

General Education Program

Courses that are listed in two or more general education designations will only count in one requirement area. (e.g., ANTHRO 100 is listed as being approved as Global Culture (GC) and Social Sciences (SOC), however it will only count once, as GC or SOC. If questions contact gboss@uwgb.edu

Purpose

The UWGB General Education Program supports the University's Select Mission by providing an interdisciplinary, problem-focused educational experience that prepares students to think critically and address complex issues in a multicultural and evolving world.

To that end, the UWGB General Education Program will help to develop liberally educated students and facilitate their living in an ever changing world by:

1. Introducing students to interdisciplinary education;
2. Providing knowledge that includes disciplinary breadth;
3. Working with students to develop an understanding of critical social problems;
4. Supporting the development of important academic skills including communication, critical thinking, problem solving and quantitative and information literacy.

The general education program gives students an opportunity to strengthen academic skills, broaden intellectual horizons, develop and explore new academic interests, reflect on personal values, and build a foundation of knowledge for future course work and lifelong learning.

Learning Outcomes

All students who graduate from UW-Green Bay should achieve the following content and skill-based learning outcomes listed here.

Students will:

- have an understanding of the importance of interdisciplinary thinking and why it can be a more effective way to understand and address problems and issues. Students will develop the ability to think in an interdisciplinary way with the ability to incorporate two or more disciplinary perspectives when addressing a problem particular within the context of their major/minor program.
- have the ability to exercise problem solving skills such as problem identification and analysis, solution formulation and implementation, and assessment.
- determine the nature and extent of the information needed; access needed information effectively and efficiently; evaluate information and its sources critically; use information effectively to accomplish a specific purpose; and understand the many economic, legal, and social issues surrounding the use of information and access and use information ethically and legally.
- have the ability to communicate effectively through listening, speaking, reading, and writing.
- understand the role quantitative thinking plays in solving communicating information about real world problems and relationships such as interpreting and communicating quantitative information from graphs, tables, schematics, etc.
- have a fundamental understanding of the causes and effects of stereotyping and racism and an appreciation of cultural diversity in the United States.
- have a fundamental understanding of contemporary global issues and problems related to multiculturalism and ethnocentrism, through the study of beliefs, values, and ways of life in a country other than the United States.
- be able to critically analyze the concept of sustainability and its three pillars (economic security, social equity, and ecological responsibility) and the way this concept is applied and used (adopted from UW-Oshkosh).
- have a fundamental understanding of one or more of the fine arts including an understanding of the nature and functions of art and ways of evaluating art.
- become familiar with the humanities' unique ways of understanding major events and movements in Western and world civilizations by critically examining a range of literary, philosophical, and other cultural texts produced by those movements, thereby helping to clarify individual and social values within cultures and the implications of decisions made on the basis of those values. Students' understanding will be demonstrated by their ability to analyze and produce complex forms of expression.
- have a fundamental understanding of natural/physical and biological sciences including major concepts, principles and theories as well as an understanding of the natural/biological sciences' unique ways of knowing.
- have a fundamental understanding of the unique ways of knowing within the social sciences as well as major concepts, impacts, and values of at least two of the designated social sciences.

General Education Requirements ¹

All students must complete the general education requirements. Depending upon the courses chosen, as well as the need to reach competency in mathematics and writing, students may take between 37-47 general education credits and additional math or writing credits if needed to meet competency or major requirements. Courses taken to fulfill general education requirements may also be used simultaneously to fulfill requirements in the major, minor or certificate programs.

Students who enter UW-Green Bay with 15 or more transfer credits will be following a different set of General Education Requirements. Please refer to these requirements here (http://www.uwgb.edu/catalog/undrgrad/2013_14/planning/general-education) .

