

# Studio Art Emphasis

## ART Major

This disciplinary emphasis also requires:

- Completion of an interdisciplinary major or minor (<http://catalog.uwgb.edu/archive/2016-2017/undergraduate/planning/interdisciplinary-majors-minors>)

### Supporting Core Courses

31

#### Art History

|         |  |
|---------|--|
| ART 102 | History of the Visual Arts: Ancient to Medieval      |
| ART 103 | History of the Visual Arts II: Renaissance to Modern |
| ART 202 | Concepts and Issues of Modern Art                    |

#### Design Core

|         |                              |
|---------|------------------------------|
| ART 101 | Tools, Safety, and Materials |
| ART 105 | Introductory Drawing         |
| ART 106 | Design Methods               |
| ART 107 | Two-Dimensional Design       |

#### Two-Dimensional Studios (choose 6 credits):

|         |                             |
|---------|-----------------------------|
| ART 210 | Introduction to Painting    |
| ART 243 | Introduction to Photography |
| ART 270 | Introduction to Printmaking |

#### Three-Dimensional Studios (choose 6 credits):

|         |                                 |
|---------|---------------------------------|
| ART 220 | Introduction to Sculpture       |
| ART 230 | Introduction to Ceramics        |
| ART 250 | Introduction to Fibers/Textiles |
| ART 260 | Introduction to Jewelry/Metals  |

### Upper-Level Core Courses

9

#### Required Core Courses

|         |                      |
|---------|----------------------|
| ART 302 | Intermediate Drawing |
| ART 490 | Contemporary Art     |

#### Art History (choose one of the following courses):

|         |                         |
|---------|-------------------------|
| ART 376 | Modern American Culture |
| ART 378 | World Art               |
| ART 379 | Women, Art and Image    |
| ART 380 | History of Photography  |

#### Upper-Level Studio Art Emphasis Courses <sup>1</sup>

Students in the Studio Art Emphasis may choose from a variety of studio options in either 2-D or 3-D studios. Once students have decided on their chosen studio courses, they fill out the upper-level Studio Art Plan form in consultation with an Art adviser. The Art Plan form is used to count courses taken toward the degree and must be filed with the Registrar's Office. - The 10-credit Design Core is required prerequisite for all upper-level studio courses. - A minimum of 9 credits must be selected from one studio area in addition to other relevant upper-level studio art courses to total 15 credits. Upper-level classes have a 300 or 400 designation. - Advanced studios may be taken 3 times for a total of 9 credits. Some courses may have other courses substituted to be more appropriate for student goals. Talk to your adviser for more details. <sup>1</sup>

### Total Credits

40

true