

Gallery/Museum Practices Emphasis

**This emphasis is not currently available until further notice*

This disciplinary emphasis also requires:

- Completion of an interdisciplinary major or minor (<http://catalog.uwgb.edu/archive/2014-2015/undergraduate/planning/interdisciplinary-majors-minors>)

Supporting Core Courses 31

Art History

ART 102	History of the Visual Arts: Ancient to Medieval
ART 103	History of the Visual Arts II: Renaissance to Modern
ART 202	Concepts and Issues of Modern Art

Design Core

ART 101	Tools, Safety, and Materials
ART 105	Introductory Drawing
ART 106	Design Methods
ART 107	Two-Dimensional Design

Two-Dimensional Studios (choose 6 credits):

ART 210	Introduction to Painting
ART 243	Introduction to Photography
ART 270	Introduction to Printmaking

Three-Dimensional Studios (choose 6 credits):

ART 220	Introduction to Sculpture
ART 230	Introduction to Ceramics
ART 250	Introduction to Fibers/Textiles
ART 260	Introduction to Jewelry/Metals

Upper-Level Core Courses 30

Required Core Courses

ART 302	Intermediate Drawing
ART 490	Contemporary Art

Art History (choose one of the following courses):

ART 376	Modern American Culture
ART 378	World Art
ART 379	Women, Art and Image
ART 380	History of Photography

Gallery/Museum Core

ART 395	Exhibition Development and Design
ART 396	Gallery/Museum Practices, Principles and Policy
ART 495	Advanced Gallery/Museum Practices
ART 497	Internship

Studio Courses

- Complete 3 credits in Two-Dimensional area courses
- Complete 3 credits in Three-Dimensional area courses
- Complete 3 additional credits from either area above

Total Credits

61