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Ethnic Studies Perspective	3
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Capstone (taken in last semester as part of degree completion)	1-4
Total Credits	37-47

Graduation Requirements

Capstone Experience (1-4 credits) ²

This could be either a classroom seminar experience or another integrative/culminating experience such as an internship/field experience/honors project that again addresses the campus' interdisciplinary perspective and also has a problem focus. By its very nature, the experience will also have an important communication element. They will all address:

- Communication
- Interdisciplinarity

Mathematical and English Competency Requirement: 0-9 credits

All students must demonstrate competency in mathematics and written English. The University uses the Wisconsin Mathematics Placement Test (WMPT) and the English portion of the ACT or the verbal portion of the SAT to assess these competencies. Students may need to take additional courses to satisfy this general education requirement.

Writing Emphasis Requirement: 4 courses

All students must complete four Writing Emphasis courses. At least two of these courses must be at the upper level. Courses taken to fulfill the Writing Emphasis may also be used, simultaneously, to fulfill any other requirements.

UW System Ethnic Studies Requirement: 3 credits

Ethnic Studies is a UW System requirement for all students. Course acceptable for use in UWGB General Education Ethnic Studies Requirement.

¹ Contact the Office of Academic Advising for information or assistance on all matters pertaining to general education requirements, including advising. See www.uwgb.edu/lasdean/gened/ for general education information and petitions.

² Students who enter the institution meeting the general education requirements are not exempt from completing the Capstone course requirement. This course is required to be completed at the end of your academic major program.

Biological Sciences - Complete one course

Learning Outcomes

- Explain central principles and theories of biological sciences.
- Describe the inquiry process through which the sciences approach the development of understanding of the physical world.

Biological Sciences

3

BIOLOGY 201

Principles of Biology: Cellular and Molecular Processes

BIOLOGY 203	Principles of Biology: Organisms, Ecology, and Evolution
GEOSCI 203	Geologic Evolution of the Earth
HUM BIOL 102	Introduction to Human Biology
HUM BIOL/WOST 206	Fertility, Reproduction, and Family Planning
HUM BIOL 217	Human Disease and Society
HUM BIOL 405	Biotechnology and Ethics
NUT SCI 242	Food and Nutritional Health
NUT SCI 260	Childhood Obesity: Challenges and Solutions

Capstone - complete one course

Capstone courses are taken in the last semester as part of the degree completion requirements at UW Green Bay. The capstone course is not waived for students entering with an earned block of credit, articulation agreement or for earning a prior degree.

Learning Outcomes

- This could be either a classroom seminar experience or another integrative/culminating experience such as an internship/field experience/honors project that again addresses the campus' interdisciplinary perspective and also has a problem focus. By its very nature, the experience will also have an important communication element. They will all address:
 - Interdisciplinarity
 - Problem-focused
 - Communication

Capstone

1-4

CHEM 331	Biochemistry Laboratory
COMM 477	Social Media Strategies
ENV SCI 467	Capstone in Environmental Science
ET 400	Co-op/Internship in Engineering Technology
ET 410	Capstone Project
HISTORY 480	Seminar in History
ILS 400	Capstone: Synthesis and Assessment of Learning
MUSIC 480	Capstone Project
NURSING 490	Synthesis for Nursing Practice
POL SCI 480	Senior Seminar/Capstone in Political Science
PSYCH 494	Senior Capstone in Psychology
PU EN AF 430	Seminar in Ethics and Public Action

Ethnic Studies Perspective - complete 3 credits

Learning Outcome

Within the context of the United States:

- Identify ethnic, racial, and cultural contrasts and similarities.
- Describe ethnic/racial relations from multiple perspectives.
- Articulate causes and effects of stereotyping and racism.

Ethnic Studies Perspective

3

EDUC 206	Cultural Images in Materials for Children and Adolescents
ENGLISH/FNS 336	American Ethnic Literature
ENGLISH 344	African American Literature
FNS 210	American Indians In Film
FNS 211	First Nations Service Learning
FNS 216/UR RE ST 216	Native American Landscapes:Imagined and Lived Spaces
FNS 224	First Nations and The Sacred
FNS 225	Introduction to First Nations Studies: The Tribal World
FNS 226	Introduction to First Nations Studies: Social Justice
FNS 301	Oneida Language I

