophy, Religion, and Science
PHILOS 213	Ancient Philosophy
PHILOS 214	Early Modern Philosophy
PHILOS 216	Introduction to Asian Philosophy
PHILOS 217	Introduction to the Philosophy of Religion
PHILOS 220	Environmental Ethics
PHILOS 251	Ethics of Engineering and Technology
PHILOS 351	Happiness and the Good Life
PHILOS 401	Plato and Aristotle
WOST 205/ENGLISH 206	Women in Literature

¹ Complete two courses (6 credits) in at least two different course prefixes

Natural Sciences - complete one course

Learning Outcomes

- Explain central principles and theories of physical sciences.
- Describe the inquiry process through which the sciences approach the development of understanding of the physical world.

Code	Title	Credits
Natural Sciences		3-5
CHEM 108	General Chemistry	
CHEM 211	Principles of Chemistry I	
ENV SCI 102	Introduction to Environmental Sciences	
ENV SCI/PHYSICS 141	Astronomy	
ENV SCI 303	Environmental Sustainability	
ET 206	Chemistry for Engineers	
GEOSCI 102	Natural Hazards	
GEOSCI 202	Physical Geology	
GEOSCI/ GEOG 222	Ocean of Air: Weather and Climate	
INFO SCI 201	Information, Computers and Society	
PHYSICS 103	Fundamentals of Physics I	
PHYSICS 180	Concepts of Physics	
PHYSICS 201	Principles of Physics I	

Quantitative Literacy - complete one course

Learning Outcomes

- Demonstrate competence in performing quantitative operations.
- Apply analytical concepts and operations to interpret models and aid in problem-solving, decision-making, and other real-world problems.

Code	Title	Credits
Quantitative Literacy		3-7
ACCTG 300	Introductory Accounting	
BUS ADM 216	Business Statistics	
CHEM 211	Principles of Chemistry I	
COMM SCI 205	Social Science Statistics	
ECON 203	Micro Economic Analysis	
GEOG 210	Human Geography and Concepts	
HIMT 350	Statistics for Healthcare	
MATH 100	Math Appreciation	
MATH 202	Calculus and Analytic Geometry I	
MATH 203	Calculus and Analytic Geometry II	
MATH 260	Introductory Statistics	
PHILOS 103	Logic and Reasoning	
PHYSICS 103	Fundamentals of Physics I	
PHYSICS 201	Principles of Physics I	
POL SCI 318	Political Behavior	
POL SCI 480	Senior Seminar/Capstone in Political Science	
THEATRE 221	Stagecraft	
THEATRE 223	Computer Applications for Theatre	
THEATRE 323	Stage Lighting	
MUSIC 116 & MUSIC 253 & MUSIC 254	Ear Training and Sight Singing II and Music Theory III and Music Theory IV	

Social Sciences - complete 6 credits

Learning Outcomes

- Explain how social scientists practice critical thinking.
- Demonstrate the ability to address problems using tools and methods exemplary of two different social sciences.

Code	Title	Credits
Social Sciences ¹		6
ANTHRO 100	Varieties of World Culture	
ANTHRO 304	Family, Kin, and Community	
ANTHRO 306	Political, Economic and Environmental Anthropology	
ANTHRO 320	Myth, Ritual, Symbol and Religion	
BUS ADM 202	Business and Its Environment	
BUS ADM 206	Law and the Individual	
COMM SCI 145	21st Century Citizen	
COMM SCI 146	GPS Spring Seminar	
COMM SCI 301	Foundations for Social Research	
DJS 101	Introduction to Democracy and Justice Studies	
DJS 204	Freedom and Social Control	
DJS 221	American Law in Historical Perspective	
DJS/WOST 241	Introduction to Women's & Gender Studies	
ECON 202	Macro Economic Analysis	
ECON 203	Micro Economic Analysis	

