Art

Disciplinary Major or Minor (http://catalog.uwgb.edu/archive/2014-2015/undergraduate/planning/disciplinary-majors-minors)
(Bachelor of Arts)

Professors – Kristy Deetz, Carol Emmons, Christine Style
Associate Professors – Sarah Detweiler, Alison Gates (chair), Jennifer Mokren
Assistant Professors – Minkyu Lee, Alison Stehlik
Instructional Staff – Stephen Perkins (Curator of Art), Mark Sauter (Woodshop Supervisor)

The visual arts are important components of human experience. They provide a means of articulating and understanding that experience through processes of seeing, making, and thinking in terms of visual systems. The disciplinary major or minor in Art includes courses in studio art and art history, other cultures, and contemporary art.

Studio art courses:

- present art making as a problem-solving process using creative methods combining intuition and imagination with critical analysis;
- provide knowledge necessary to master materials and techniques;
- provide a foundation for and continuing reference to the principles of visual organization and structure essential to works of art;
- foster a receptive attitude toward diverse forms of artistic production including fine art, applied art, and art produced outside the artistic mainstream.

Art history, other cultures, and contemporary art courses:

- provide a conceptual and philosophical context by investigating stylistic characteristics of specific periods and the dynamic relationship between art and society.

The Art discipline has three areas of emphasis:

- Studio Art can lead to professional practice as an artist or to related visual communication careers.
- Gallery/Museum Practices offers preparation for a wide range of careers in museums, art centers, galleries, collections, and other art organizations.
- Art Education leads to credentials for teaching licensure from the Wisconsin Department of Public Instruction.

A fourth career direction is open to Art majors who select a minor or double major in Design Arts. Possible careers include graphic design, art direction, advertising, and other professional work in graphic communications.

A fifth career option is open to Art majors who select a minor or a double major in Arts Management. Possible careers include arts administration and gallery director.

All areas prepare students for viable careers or for entry into graduate school programs. Students in Art should take as many and varied art courses as possible.

Art majors typically select an interdisciplinary minor in Design Arts or Arts Management. Minors in Human Development, Business Administration, Women’s and Gender Studies, and Humanistic Studies may be appropriate depending upon students’ individual goals.

Students should seek faculty advising no later than the sophomore year in order to complete an Art major in a timely manner.

Students in many fields find an Art minor an excellent supplement to their academic programs in the context of today’s visually oriented, media-driven culture.

The Art minor may serve:

- individuals fulfilling a personal interest in art;
- those seeking to add visual skills to career preparations in such interdisciplinary fields as arts management, design arts, humanistic studies, urban and regional studies, and environmental planning;
- persons who intend it as a component of professional studies in fields such as education and business (advertising and marketing).

Art facilities include well-equipped studios in painting, drawing, sculpture, ceramics, photography (traditional and digital), jewelry/metals, fibers/textiles, and printmaking. All Art students who complete ART 101 (Tools, Safety, and Materials) have access to a professional wood and metal-working laboratory managed by a staff person who provides training and technical assistance.

The Gallery/Museum Practices emphasis provides opportunities to work in the Lawton Gallery and the 407 Gallery under the supervision of the curator of art. Internships in regional art organizations and museums are also possible in this emphasis.

Active student organizations provide additional opportunities for art-related activities, as does a program of national and international visiting artists.

Students seeking information on teacher certification should contact the Education Office.

This disciplinary major also requires:

Completion of an interdisciplinary major or minor (http://catalog.uwgb.edu/archive/2014-2015/undergraduate/planning/interdisciplinary-majors-minors)

Completion of one of the following areas of emphases:

- Art Education (http://catalog.uwgb.edu/archive/2014-2015/undergraduate/programs/art/major/art-education-emphasis)
- Gallery/Museum Practices (http://catalog.uwgb.edu/archive/2014-2015/undergraduate/programs/art/major/gallery-museum-practices-emphasis) ***This emphasis is not currently available until further notice***
- Studio Art (http://catalog.uwgb.edu/archive/2014-2015/undergraduate/programs/art/major/studio-art)

This disciplinary minor also requires:

Completion of an interdisciplinary major (http://catalog.uwgb.edu/archive/2014-2015/undergraduate/planning/interdisciplinary-majors-minors)

Completion of one of the following areas of emphases:

- Art History (http://catalog.uwgb.edu/archive/2014-2015/undergraduate/programs/art/minor/art-history)
- Studio Art (http://catalog.uwgb.edu/archive/2014-2015/undergraduate/programs/art/minor/studio-arts)

Courses

ART 101. Tools, Safety, and Materials. 1 Credit.
Acquaints students with a wide range of materials and safe working practices and methods.
Fall and Spring.

ART 102. History of the Visual Arts: Ancient to Medieval. 3 Credits.
Survey of the visual arts: prehistoric to the late Gothic period.
Fall Only.

ART 103. History of the Visual Arts II: Renaissance to Modern. 3 Credits.
Survey of the visual arts: early Renaissance to the modern period.
Spring.