FNS 302	Oneida Language II
FNS 303	Oneida Language III
FNS 304	Oneida Language IV
FNS 305	Oneida Language V
FNS 306	Oneida Language VI
FNS/WOST 360	Women and Gender in First Nations Communities
FNS 372	Indigenous Nations Oral and Storytelling Traditions
FNS 374	Wisconsin First Nations Ethnohistory
FNS 393	First Nations and Education Policy
HISTORY 207	Introduction to African-American History
HISTORY 309	United States Immigration History
HISTORY 340	Topics in African American History
HMONG 200	Introduction to Hmong Culture
HMONG 250	Hmong Community Research
HUM DEV 346	Culture, Development and Health
HUM STUD 213	Ethnic Diversity and Human Values
HUM STUD 351	Interdisciplinary Themes in Humanistic Studies
MUSIC 363	Jazz History
NURSING 492	Special Topics in Nursing (Topic #9 only)
NUT SCI 302	Ethnic Influences on Nutrition
PSYCH 305	Psychology of Stereotyping and Prejudice
PSYCH 440	Multicultural Counseling and Mental Health
SOC WORK 330	Understanding Diversity, Challenging Oppression: A Service Learning Course for Helping Professionals
SOC WORK 380	Cross Cultural Diversity and the Helping Professions
SOCIOL 203	Ethnic and Racial Identities
UR RE ST 323	Asian American Communities in the United States
UR RE ST 324	Latino Communities in the United States

Fine Arts - complete 3 credits

Learning Outcomes

- Demonstrate technical skills and knowledge necessary to create or perform artistic functions, or understand the historical and cultural sources of an art form.
- Develop historical, stylistic and cultural and aesthetic knowledge necessary to create art or performance in diverse styles within the genre of the course or demonstrate knowledge of terminology and techniques used in an art form to be conversant about such issues.
- Synthesize skills and contextual knowledge in performance/creation of artistic works and knowledge of societal influences on art, or demonstrate knowledge of art as an agent of cultural expression and societal change and to use appropriate methods to evaluate quality of an art form.

Fine Arts

3

ART 102	History of the Visual Arts: Ancient to Medieval
ART 103	History of the Visual Arts II: Renaissance to Modern
ART 106	Design Methods
ART 107	Two-Dimensional Design
ART 202	Concepts and Issues of Modern Art
ART 230	Introduction to Ceramics
ART 260	Introduction to Jewelry/Metals
ART 320	Art and Ideas
ART 376	Modern American Culture
ART 378	World Art
ART/WOST 379	Women, Art and Image
ART 380	History of Photography
ARTS MGT 256	Understanding the Arts
MUS APP 127	Instrumental Lessons 1
MUS APP 128	Instrumental Lessons 2

MUS APP 227	Instrumental Lessons 3
MUS APP 228	Instrumental Lessons 4
MUS APP 327	Instrumental Lessons 5
MUS APP 328	Instrumental Lessons 6
MUS APP 427	Instrumental Lessons 7
MUS APP 428	Instrumental Lessons 8
MUSIC 121	Survey of Western Music
MUSIC 224	Popular Music Since 1955
MUSIC/WOST 272	Women in the Performing Arts
MUSIC 362	World Music
MUSIC 363	Jazz History
MUSIC/THEATRE 364	Musical Theatre History
MUS ENS 142	Jazz Combo
MUS ENS 143	Jazz Ensemble
MUS ENS 144	Woodwind Ensemble
MUS ENS 145	Brass Ensemble
MUS ENS 146	Contemporary Percussion Ensemble
MUS ENS 150	New Music Ensemble
MUS ENS 163	Chamber Singers
MUS ENS 165	Vocal Jazz Ensemble
MUS ENS 166	Opera Studio
MUS ENS 188	Hand Drumming Ensemble
MUS ENS 241	Concert Band
MUS ENS 261	Concert Choir
MUS ENS 262	Chorale
MUS ENS 342	Jazz Combo
MUS ENS 343	Jazz Ensemble
MUS ENS 344	Woodwind Ensemble
MUS ENS 345	Brass Ensemble
MUS ENS 346	Contemporary Percussion Ensemble
MUS ENS 350	New Music Ensemble
MUS ENS 363	Chamber Singers
MUS ENS 365	Vocal Jazz Ensemble
MUS ENS 366	Opera Studio
MUS ENS 388	Hand Drumming Ensemble
MUS ENS 441	Concert Band
MUS ENS 461	Concert Choir
MUS ENS 462	Chorale
THEATRE 110	Introduction to Theatre Arts
THEATRE 128	Jazz Dance I ²
THEATRE 131	Acting I
THEATRE 137	Ballet I ²
THEATRE 141	Period Dance Styles ²
THEATRE 142	American Musical Theatre Dance ²
THEATRE 145	Modern Dance I ²
THEATRE 161	Tap Dance I ²
THEATRE 190	First Year Applied Musical Theatre Voice
THEATRE 219	UWGB Meets NYC: New York Theatre Trip
THEATRE 228	Jazz Dance II ²
THEATRE 261	Tap Dance II ²

