

English Composition (ENG COMP)

Courses

ENG COMP 93. Fundamentals of Writing. 3 Credits.

The focus of this course is intended to aid students in generating written discourse which can eventually be shaped or revised into expository prose. The course is a skills course; its intent is to provide students with the fundamental skills needed for the production of expository prose. The focus of the course is on sentence production, correction, and style; paragraph production and organization; spelling skills; reading skills and the production or practice of limited research skills, i.e., paraphrase, summary, and documentation. Grammatical concerns are also stressed, i.e., verb tense, pronoun reference, subject-verb agreement, and punctuation. Offered on a pass/no credit, non-degree credit basis only.

Fall and Spring.

ENG COMP 100. College Writing. 3 Credits.

An introductory course in college writing, emphasizing writing as a process. Focuses on generating and organizing ideas, conducting library research, developing paragraphs, improving sentence structure; reviews conventions of punctuation, grammar, spelling, and usage as needed.

P: Eng Comp 093 or ACT English score of 17 or higher or SAT Verbal score of 450 or higher.

Fall and Spring.

ENG COMP 105. Expository Writing. 3 Credits.

College-level writing skills and principles of logical reasoning, effective organization and development of ideas. Emphasis on research skills and on academic reading and writing.

P: Eng Comp 100 or 164 or ACT English score of 25 or higher or SAT Verbal score of 590 or higher.

Fall and Spring.

ENG COMP 164. English as a Second Language: Composition. 3 Credits.

An introductory course in academic writing for English language learners. Focuses on topic development, library research, paragraph and essay organization, the writing process, and language style.

P: International student status or permission of instructor.

Spring.

ENG COMP 299. Travel Course. 1-4 Credits.

Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.

P: cons of instr & prior trip arr & financial deposit.

ENG COMP 305. Composition Practicum: Tutoring. 1 Credit.

Effective tutoring in composition requires both a working knowledge of composition theory and guided practice analyzing student essays. This course will invite students to explore those theories and to reflect on their application prior to working as tutors in the Writing Center.

P: prior written cons of inst.

Spring.

ENG COMP 497. Internship. 1-12 Credits.

Supervised practical experience in an organization or activity appropriate to a student's career and educational interests. Internships are supervised by faculty members and require periodic student/faculty meetings.

P: jr st.

Fall and Spring.

ENG COMP 498. Independent Study. 1-4 Credits.

Independent study is offered on an individual basis at the student's request and consists of a program of learning activities planned in consultation with a faculty member. A student wishing to study or conduct research in an area not represented in available scheduled courses should develop a preliminary proposal and seek the sponsorship of a faculty member. The student's advisor can direct him or her to instructors with appropriate interests. A written report or equivalent is required for evaluation, and a short title describing the program must be sent early in the semester to the registrar for entry on the student's transcript.

P: fr or so st with cum gpa > or = 2.50; or jr or sr st with cum gpa > or = 2.00.

Fall and Spring.

ENG COMP 499. Travel Course. 1-6 Credits.

Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.

P: cons of instr & prior trip arr & financial deposit.