History (HISTORY)

Courses

HISTORY 101. Foundations of Western Culture I. 3 Credits.
Comprehensive chronological survey of major events, people, and ideas that have influenced the history, literature, art, and culture of Western Civilization. This course covers ancient civilization through the Renaissance.
Fall and Spring.

HISTORY 102. Foundations of Western Culture II. 3 Credits.
Comprehensive chronological survey of major events, people, and ideas that have influenced the history, literature, art, and culture of Western Civilization. This covers the Renaissance up to the present.
Fall and Spring.

HISTORY 103. World Civilizations I. 3 Credits.
Chronological survey of major events, people, and ideas that have influenced the history, literature, art, and culture of various world civilizations. This course covers the origins of civilization to the Age of Exploration.
Fall and Spring.

HISTORY 104. World Civilizations II. 3 Credits.
Chronological survey of major events, people, and ideas that have influenced the history, literature, art and culture of various world civilizations. This course covers the Age of Exploration up to the present.
Fall and Spring.

HISTORY 205. American History to 1865. 3 Credits.
This course explores early American and United States history through 1865, with attention to politics, society, economy, culture, and gender. Following an overview of Turtle Island (a Native designation for North America) before European contact, likely topics to be considered include the European colonization process; the creation and expansion of the United States; the evolution of formal and informal democratic institutions; Native resistance, accommodation, and persistence; the rise and fall of the institution of African slavery in the Atlantic world; early industrialization; and the causes and outcomes of the Civil War.
Fall Only.

HISTORY 206. History of the United States from 1865 to the Present. 3 Credits.
This course explores the history of the United States since 1865, with attention to politics, society, economy, and culture. Likely topics to be considered include: the African-American freedom struggle during Reconstruction and the Jim Crow era; the conquest of the trans-Mississippi west; industrialization and labor conflict; immigration; the expansion of American military and economic power around the world, including participation in the First World War, the Second World War, and the global Cold War; the growth of state power; urbanization and suburbanization; feminism, women's rights, civil rights, and other social movements; and the rise of conservatism since the 1970s.
Spring.

HISTORY 207. Introduction to African-American History. 3 Credits.
Survey of black people's experience in America, beginning with African culture through the development of Afro-American culture and institutions; includes political, social, economic and cultural history.
Fall and Spring.

HISTORY 220. American Environmental History. 3 Credits.
This course offers an introduction to environmental history - the study of the historical relationship between humans and the natural world - with a focus on North America from before European contact up to contemporary times. Likely topics to be considered include: First Nations' relationships with nature and land use patterns prior to European contact; the massive environmental changes that came with the arrival of European colonizers; changing ideas about the proper relationships between humans and nature; and major developments in resource use and management, including the rise of the modern environmental movement in the late 20th century and contemporary environmental problems and challenges.
Spring.

HISTORY 256. Introductory Topics in History. 3 Credits.
A specific topic in an instructor's area of special competence. When offered, the particular topic is indicated in the campus timetable. Course is repeatable for credit if topics differ.

HISTORY 283J. Transfer Student Seminar. 3 Credits.
Transfer Student Seminar, topics vary. This class provides an "on ramp" to the University and its interdisciplinary mission. It is a content-based class that incorporates a problem-focused, interdisciplinary education with communication skills, information literacy, and engagement with faculty, students, and the campus community.
P: Reserved for New Incoming Transfer Students
Fall Only.
HISTORY 290. The Craft of History. 3 Credits.
This course introduces students to the various ways in which historians think, debate, and write about the past.
P: None. REC: One or more lower-level History courses, such as 101, 102, 103, 104, 205, 206, 207, and/or 220
Fall and Spring.

HISTORY 299. Travel Course. 1-6 Credits.
Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.
P: cons of instr & prior trip arr & financial deposit.

HISTORY 301. The Middle Ages. 3 Credits.
Examines Western European history from the late Roman Empire to the Renaissance. Focuses on primary sources and the writings of medieval historians.
P: Hum Stud 101 or 201.
Fall Odd.

HISTORY 302. Problems in American Thought. 3 Credits.
Selected themes and topics in the history of American thought and culture from the 17th century to the present. May be repeated for credit when different content is offered.
P: Jr st.
Fall Odd.