THEATRE 309	Theatre History I:Greek to Elizabethan
THEATRE 310	Theatre History II: 17th Century to Realism
THEATRE 311	Theatre History III: 20th Century and Contemporary
THEATRE 335	Production Practicum: Crews ²
THEATRE 336	Production Practicum: Performance ²
THEATRE 338	Production Practicum: Scene Shop ²
THEATRE 339	Production Practicum: Costume Shop ²
THEATRE 340	Dance History

¹ Ensembles (University Chorus, Concert Choir, Collegium Musicum, Chorale, Symphonic Band, Jazz Combo, Wind Ensembles, New Music, Jazz, Vocal, Vocal Jazz, Woodwind, Brass, Guitar, Hand Drumming, and Contemporary Percussion)

² Repeatable courses. For purposes of general education, each course may be repeated for a total of 3 credits.

First Year Seminar - complete 3 credits

Learning Outcomes

- This class provides an “on ramp” to the University and its interdisciplinary mission. It is a content-based class that incorporates communication skills (written and oral) as part of the learning pedagogy. While the content of these courses will vary, they must all address at an introductory level:
 - Interdisciplinarity
 - Communication
 - Information Literacy

First Year Seminar ¹

3

ART 198	First Year Seminar
COMM 198	First Year Seminar
COMM SCI 198	First Year Seminar
DJS 198	First Year Seminar
EDUC 198	First Year Seminar
ENV SCI 198	First Year Seminar
FNS 198	First Year Seminar
GEOSCI 198	First Year Seminar
HUM BIOL 198	First Year Seminar
HUM DEV 198	First Year Seminar
HUM STUD 198	First Year Seminar
ILS 198	Integrative Leadership Seminar I
INFO SCI 198	First Year Seminar
MUSIC 198	First Year Seminar
NUT SCI 198	First Year Seminar
PHYSICS 198	First Year Seminar
POL SCI 198	First Year Seminar
PSYCH 198	First Year Seminar
PU EN AF 198	First Year Seminar
THEATRE 198	First Year Seminar
UR RE ST 198	First Year Seminar

¹ Occasionally other courses in the catalog are scheduled and offered with additional content to meet the learning outcomes of the first year seminar - these specific class sections are eligible to meet this category

Global Culture - complete 3 credits

Learning Outcomes

- Demonstrate an understanding of individual and cultural differences outside the United States.
- Explore issues that cross geographic, political, economic and/or socio-cultural boundaries outside the United States.
- Engage in informed judgments about global issues and problems as a socially responsible citizen.

