

Art

Disciplinary Major or Minor (<http://catalog.uwgb.edu/archive/2016-2017/undergraduate/planning/disciplinary-majors-minors>)
(Bachelor of Arts)

The visual arts are important components of human experience. They provide a means of articulating and understanding that experience through processes of seeing, making, and thinking in terms of visual systems. The disciplinary major or minor in Art includes courses in studio art and art history, global cultures, and contemporary art.

Art facilities include well-equipped studios in painting, drawing, sculpture, ceramics, photography (traditional and digital), jewelry/metals, fibers/textiles, and printmaking. All Art students who complete ART 101 (Tools, Safety, and Materials) have access to a professional wood and metal-working laboratory managed by a staff person who provides training and technical assistance.

The Art program at the University of Wisconsin-Green Bay holds NASAD accreditation.

Studio art courses:

- present art making as a problem-solving process using creative methods combining intuition and imagination with critical analysis;
- provide knowledge necessary to master materials and techniques;
- provide a foundation for and continuing reference to the principles of visual organization and structure essential to works of art;
- foster a receptive attitude toward diverse forms of artistic production including fine art, applied art, and art produced outside the artistic mainstream.

Art history, global cultures, and contemporary art courses:

- provide a conceptual and philosophical context by investigating stylistic characteristics of specific periods and the dynamic relationship between art and society.

The Art discipline has three areas of emphasis:

- Studio Art can lead to professional practice as an artist or to related visual communication careers.
- Gallery/Museum Practices offers preparation for a wide range of careers in museums, art centers, galleries, collections, and other art organizations.
- Art Education leads to credentials for teaching licensure from the Wisconsin Department of Public Instruction.

Art majors must select an interdisciplinary minor. Typical minors include Design Arts, Arts Management, Human Development, Business Administration, Women's and Gender Studies, and Humanistic Studies. The Art adviser can help select an appropriate minor depending upon students' individual goals.

Art majors who select a minor or double major in Design Arts are qualified to seek possible careers include graphic design, art direction, advertising, and other professional work in graphic communications.

Art majors who select a minor or a double major in Arts Management are qualified to seek careers in visual arts administration and art gallery management.

All areas prepare students for viable careers or for entry into graduate school programs. Students in Art should take as many and varied art courses as possible.

Students should seek faculty advising no later than the sophomore year in order to complete an Art major in a timely manner.

Students in many fields find an Art minor an excellent supplement to their academic programs in the context of today's visually oriented, media-driven culture.

The Art minor may serve:

- individuals fulfilling a personal interest in art;
- those seeking to add visual skills to career preparations in such interdisciplinary fields as arts management, design arts, humanistic studies, urban and regional studies, and environmental planning;
- persons who intend it as a component of professional studies in fields such as education and business (advertising and marketing).

The Gallery/Museum Practices emphasis provides opportunities to work in the Lawton Gallery and the 407 Gallery under the supervision of the curator of art. Internships in regional art organizations and museums are also possible in this emphasis.

Active student organizations provide additional opportunities for art-related activities, as does a program of national and international visiting artists.

Students seeking information on teacher certification should contact the Education Office.

This disciplinary major also requires:

Completion of an interdisciplinary major or minor (<http://catalog.uwgb.edu/archive/2016-2017/undergraduate/planning/interdisciplinary-majors-minors>)

Completion of one of the following areas of emphases:

- Art Education (<http://catalog.uwgb.edu/archive/2016-2017/undergraduate/programs/art/major/art-education-emphasis>)
- Pre-Art Therapy (<http://catalog.uwgb.edu/archive/2016-2017/undergraduate/programs/art/major/pre-art>)
- Studio Art (<http://catalog.uwgb.edu/archive/2016-2017/undergraduate/programs/art/major/studio-art>)

This disciplinary minor also requires:

Completion of an interdisciplinary major (<http://catalog.uwgb.edu/archive/2016-2017/undergraduate/planning/interdisciplinary-majors-minors>)

Completion of one of the following areas of emphases:

- Art History (<http://catalog.uwgb.edu/archive/2016-2017/undergraduate/programs/art/minor/art-history>)
- Studio Art (<http://catalog.uwgb.edu/archive/2016-2017/undergraduate/programs/art/minor/studio-arts>)

The following is an example of a four-year Art degree program and is subject to change without notice. Students should consult an art program advisor to ensure that they have the most accurate and up-to-date information available about a particular four-year degree option.

