

Art Education Emphasis

This disciplinary emphasis also requires:

- Completion of an interdisciplinary major or minor (<http://catalog.uwgb.edu/archive/2014-2015/undergraduate/planning/interdisciplinary-majors-minors>)

Art majors may complete an emphasis in Art Education leading to teacher licensure from the Wisconsin Department of Public Instruction. Only those requirements for coursework in Art are listed here. For additional information about admission to the teacher education program, consult the Education Office (www.uwgb.edu/education), or the Office of Academic Advising, or refer to the Education program description in this catalog. For advising information, see the Art Education adviser.

Supporting Core Courses

40

Art History

ART 102	History of the Visual Arts: Ancient to Medieval
ART 103	History of the Visual Arts II: Renaissance to Modern
ART 202	Concepts and Issues of Modern Art

Design Core

ART 101	Tools, Safety, and Materials
ART 105	Introductory Drawing
ART 106	Design Methods
ART 107	Two-Dimensional Design

Two-Dimensional Studios

ART 210	Introduction to Painting
ART 243	Introduction to Photography
ART 270	Introduction to Printmaking

Three-Dimensional Studios

ART 220	Introduction to Sculpture
ART 230	Introduction to Ceramics
ART 250	Introduction to Fibers/Textiles
ART 260	Introduction to Jewelry/Metals

Upper-Level Core Courses

24

Required Core Courses

ART 302	Intermediate Drawing
ART 490	Contemporary Art
EDUC 316	Teaching Art in the Middle and Secondary Schools

Art History (choose one of the following courses):

ART 376	Modern American Culture
ART 378	World Art
ART 379	Women, Art and Image
ART 380	History of Photography

Choose 12 credits of Studio Art courses¹

Total Credits

64

¹ Twelve elective credits should include four studio courses from the 300-400 level in drawing, painting, printmaking, photography, art metals, textiles, sculpture, or ceramics for which appropriate prerequisites have been completed.