

English

(Bachelor of Arts)

Courses in English develop students' understanding of important works of American, English, and world literatures, give them awareness of – and appreciation for – our literary heritage, provide them with historical and theoretical perspectives, and deepen their insight into their own experience. These courses also develop students' ability to express their ideas orally and in writing and to conduct research. The English program also offers courses in the writing of poetry and fiction, and an emphasis in creative writing.

Students enroll in English classes for a wide variety of reasons, ranging from personal growth and enrichment to preparation for a profession or career. Graduates in English have found employment in teaching, personnel work, public relations, business management, journalism, publishing, and many other fields requiring a strong liberal arts background and communication skills.

Students majoring in English often select minors in Humanistic Studies, Design Arts, or Arts Management, but may choose Human Development, Democracy and Justice Studies, or other appropriate programs. Students majoring in English who wish to teach in the secondary public schools must minor in Education.

Students seeking information on teacher certification should contact the Education Office.

Major Area of Emphasis (<http://catalog.uwgb.edu/archive/2020-2021/undergraduate/programs/english/major/>)

Students must complete requirements in one of the following areas of emphasis:

- Creative Writing
- English Education
- Literature

Minor

Code	Title	Credits
Supporting Courses		12
ENGLISH 214	Introduction to English Literature I	
ENGLISH 290	Literary Studies	
WF 105	Research and Rhetoric ¹	
Choose one of the following:		
ENGLISH 104	Introduction to Literature	
ENGLISH 206	Women in Literature	
ENGLISH 212	Introduction to Creative Writing	
ENGLISH 215	Introduction to English Literature II	
ENGLISH 216	Introduction to American Literature I	
ENGLISH 217	Introduction to American Literature II	
Upper-Level Courses		12
ENGLISH 431	Shakespeare	
Choose 9 additional upper-level credits. See list in English major.		

Total Credits

24

¹ Satisfied for students with ACT English score of 32 or higher.

Curriculum Guide

The following is only an example of a four-year English degree program and is subject to change without notice. Students should consult a English program advisor to ensure that they have the most accurate and up-to-date information available about a particular four-year degree option.

An example: Four year plan for **English Major with a Literature Emphasis; Minor in Humanities**
120 credits necessary to graduate.

Plan is a representation and categories of classes can be switched. Check with your advisor.

Course	Title	Credits
Freshman		
Fall		
HUM STUD 201	Introduction to the Humanities	3
WF 105	Research and Rhetoric	3
First Year Seminar		3
General Ed		3
General Ed		3
		Credits
		15
Spring		
ENGLISH 219	World Literatures II	3
HUM STUD 101	Foundations of Western Culture I	3
General Ed		3
General Ed		3
Elective		3
		Credits
		15
Sophomore		
Fall		
ENGLISH 214	Introduction to English Literature I	3
ENGLISH 290	Literary Studies	3
General Ed		3
General Ed		3
Elective		3
		Credits
		15
Spring		
ENGLISH 215	Introduction to English Literature II	3
General Ed		3
General Ed		3
General Ed		3
Elective		3
		Credits
		15
Junior		
Fall		
ENGLISH 216 or ENGLISH 217	Introduction to American Literature I or Introduction to American Literature II	3
ENGLISH 3XX elective		3
Perspectives Classical course		3
General Ed		3
General Ed		3
		Credits
		15
Spring		
ENGLISH 331	Major American Prose Fiction	3
Perspectives Medieval course		3
General Ed		3
General Ed		3
Elective		3
		Credits
		15
Senior		
Fall		
ENGLISH 431	Shakespeare	3
ENGLISH 3XX elective		3
ENGLISH 3XX elective		3
HUM STUD 3XX elective		3
Elective		3
		Credits
		15

Spring			
ENGLISH 340		History of the English Language	3
HUM STUD 480		Humanities Seminar	3
ENGLISH 3XX elective			3
Elective			3
Elective			3
		Credits	15
		Total Credits	120

Faculty

Paul Emmett; Professor; Ph.D., University of Chicago

Rebecca A Meacham; Professor; Ph.D., University of Cincinnati

Charles A Rybak; Professor; Ph.D., University of Cincinnati, chair

Ann Mattis; Associate Professor; Ph.D., Loyola University

Valerie Murrenus-Pilmaier; Associate Professor; Ph.D., Marquette University

Rebecca L Nesvet; Associate Professor; Ph.D., University of North Carolina - Chapel Hill

Jessica VanSlooten; Associate Professor; Ph.D., Auburn University

Jennifer Young; Associate Professor; Ph.D., Case Western Reserve University