Global Culture

3

ANTHRO 100	Varieties of World Culture
ANTHRO 304	Family, Kin, and Community
ANTHRO 320	Myth, Ritual, Symbol and Religion
ART 378	World Art
BUS ADM 421	International Marketing
ENGLISH 218	World Literatures I
ENGLISH 219	World Literatures II
ENGLISH/WOST 338	World Literatures
FRENCH 202	Intermediate French Language II
FRENCH 225	Intermediate French Conversation and Composition
FRENCH 325	Advanced French Conversation and Composition
FRENCH 329	Representative French Authors
GEOG 102/UR RE ST 102	World Regions and Concepts: A Geographic Analysis
GERMAN 202	Intermediate German Language II
GERMAN 225	Intermediate German Conversation and Composition
GERMAN 325	Advanced German Conversation and Composition
GERMAN 329	Representative German Authors
HUM BIOL 217	Human Disease and Society
HUM BIOL 331	Science and Religion: Spirit of Inquiry
HUM DEV 342	Cross Cultural Human Development
HUM STUD/HISTORY 103	World Civilizations I
HUM STUD/HISTORY 104	World Civilizations II
HUM STUD 326	Non-Western Religions
HUM STUD/GERMAN 356	German Culture
HUM STUD/GERMAN 357	German Cinema
HUM STUD 360	Globalization and Cultural Conflict
HUM STUD 383	Perspectives on Human Values: The Contemporary World
HUM STUD 384	Perspectives on Human Values in Other Cultures
MUSIC 362	World Music
NURSING 492	Special Topics in Nursing
Topic: Global Health Ethics and Human Rights	
Topic: Global Aspects of Healthcare	
Topic: Nursing Diagnosis Across the Globe	
NUT SCI 250	World Food and Population Issues
PHILOS 216	Introduction to Asian Philosophy
PHILOS 351	Happiness and the Good Life
POL SCI 100	Global Politics and Society
POL SCI 351	Comparative Politics
POL SCI 353	Politics of Developing Areas
PSYCH 350	Psychology and Culture
PU EN AF 102	Environment and Society
SPANISH 202	Intermediate Spanish Language II
SPANISH 225	Composition and Conversation I
SPANISH 226	Composition and Conversation II
SPANISH 328	Introduction to Cultural Studies in Spanish
SPANISH 329	Representative Spanish and Latin American Authors
UR RE ST 201	City Life and Globalization
UR RE ST 320	Cities in Cinema
XXX 299 Travel Course	
XXX 499 Travel Course	

One of the following will also fulfill the Global Culture Requirement:

- Completion of a second year (fourth semester) of a foreign language at the college level or any upper-level foreign language course. Courses with variable content (course numbers 498, 497, and 478) may be approved for the Global Culture Requirement by use of a special petition.
- Completion of any approved UW-Green Bay trip outside the United States (XXX-499), or study abroad programs, or student exchange programs outside the United States. Students should contact the Office of International Education for information on opportunities in international education.
- Substantial living experience outside the United States. The Associate Dean of the College of Liberal Arts and Sciences or a designate may grant a waiver of the Global Culture Requirement to students based on documented prior experience living in a foreign country.
- Students who are not residents of the United States will satisfy the requirement by residence and course work at UW-Green Bay.

Humanities - complete 6 credits**Learning Outcomes**

- Describe the humanities unique ways of understanding major events and movements in Western and world civilizations.
- Critically examine a range of literary, philosophical, and other cultural texts produced by those movements.
- Articulate individual and social values within cultures and the implications of decisions made on the basis of those values.
- Analyze and produce complex forms of expression.

Humanities¹

6

ENGLISH 101	Introduction to Film
ENGLISH 104	Introduction to Literature
ENGLISH 212	Introduction to Creative Writing
ENGLISH 214	Introduction to English Literature I
ENGLISH 215	Introduction to English Literature II
ENGLISH 216	Introduction to American Literature I
ENGLISH 217	Introduction to American Literature II
ENGLISH 218	World Literatures I
ENGLISH 219	World Literatures II
ENGLISH 333	Literary Themes
FNS 210	American Indians In Film
FNS 224	First Nations and The Sacred
FNS 372	Indigenous Nations Oral and Storytelling Traditions
FNS 374	Wisconsin First Nations Ethnohistory
FNS/HUM STUD 385	Perspectives on Human Values: First Nations
FNS 391	First Nations Studies Seminar
FNS 392	First Nations Justice and Tribal Governments
FNS 393	First Nations and Education Policy
HISTORY 205	American History to 1865
HISTORY 206	History of the United States from 1865 to the Present
HISTORY 207	Introduction to African-American History
HISTORY/HUM STUD 101	Foundations of Western Culture I
HISTORY/HUM STUD 102	Foundations of Western Culture II
HISTORY/HUM STUD 103	World Civilizations I
HISTORY/HUM STUD 104	World Civilizations II
HUM STUD 201	Introduction to the Humanities I
HUM STUD 202	Introduction to the Humanities II
HUM STUD 340	Science Fiction & Fantasy
HUM STUD 341	Science Fiction Film
HUM STUD 351	Interdisciplinary Themes in Humanistic Studies
HUM STUD 360	Globalization and Cultural Conflict
HUM STUD 383	Perspectives on Human Values: The Contemporary World
PHILOS 101	Introduction to Philosophy
PHILOS 102	Contemporary Ethical Issues