ECON/DJS 307	History of Economic Thought
EDUC 206	Cultural Images in Materials for Children and Adolescents
GEOG 102/UR RE ST 102	World Regions and Concepts: A Geographic Analysis
GEOG 210	Human Geography and Concepts
HUM DEV 102	Introduction to Human Development
POL SCI 100	Global Politics and Society
POL SCI 101	American Government and Politics
POL SCI 202/PU EN AF 202	Introduction to Public Policy
POL SCI 301/PU EN AF 301	Environmental Politics and Policy
POL SCI 353	Politics of Developing Areas
POL SCI 380/PU EN AF 380	Global Environmental Politics and Policy
POL SCI 480	Senior Seminar/Capstone in Political Science
PSYCH 102	Introduction to Psychology
PU EN AF 102	Environment and Society
PU EN AF 215	Introduction to Public Administration
PU EN AF 360	Immigration and Immigration Policy
SOC WORK 250	You and Your Future: Living and Working in an Aging Society
SOC WORK 275	Foundations of Social Welfare Policy
SOC WORK 375	Family Principles and Patterns
SOCIOL 202	Introduction to Sociology
SOCIOL 203	Ethnic and Racial Identities
UR RE ST 100	Introduction to Urban and Regional Studies
UR RE ST 201	City Life and Globalization
UR RE ST 205	Urban Social Problems
UR RE ST 320	Cities in Cinema
UR RE ST 324	Latino Communities in the United States

¹ Complete two courses (6 credits) in at least two different course prefixes

Sustainability Perspective - complete one course

Learning Outcomes

- Think critically regarding the array and implications of alternative sustainability definitions and describe why actions to achieve sustainability are complex and controversial.
- Discuss sustainability within the context of ethical decision-making and engage in informed judgments about environmental problems as socially responsible citizens.

Code	Title	Credits
Sustainability Perspective		3-4
ENGLISH 333	Literary Themes	
ENV SCI 260	Energy and Society	
ENV SCI 301	Radioactivity: Past, Present, and Future	
ENV SCI 303	Environmental Sustainability	
ENV SCI/ET 334	Solid Waste Management	
ENV SCI 460	Resource Management Strategy	
ENV SCI/ET 464	Atmospheric Pollution and Abatement	
ENV SCI 469	Conservation Biology	
ET 420	Lean Processes	
FNS 210	American Indians In Film	
FNS 216/UR RE ST 216	Native American Landscapes:Imagined and Lived Spaces	
FNS 224	First Nations and The Sacred	
FNS 225	Introduction to First Nations Studies: The Tribal World	
FNS 226	Introduction to First Nations Studies: Social Justice	
FNS 301	Oneida Language I	

FNS 302	Oneida Language II
FNS 303	Oneida Language III
FNS 304	Oneida Language IV
FNS 305	Oneida Language V
FNS 306	Oneida Language VI
FNS 372	Indigenous Nations Oral and Storytelling Traditions
FNS 374	Wisconsin First Nations Ethnohistory
FNS/HUM STUD 385	First Nations Intellectual Traditions
FNS 391	First Nations Studies Capstone Seminar
FNS 392	First Nations Justice and Tribal Governments
FNS 393	First Nations and Education Policy
HISTORY 220	American Environmental History
HUM BIOL/WOST 206	Fertility, Reproduction, and Family Planning
HUM BIOL 217	Human Disease and Society
HUM BIOL 322	Epidemiology
HUM BIOL 405	Biotechnology and Ethics
HUM STUD 370	Sustainability through the Humanities
NUT SCI 250	World Food and Population Issues
PHILOS 220	Environmental Ethics
POL SCI 380/PU EN AF 380	Global Environmental Politics and Policy
PSYCH 380	Conservation Psychology
PSYCH 390	Environmental Psychology
PU EN AF 102	Environment and Society
PU EN AF 323	Sustainable Land Use
PU EN AF 324	Transitioning to Sustainable Communities