

# Creative Writing Emphasis

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## This disciplinary emphasis also requires:

- Completion of an interdisciplinary major or minor (<http://catalog.uwgb.edu/archive/2015-2016/undergraduate/planning/interdisciplinary-majors-minors>)

### Supporting Courses

12

ENG COMP 105	Expository Writing <sup>1</sup>
ENGLISH 212	Introduction to Creative Writing
ENGLISH 290	Literary Studies

### And 3 credits of Literature (see Literature emphasis course list for choices)

### Upper-Level Courses

24

ENGLISH 301	Intermediate Creative Writing (minimum of 3 credits, is repeatable up to 6 credits)
ENGLISH 302	Short Fiction Writing Workshop
or ENGLISH 303	Advanced Poetry Writing Workshop
or ENGLISH 304	Creative Nonfiction Writing
or ENGLISH 305	Novel Writing Workshop
ENGLISH 324	Practicum in Literary Publishing
ENGLISH 431	Shakespeare

### Upper-level Literature courses (choose a minimum of 12 credits): <sup>2</sup>

ENGLISH 315	The English Novel: 1700 to the 1850's
ENGLISH 316	The English Novel: 1850's to the Present
ENGLISH 320	Major Drama
ENGLISH 322	Major Poetry
ENGLISH 323	Topics in Literary Criticism
ENGLISH 331	Major American Prose Fiction
ENGLISH 333	Literary Themes
ENGLISH 335	Literary Eras
ENGLISH 336	American Ethnic Literature
ENGLISH 338	World Literatures
ENGLISH 340	History of the English Language
ENGLISH 344	African American Literature
ENGLISH 436	Major Author(s)

Total Credits

36

<sup>1</sup> Satisfied for students with ACT English score of 32 or higher.

<sup>2</sup> Some courses may vary by topic, so some of the above may be repeated for credit if the topic differs. See adviser for recommendations.