PHILOS 103	Logic and Reasoning
PHILOS 212	Philosophy, Religion, and Science
PHILOS 213	Ancient Philosophy
PHILOS 214	Early Modern Philosophy
PHILOS 216	Introduction to Asian Philosophy
PHILOS 217	Introduction to the Philosophy of Religion
PHILOS 220	Environmental Ethics
PHILOS 351	Happiness and the Good Life
PHILOS 401	Plato and Aristotle
WOST 205/ENGLISH 206	Women in Literature

¹ Complete two courses (6 credits) in at least two different course prefixes

Natural Sciences - complete one course

Learning Outcomes

- Explain central principles and theories of physical sciences.
- Describe the inquiry process through which the sciences approach the development of understanding of the physical world.

Natural Sciences

3-5

CHEM 102	Why There is Antifreeze In Your Toothpaste
CHEM 211	Principles of Chemistry I
ENV SCI 102	Introduction to Environmental Sciences
ENV SCI/PHYSICS 141	Astronomy
GEOSCI 102	Natural Hazards
GEOSCI 202	Physical Geology
GEOSCI/GEOG 222	Ocean of Air: Weather and Climate
INFO SCI 201	Information, Computers and Society
PHYSICS 103	Fundamentals of Physics I
PHYSICS 180	Concepts of Physics
PHYSICS 201	Principles of Physics I

Quantitative Literacy - complete one course

Learning Outcomes

- Demonstrate competence in performing quantitative operations.
- Communicate and validate quantitative information based on various contexts.
- Apply analytical concepts and operations to aid in problem-solving, decision-making, and other real-world problems.
- Interpret models such as formulas, graphs, tables, or schematics, and draw inferences from them.

Quantitative Literacy

3-7

ACCTG 300	Introductory Accounting
BUS ADM 216	Business Statistics
CHEM 211	Principles of Chemistry I
COMM SCI 205	Social Science Statistics
ECON 203	Micro Economic Analysis
GEOG 210	Human Geography and Concepts
HIMT 350	Statistics for Healthcare
MATH 202	Calculus and Analytic Geometry I
MATH 203	Calculus and Analytic Geometry II
MATH 260	Introductory Statistics
PHILOS 103	Logic and Reasoning
PHYSICS 103	Fundamentals of Physics I
PHYSICS 201	Principles of Physics I

POL SCI 318	Political Behavior
POL SCI 480	Senior Seminar/Capstone in Political Science
THEATRE 221	Stagecraft
THEATRE 223	Computer Applications for Theatre
THEATRE 323	Stage Lighting
MUSIC 116 & MUSIC 253 & MUSIC 254	Ear Training and Sight Singing II and Music Theory III and Music Theory IV

Social Sciences - complete 6 credits

Learning Outcomes

- Explain how social scientists practice critical thinking.
- Demonstrate the ability to address problems using tools and methods exemplary of the social sciences.
- Demonstrate an understanding of appropriate content in two different social sciences.

