

# Arts Management (ARTS MGT)

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## Courses

### **ARTS MGT 255. Professional Perspectives in the Arts. 3 Credits.**

An introduction to the language and professional culture of the visual and performing arts, including direct experience of art forms and comparative studies of the elements and structural principles employed among professionals in the fine and performing arts. Students can expect to develop visual/aesthetic literacy and articulate informed responses to a variety of art forms, in addition to learning how working professionals survive and thrive in our economy's growing Arts and Culture sector.

FSS.

### **ARTS MGT 256. Understanding the Arts. 3 Credits.**

An introduction to the language of the visual and performing arts, including direct experience of art forms, and incorporating comparative studies of the elements and structural principles employed among the arts. Development of student's aesthetic literacy, and their ability to articulate informed responses to art forms.

Spring.

### **ARTS MGT 257. Arts in the Community. 3 Credits.**

The role of arts and cultural activities within a community's social, political, and economic structures. Emphasis on cultural delivery systems in urban, rural and suburban settings; evaluation of artistic quality in a community context, and models for intergration of culture into civic life.

Fall Only.

### **ARTS MGT 298. Independent Study. 1-4 Credits.**

Independent study is offered on an individual basis at the student's request and consists of a program of learning activities planned in consultation with a faculty member. A student wishing to study or conduct research in an area not represented in available scheduled courses should develop a preliminary proposal and seek the sponsorship of a faculty member. The student's advisor can direct him or her to instructors with appropriate interests. A written report or equivalent is required for evaluation, and a short title describing the program must be sent early in the semester to the registrar for entry on the student's transcript.

P: fr or so st with cum gpa > or = 2.50; or jr or sr st with cum gpa > or = 2.00.

Fall and Spring.

### **ARTS MGT 354. Managing Arts and Cultural Organizations. 3 Credits.**

An overview of the field of arts management with an emphasis on not-for-profit arts and cultural organizations and the role of the professional manager within the field, including governance, planning, assessment, audience development, fund-raising and advocacy.

P: Arts Mgt major or minor or permission by instructor. REC: Arts Mgt 261 or Arts Mgt 257

Spring.

### **ARTS MGT 355. Funding and Financial Issues in the Arts. 3 Credits.**

Investigation of a variety of financial issues, including earned and contributed income, sponsorships, foundations and grants; introduction to standard budget and accounting terminology and principles as applied in arts management.

P: Arts Mgt 354.

Fall Only.

### **ARTS MGT 356. Promoting the Arts. 3 Credits.**

Approaches to promoting the arts, developing audiences through marketing, using various public relations and advertising tools and techniques.

P: Arts Mgt 354.

Spring.

### **ARTS MGT 357. Gallery & Museum Studies. 3 Credits.**

Standards, practices and methods of the museum and art gallery profession: planning, promotion, and publicity; development of educational materials and programs; exhibition design and installation; proper handling and treatment of works of art and historical artifacts. Course is repeatable for credit; may be taken 3 times for a total of 9 credits.

P: ARTS MGT major or minor. REC: Arts Mgt 257

Fall and Spring.

### **ARTS MGT 455. Practicum in Arts Management. 3 Credits.**

Practical work in completion of student-directed arts management projects, working both in teams and individually. Projects may deal with marketing, audience analysis and development, funding, and/or educational aspects of arts management.

P: Cons of instr. Rec: Arts Mgt 355 and 356.

Fall and Spring.

### **ARTS MGT 478. Honors in the Major. 3 Credits.**

Honors in the Major is designed to recognize student excellence within interdisciplinary and disciplinary academic programs.

P: min 3.50 all cses req for major and min gpa 3.75 all UL cses req for major.

Fall and Spring.

**ARTS MGT 480. Arts Management Seminar. 1 Credit.**

Exploration of issues pertinent to arts management using research, case studies and practical applications. Course is repeatable for credit; may be taken 6 times for a total of 6 credits.

P: Arts Mgt 354; Arts Management Maj/Min

Fall and Spring.

**ARTS MGT 495. Teaching Assistantship. 1-6 Credits.**

The student and supervising teacher must prepare a statement that identifies the course with which the assistantship will happen, objectives for the assistantship, and expectations in order to fulfill the course objectives. Students are not eligible to receive credit in both the course they assist the instructor with and the teaching assistantship in the same semester. Typically student has previously taken the course prior to enrollment in the assistantship. Course is repeatable for credit.

**ARTS MGT 496. Project/Research Assistantship. 1-6 Credits.**

The student must prepare a research proposal, and both parties should identify the research arrangement and how the student will complete the work to fulfill the course objectives within the assigned term.

P: jr st.

**ARTS MGT 497. Internship. 1-12 Credits.**

Instruction and experience in a professional environment where students work in any aspect of the field appropriate to their academic preparation and career goals under professional and faculty supervision. Course is repeatable for credit. No more than 3 credits may be used to meet requirements for a major or minor.

P: jr st and 3.0 gpa in major emphasis (dept will monitor gpa req).

Fall and Spring.

**ARTS MGT 498. Independent Study. 1-4 Credits.**

Independent study is offered on an individual basis at the student's request and consists of a program of learning activities planned in consultation with a faculty member. A student wishing to study or conduct research in an area not represented in available scheduled courses should develop a preliminary proposal and seek the sponsorship of a faculty member. The student's advisor can direct him or her to instructors with appropriate interests. A written report or equivalent is required for evaluation, and a short title describing the program must be sent early in the semester to the registrar for entry on the student's transcript. Course is repeatable for credit.

P: fr or so st with cum gpa > or = 2.50; or jr or sr st with cum gpa > or = 2.00.

Fall and Spring.