HISTORY 309. United States Immigration History. 3 Credits.
This course surveys American Immigration History with a special focus on ethnic and race relations. It emphasizes social issues relating to immigration, immigration laws, and multiculturalism.
P: History 205 and 206.
Spring.

HISTORY 310. American Colonial History. 3 Credits.
History of North America from the sixteenth century through the late eighteenth century, with an emphasis on interactions among First Nations, Europeans, and Africans, and attention to society, politics, economy, religion, and culture.
P: none; REC: Jr st.
Fall Odd.

HISTORY 312. The Early American Republic. 3 Credits.
This course focuses on the political, economic, social, and religious development of the early U.S., from the American Revolution to the eve of the American Civil War.
P: Jr st; REC: History 205
Spring Odd.

HISTORY 330. Early Modern Europe. 3 Credits.
This course examines key religious and political narratives as well as major social and cultural phenomena in Europe c.1500-1750. Topics include religious reform, popular culture, pan-European conflict, sexuality and the family, and the rise of the absolutist state.
Spring Odd.

HISTORY 332. Europe in the 19th Century. 3 Credits.
Europe in the 19th-century surveys of European history during the 19th century. We will consider the political, economic, social, and cultural developments that occurred in Europe during this time and discuss such topics as revolution, Napoleon Bonaparte, industrialization, liberalism, socialism, nationalism, Romanticism, political and social reform, 1848, Realism, national unification, imperialism, urbanization, modernism, and the road to World War I.
P: None; REC: Jr st.
Fall Odd.

HISTORY 333. Europe in the 20th Century. 3 Credits.
Europe in the 20th-century surveys European history from 1900 until 1999. We will consider the political, economic, social, and cultural developments that occurred in Europe during this time and discuss such topics as World War I, the Russian Revolution, modernism, fascism, communism, world War II, the Holocaust, the Cold War, decolonization, the welfare state, 1968, 1989, and the European Union.
REC: Jr st.
Spring Odd.

HISTORY 337. The Rise of Islamic Civilization to 1800. 3 Credits.
Examines the origins of Islam and Islamic civilization and its dispersion throughout Eurasia from 600 to 1800 AD.
P: Hum Stud/History 101 or Hum Stud/History 103, So standing.
Fall Even.
HISTORY 340. Topics in African American History. 3 Credits.
Each semester of the course will explore a significant topic in African American history such as the civil rights movements, Black nationalism, the African American family, alienation, and affirmation. Course is repeatable for credit if topics differ; may be taken 3 times for a total of 9 credits.
P: jr st
Fall Only.

HISTORY 353. The U.S. and the World. 3 Credits.
This course will explore the United States' interactions with the larger world, including its experiments with imperialism, interventionism, and multilateralism, from 1898 to the present. Through our study of both United States foreign policy and the engagement of Americans with global and transnational issues such as the spread of democracy, free trade, peace, human rights, and environmentalism, we will critical gain insights into the democratic ideals of the United States and their implications for the larger global community.
Spring Even.

HISTORY 356. History of Modern Africa. 3 Credits.
This course explores the history of modern Africa from 1850 to the present, concentrating on the major political issues faced by the various peoples of Africa from European colonialism onward. We will discuss the development of European colonization, the gradual integration of Africa into the global community, the struggle for liberation, the Cold War in Africa, and modern challenges of post-colonial Africa including civil war, genocide, HIV/AIDS, poverty, and the consequences of colonization.
P: none; REC: jr st.
Spring Even.

HISTORY 360. Ancient Greece. 3 Credits.
This course traces the development of Ancient Greek civilization from its origins in the Ancient Near East until its conquests by Rome. Includes social, political, intellectual, economic, and cultural history.
Fall Odd.

HISTORY 361. Ancient Rome. 3 Credits.
This course traces the development of Roman civilization from its Etruscan origins through Late Antiquity. Includes social, political, intellectual, economic, and cultural history.
Spring Even.

HISTORY 365. U.S. Labor and the Working Class: Past and Present. 3 Credits.
This course introduces students to the major themes around the history of American working men and women in the nineteenth, twentieth, and twenty-first centuries. The course examines the social and political place of working people as well as cultural practices and how they impacted workers’ political consciousness.
Spring.