Social Sciences ¹

6

ANTHRO 100	Varieties of World Culture
ANTHRO 304	Family, Kin, and Community
ANTHRO 320	Myth, Ritual, Symbol and Religion
BUS ADM 202	Business and Its Environment
BUS ADM 206	Law and the Individual
COMM SCI 301	Foundations for Social Research
DJS 101	Introduction to Democracy and Justice Studies
DJS 204	Freedom and Social Control
DJS/WOST 241	Introduction to Women's & Gender Studies
ECON 202	Macro Economic Analysis
ECON 203	Micro Economic Analysis
ECON/DJS 307	History of Economic Thought
EDUC 206	Cultural Images in Materials for Children and Adolescents
GEOG 102/UR RE ST 102	World Regions and Concepts: A Geographic Analysis
GEOG 210	Human Geography and Concepts
HUM DEV 102	Introduction to Human Development
POL SCI 100	Global Politics and Society
POL SCI 101	American Government and Politics
POL SCI 202/PU EN AF 202	Introduction to Public Policy
POL SCI 301/PU EN AF 301	Environmental Politics and Policy
POL SCI 353	Politics of Developing Areas
POL SCI 380/PU EN AF 380	Global Environmental Politics and Policy
POL SCI 480	Senior Seminar/Capstone in Political Science
PSYCH 102	Introduction to Psychology
PU EN AF 102	Environment and Society
PU EN AF 215	Introduction to Public Administration
SOC WORK 250	You and Your Future: Living and Working in an Aging Society
SOC WORK 275	Foundations of Social Welfare Policy
SOC WORK 375	Family Principles and Patterns
SOCIOL 202	Introduction to Sociology
SOCIOL 203	Ethnic and Racial Identities
UR RE ST 100	Introduction to Urban Studies
UR RE ST 201	City Life and Globalization
UR RE ST 205	Urban Social Problems
UR RE ST 320	Cities in Cinema
UR RE ST 324	Latino Communities in the United States

1 Complete two courses (6 credits) in at least two different course prefixes

Sustainability Perspective - complete one course

Learning Outcomes

- Think critically regarding the array and implications of alternative sustainability definitions.
- Discuss sustainability within the context of ethical decision-making on earth.
- Describe why actions to achieve sustainability are complex and contentious.
- Express how failure to achieve sustainability has implications for human survival and planetary life quality over time.
- Engage in informed judgments about sustainability and problems as socially responsible citizens.

Sustainability Perspective

3-4

ENGLISH 333	Literary Themes
ENV SCI 260	Energy and Society
ENV SCI 301	Radioactivity: Past, Present, and Future
ENV SCI 303	Environmental Sustainability
ENV SCI/ET 334	Solid Waste Management
ENV SCI 460	Resource Management Strategy
ENV SCI 469	Conservation Biology
ET 420	Lean Processes
FNS 210	American Indians In Film
FNS 216/UR RE ST 216	Native American Landscapes:Imagined and Lived Spaces
FNS 224	First Nations and The Sacred
FNS 225	Introduction to First Nations Studies: The Tribal World
FNS 226	Introduction to First Nations Studies: Social Justice
FNS 301	Oneida Language I
FNS 302	Oneida Language II
FNS 303	Oneida Language III
FNS 304	Oneida Language IV
FNS 305	Oneida Language V
FNS 306	Oneida Language VI
FNS 372	Indigenous Nations Oral and Storytelling Traditions
FNS 374	Wisconsin First Nations Ethnohistory
FNS/HUM STUD 385	Perspectives on Human Values: First Nations
FNS 391	First Nations Studies Seminar
FNS 392	First Nations Justice and Tribal Governments
FNS 393	First Nations and Education Policy
HISTORY 220	American Environmental History
HUM BIOL/WOST 206	Fertility, Reproduction, and Family Planning
HUM BIOL 217	Human Disease and Society
HUM BIOL 405	Biotechnology and Ethics
NUT SCI 250	World Food and Population Issues
PHILOS 220	Environmental Ethics
POL SCI 380/PU EN AF 380	Global Environmental Politics and Policy
PSYCH 380	Conservation Psychology
PSYCH 390	Environmental Psychology
PU EN AF 102	Environment and Society
PU EN AF 323	Sustainable Land Use
PU EN AF 324	Transitioning to Sustainable Communities