- Art Major with Studio Art Emphasis; Minor in Design Arts (<http://catalog.uwgb.edu/archive/2016-2017/undergraduate/programs/art/cg/studio>)

Kristy J Deetz; Professor; M.F.A., Ohio State

Alison A Gates; Professor; M.F.A., Washington, chair

Christine L Style; Professor; M.F.A., UW-Milwaukee

Sarah A Detweiler; Associate Professor; M.F.A., Florida

Min Kyu Lee; Associate Professor; M.F.A., Rochester Institute of Technology

Mark Sauter; Lecturer; M.F.A., UW-Madison

Courses

ART 101. Tools, Safety, and Materials. 1 Credit.

Acquaints students with a wide range of materials and safe working practices and methods.

Fall and Spring.

ART 102. History of the Visual Arts: Ancient to Medieval. 3 Credits.

Survey of the visual arts: prehistoric to the late Gothic period.

Fall Only.

ART 103. History of the Visual Arts II: Renaissance to Modern. 3 Credits.

Survey of the visual arts: early Renaissance to the modern period.

Spring.

ART 105. Introductory Drawing. 3 Credits.

Introduction to the fundamental concepts of drawing; emphasis on two-dimensional artwork employing various drawing techniques in black and white media. Students are required to purchase a list of supplies for the class.

Fall and Spring.

ART 106. Design Methods. 3 Credits.

Investigates spatial design as a decision-making and problem-solving process bounded by criteria which include human sensory systems, basic structural systems and materials.

P. None

Fall and Spring.

ART 107. Two-Dimensional Design. 3 Credits.

Design studio art work and fundamental concepts of art structure and composition, color and design, applying the elements and principles of design.

Students are required to purchase a list of supplies for the class.

Fall and Spring.

ART 145. GPS Program Fall Workshop. 1 Credit.

The GPS Fall Workshop is available only to first year students participating in the GPS Program. The goal of this course is to help you become a true stakeholder in your college education. Toward this end, in this class you will engage in activities to maximize your college success, work to identify your goals and passions, start building skills critical to personal and career success, and learn about and actively explore the many opportunities available to you at UWGB.

Fall Only.

ART 198. First Year Seminar. 3 Credits.

First Year Seminar, topics vary.
Reserved for New Incoming Freshman.

ART 202. Concepts and Issues of Modern Art. 3 Credits.

Key concepts of modern art, the visual art which emerged and the corresponding issues they raise; explores the wider cultural matrix in which modern artistic ideas develop.
Spring.

ART 210. Introduction to Painting. 3 Credits.

Introduction to acrylic painting techniques, principles of composition, and color mixing. Emphasis on observational painting with an introduction to abstraction.
P: Art 105 or 107; REC: Art 101 and 106.
Fall and Spring.

ART 220. Introduction to Sculpture. 3 Credits.

Survey of various sculpture media, processes, and stylistic approaches; aesthetics and history of sculpture.
P: Art 101 and 106; REC: Art 105 and 107.
Fall and Spring.

ART 230. Introduction to Ceramics. 3 Credits.

Survey of various ceramic forming and firing processes, stylistic approaches; traditional and contemporary aesthetics, and history of ceramics.
P: none; REC: Art 105 and 106 and 107.
Fall and Spring.

ART 243. Introduction to Photography. 3 Credits.

The creative process in photography is studied to develop visual perception and photographic design ability through active participation, photographic exercises, and discussions analyzing student work. Camera is required for course. Option 1: Digital SLR camera with viewfinder, interchangeable lenses, ability to manually adjust focus, aperture, shutter speed and white balance. Option 2: 35mm) film camera with the ability to function in all manual mode.
P: none; REC: Art 105, 106 and 107.
Fall and Spring.

ART 250. Introduction to Fibers/Textiles. 3 Credits.

An introductory overview of the field of textiles and fiber arts. Students will learn basic processes as well as some of the intellectual, philosophical and historical considerations specific to the study of art cloth, fiber sculpture, textile construction, and embellishment.
P: none; REC: Art 105, 106 and 107.
Fall and Spring.

ART 260. Introduction to Jewelry/Metals. 3 Credits.