HISTORY 370. History of Sexuality in the U.S.. 3 Credits.
Historical introduction to sexual behaviors and attitudes in the U.S. from the period of colonization to the present. Includes analyses of the impact of economic, racial, gender, political, and technological change on sexual norms and behaviors.
P: DJS/WOST 241 or History 205 or 206
Spring.

HISTORY 380. U.S. Women's History. 3 Credits.
In this course our goal is a richer understanding of women's experiences in the past, ranging from pregnancy and single motherhood to women's struggles to win the right to vote. Through lectures, discussions and films we will explore a variety of women's lives, consider the ways studying women changes our historical perspectives and focus on how interpretations of the past influence our understanding of current social issues.
P: none; REC: jr st and one cse in U.S. history, U.S. lit or Women’s Studies.
Fall Only.

HISTORY 402. America in the Twentieth Century. 3 Credits.
Examines the history of the United States during the Twentieth Century, emphasizing social, political, and economic themes and issues.
P: none; REC: jr st.
Spring.

HISTORY 420. Topics in Ancient History. 3 Credits.
Variable content. Course will explore a topic, issue, problem or controversy in ancient history such as the ancient economy, Augustus, or daily life in the Roman world. Emphasis on primary sources.
Spring Odd.

HISTORY 421. Topics in Medieval History. 3 Credits.
Examines themes of the Medieval world, such as the Viking Diaspora, Medieval Russia, the Silk Road, and the Byzantine Empire.
P: Hum Stud 101.
HISTORY 422. Topics in Early Modern European History. 3 Credits.
The course will explore current topics and themes with European history between the sixteenth and eighteenth centuries. Possible topics include the witch persecutions, crime and punishment, British history and the history of society and gender.
P: Junior standing; REC: Hum Stud 101 or Hum Stud 102
Spring.

HISTORY 423. Topics in Modern European History. 3 Credits.
This course will examine selected topics in European history since 1789. Sample topics might include the French Revolution, the Bourgeoisie, Existentialism, the World Wars, Nazi Germany, Youth, or Popular Culture.

HISTORY 450. War and Civilization. 3 Credits.
Examination of key aspects and debates concerning the nature and role of warfare in society over a broad range of cultures and time periods. Course is repeatable for credit if topics differ; may be taken 2 times for a total of 6 credits.
Fall Even.

HISTORY 470. Studies in Comparative History. 3 Credits.
Selected themes and topics in comparative history crossing geographic and temporal boundaries. Possible topics include empires, nomadic societies, the Silk Road, slavery, the Atlantic World, democracy, modern Germany and Japan, and revolutions.
P: jr st.

HISTORY 478. Honors in the Major. 3 Credits.
Honors in the Major is designed to recognize student excellence within interdisciplinary and disciplinary academic programs.
P: min 3.50 all cses req for major and min gpa 3.75 all UL cses req for major.
Fall and Spring.

HISTORY 480. Seminar in History. 3 Credits.
Theoretical and practical topics and problems such as research techniques, source materials, comparative studies, analysis and interpretation, and the writing of historical inquiries.
P: History 290 and junior status
Fall and Spring.

HISTORY 497. Internship. 1-12 Credits.
Supervised practical experience in an organization or activity appropriate to a student's career and educational interests. Internships are supervised by faculty members and require periodic student/faculty meetings.
P: jr st.
Fall and Spring.

HISTORY 498. Independent Study. 1-4 Credits.
Independent study is offered on an individual basis at the student's request and consists of a program of learning activities planned in consultation with a faculty member. A student wishing to study or conduct research in an area not represented in available scheduled courses should develop a preliminary proposal and seek the sponsorship of a faculty member. The student's advisor can direct him or her to instructors with appropriate interests. A written report or equivalent is required for evaluation, and a short title describing the program must be sent early in the semester to the registrar for entry on the student's transcript.
P: fr or so st with cum gpa > or = 2.50; or jr or sr st with cum gpa > or = 2.00.
Fall and Spring.

HISTORY 499. Travel Course. 1-6 Credits.
Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.
P: cons of instr & prior trip arr & financial deposit.