Designing and creating jewelry projects using varied metal techniques, processes and metal media; forming, shaping and designing of jewelry.
P: none; REC: Art 105, 106 and 107.
Fall and Spring.

ART 270. Introduction to Printmaking. 3 Credits.

Concept development as it integrates with the exploration of various printmaking media such as relief, monoprint, collagraph, and intaglio.
P: Art 105; REC: Art 106 and 107.
Spring.

ART 299. Travel Course. 1-4 Credits.

Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.
P: cons of instr & prior trip arr & financial deposit.

ART 302. Intermediate Drawing. 3 Credits.

Investigation of drawing processes and structures in two-dimensional media; includes drawing the human figure; drawing techniques in black, white, and color media.
P: Art 105, 106 and 107.
Fall and Spring.

ART 304. Figure Drawing. 3 Credits.

Exploration of the figure/body as concept, expression, structure, and subject matter in drawing media.
P: Art 105, 106, 107, 302; REC: Art 210
Fall Only.

ART 309. Intermediate Painting: Oil Painting. 3 Credits.

Exploration of the oil painting medium with emphasis on pictorial construction as it relates to images and concepts of the figure/body, landscape, and still life.
P: Art 101, 105, 106, 107 and 210 REC: Art 302 & 304
Fall Even.

ART 310. Intermediate Painting: Media Exploration. 3 Credits.

Experimentation with a variety of painting media (encaustic, egg tempera, watercolor, handmade acrylic paint, acrylic mediums & additives) as a way to connect process, material, and concept. Reciprocal influence of studio areas is encouraged.

P: Art 101, 105, 106, 107, and 210 REC: Art 302 & 375

Fall Odd.

ART 311. Intermediate Painting: Contemporary Approaches. 3 Credits.

Students will study the conceptual framework, compositional structures, and techniques/materials used in contemporary painting as a springboard for developing their own paintings.

P: Art 101, 105, 106, 107 and 210.

Spring.

ART 320. Art and Ideas. 3 Credits.

Art is created to serve many purposes and may be viewed in many ways. This course will investigate diverse examples of visual culture, their contexts, and strategies for viewing and understanding art.

ART 321. Intermediate Sculpture. 3 Credits.

Intermediate work in sculpture including fabrication, casting, carving, and/or modeling; development of individual expression.

P: Art 101, 105, 106, 107 and 220.

Fall and Spring.

ART 331. Intermediate Ceramics. 3 Credits.

Intermediate work in ceramic media: mold work, wheel work or hand building; aesthetics, history and technology of ceramics.

P: Art 105, 106, 107 and 230.

Fall and Spring.

ART 343. Photography II. 3 Credits.

Black-and-white photography, printing practices, and analysis of student work. Cameras available for checkout through the instructor at no cost or students may use their own 35mm film camera or medium format film camera with the ability to function in all manual mode.

P: Art 105, 106, 107, and 243.

Fall and Spring.

ART 344. Photography III. 3 Credits.

Creative applications of digital photography including advanced understanding of digital cameras, photoshop, large format printing and photographic documentation. Cameras available for checkout for at no cost through the instructor or students may use their own digital SLR with the ability to function in full manual mode.

P: Art 343.

Fall Only.

ART 355. Intermediate Fibers/Textiles. 3 Credits.

Expanded exploration of the cloth matrix and fiber media. Textile construction using felting, papermaking and other off-loom techniques. Processing and manipulation of fibers into three-dimensional sculptural forms.

P: Art 105, 106, 107 and 250.

Fall and Spring.

ART 364. Intermediate Jewelry/Metals. 3 Credits.

Intermediate jewelry and art metals techniques: casting, fabricating and assembling mixed-media objects.

P: Art 260 REC: Art 106.

Fall and Spring.

ART 373. Intermediate Printmaking. 3 Credits.

Expanded idea development as it relates to hand and digital/photo-based print processes, such as relief, intaglio, monoprint, lithography, or combined print applications. Student responsibilities include readings, discussions, one presentation, and print creation.

P: Art 105, 106, 107 and 270.

Fall Only.

ART 375. Screen Printing. 3 Credits.

Studio work in the art of screen printing, including print concept development, basic materials and equipment and processes including: blockout stencil and photo-emulsion.

P: Art 105, 106 and 107; and Art 270 or 243 or Comm 243.

Spring.

ART 376. Modern American Culture. 3 Credits.

Outsider Art, Folk Art, Fads, fashion and popular art: the media, music, advertising and entertainment as they express the intimate unguarded concerns of modern America.

P: Jr st. or Art, Design Arts, Arts Management or Theatre major

Fall Even.

ART 378. World Art. 3 Credits.

Survey of selected non-western art and architecture with an emphasis on cultural, social, religious, political and economic context.

P: jr st.

Spring Even.

ART 379. Women, Art and Image. 3 Credits.

Examines the impact women have made on art historically as of artists, muses, models, dealers, benefactors and critics with emphasis on images of women in visual culture, deconstructing notions of identify, others and beauty in contemporary society and in the past.

P: jr st; REC: Art 202 or WOST 241

Spring Odd.

ART 380. History of Photography. 3 Credits.

This course surveys the major historical, technical, conceptual and theoretical movements within the history of fine art photography. Students will learn photography's role in reflecting and shaping the cultural, social, political, economic, and scientific contexts from 5th century B.C.E. to the present.

P: Junior standing

Fall Odd.

ART 402. Advanced Drawing. 3 Credits.

Development of personalized imagery with continuing conceptual, formal, and technical exploration; encourages reciprocal influence of studio areas and learning experiences.

P: Art 302 or permission of instructor. REC: Art 304

Spring.

ART 410. Advanced Painting. 3 Credits.

Development of personalized imagery with continuing conceptual, formal, and technical exploration; encourages reciprocal influence of studio areas and learning experiences.

P: Art 309 or 310, AND 311, OR permission of instructor

Fall and Spring.

ART 421. Advanced Sculpture. 3 Credits.

Exploration and refinement of sculptural investigations towards a meaningful and personal body of work.

P: Art 321.

Fall and Spring.

ART 431. Advanced Ceramics. 3 Credits.

Extension and development of ceramic techniques and aesthetics into a significant and personal body of work.

P: Art 331.

Fall and Spring.

ART 443. Advanced Problems in Photography. 3 Credits.

Participants identify an area of interest and the problems implied and are directed to appropriate resources. Seminars support production of a major photographic portfolio. Cameras available for checkout for at no cost through the instructor or students may use their own camera of any format appropriate to the direction of their portfolio.

P: Art 344.

Spring.

ART 453. Advanced Fibers/Textiles. 3 Credits.

Exploration of one area of textiles or fiber art such as papermaking, weaving, surface design or applied techniques in directed study with emphasis on development of a personal artistic voice in the media.

P: Art 355.

Fall and Spring.

ART 463. Advanced Jewelry/Metals. 3 Credits.

Advanced techniques in jewelry; creative research and investigation of metals and jewelry media.

P: Art 364.

Fall and Spring.

ART 470. Advanced Printmaking. 3 Credits.

Advanced techniques and individual expression in one area of printmaking: intaglio, relief, lithography or screen printing. .

P: Art 371, 373, 375 or 377.

Fall and Spring.

ART 478. Honors in the Major. 3 Credits.

Honors in the Major is designed to recognize student excellence within interdisciplinary and disciplinary academic programs.

P: min 3.50 all cses req for major and min gpa 3.75 all UL cses req for major.

Fall and Spring.

ART 490. Contemporary Art. 3 Credits.

Investigation of art works and concepts from 1960 to the present.

P: Art 102, 103 and 202; and Art 376 or 378 or 379 or Wost 379.

Fall Only.

ART 497. Internship. 1-12 Credits.

Internship with an outside museum or gallery. Activities are determined by the curator of art and a professional in the sponsoring institution.

P: jr st.

Fall and Spring.

ART 498. Independent Study. 1-4 Credits.

Independent study is offered on an individual basis at the student's request and consists of a program of learning activities planned in consultation with a faculty member. A student wishing to study or conduct research in an area not represented in available scheduled courses should develop a preliminary proposal and seek the sponsorship of a faculty member. The student's advisor can direct him or her to instructors with appropriate interests. A written report or equivalent is required for evaluation, and a short title describing the program must be sent early in the semester to the registrar for entry on the student's transcript.

P: fr or so st with cum gpa > or = 2.50; or jr or sr st with cum gpa > or = 2.00.

Fall and Spring.

ART 499. Travel Course. 1-6 Credits.

Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.

P: cons of instr & prior trip arr & financial deposit.