ART 105. Introductory Drawing. 3 Credits.
Introduction to the fundamental concepts of drawing; emphasis on two-dimensional artwork employing various drawing techniques in black and white media. Students are required to purchase a list of supplies for the class.
Fall and Spring.

ART 106. Design Methods. 3 Credits.
Investigates spatial design as a decision-making and problem-solving process bounded by criteria which include human sensory systems, basic structural systems and materials.
P. None
Fall and Spring.

ART 107. Two-Dimensional Design. 3 Credits.
Design studio art work and fundamental concepts of art structure and composition, color and design, applying the elements and principles of design. Students are required to purchase a list of supplies for the class.
Fall and Spring.

ART 198. First Year Seminar. 3 Credits.
Reserved for New Incoming Freshman.

ART 202. Concepts and Issues of Modern Art. 3 Credits.
Key concepts of modern art, the visual art which emerged and the corresponding issues they raise; explores the wider cultural matrix in which modern artistic ideas develop.
Spring.

ART 210. Introduction to Painting. 3 Credits.
Introduction to acrylic painting techniques, principles of composition, and color mixing. Emphasis on observational painting with an introduction to abstraction.
P: Art 105 or 107; REC: Art 101 and 106.
Fall and Spring.

ART 220. Introduction to Sculpture. 3 Credits.
Survey of various sculpture media, processes, and stylistic approaches; aesthetics and history of sculpture.
P: Art 101 and 106; REC: Art 105 and 107.
Fall and Spring.

ART 230. Introduction to Ceramics. 3 Credits.
Survey of various ceramic forming and firing processes, stylistic approaches; traditional and contemporary aesthetics, and history of ceramics.
P: none: REC: Art 105 and 106 and 107.
Fall and Spring.

ART 243. Introduction to Photography. 3 Credits.
The creative process in photography is studied to develop visual perception and photographic design ability through active participation, photographic exercises, and discussions analyzing student work. Camera is required for course. Option 1: Digital SLR camera with viewfinder, interchangeable lenses, ability to manually adjust focus, aperture, shutter speed and white balance. Option 2: 35mm) film camera with the ability to function in all manual mode.
P: none; REC: Art 105, 106 and 107.
Fall and Spring.

ART 250. Introduction to Fibers/Textiles. 3 Credits.
An introductory overview of teh field of textiles and fiber arts. Students will learn basic processes as well as some of the intellectual, philosophical and historical considerations specific to the study of art cloth, fiber sculpture, textile construction, and embellishment.
P: none; REC: Art 105, 106 and 107.
Fall and Spring.

ART 260. Introduction to Jewelry/Metals. 3 Credits.
Designing and creating jewelry projects using varied metal techniques, processes and metal media; forming, shaping and designing of jewelry.
P: none; REC: Art 105, 106 and 107.
Fall and Spring.

ART 270. Introduction to Printmaking. 3 Credits.
Concept development as it integrates with the exploration of various printmaking media such as relief, monoprint, collagraph, and intaglio.
P: Art 105; REC: Art 106 and 107.
Spring.

ART 299. Travel Course. 1-4 Credits.
Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.
P: cons of instr & prior trip arr & financial deposit.

ART 302. Intermediate Drawing. 3 Credits.
Investigation of drawing processes and structures in two-dimensional media; includes drawing the human figure; drawing techniques in black, white, and color media.
P: Art 105, 106 and 107.
Fall and Spring.

ART 304. Figure Drawing. 3 Credits.
Exploration of the figure/body as concept, expression, structure, and subject matter in drawing media.
P: Art 105, 106, 107, 302; REC: Art 210
Fall Only.

ART 309. Intermediate Painting: Oil Painting. 3 Credits.
Exploration of the oil painting medium with emphasis on pictorial construction as it relates to images and concepts of the figure/body, landscape, and still life.
P: Art 101, 105, 106, 107 and 210 REC: Art 302 & 304
Fall Odd.

ART 310. Intermediate Painting: Media Exploration. 3 Credits.
Experimentation with a variety of painting media (encaustic, egg tempera, watercolor, handmade acrylic paint, acrylic mediums & additives) as a way to connect process, material, and concept. Reciprocal influence of studio areas is encouraged.
P: Art 101, 105, 106, 107, and 210 REC: Art 302 & 375
Fall Even.

ART 311. Intermediate Painting: Contemporary Approaches. 3 Credits.
Students will study the conceptual framework, compositional structures, and techniques/materials used in contemporary painting as a springboard for developing their own paintings.
P: Art 101, 105, 106, 107 and 210.
Spring.

ART 320. Art and Ideas. 3 Credits.
Art is created to serve many purposes and may be viewed in many ways. This course will investigate diverse examples of visual culture, their contexts, and strategies for viewing and understanding art.

ART 321. Intermediate Sculpture. 3 Credits.
Intermediate work in sculpture including fabrication, casting, carving, and/or modeling; development of individual expression.
P: Art 101, 105, 106, 107 and 220.
Fall and Spring.

ART 331. Intermediate Ceramics. 3 Credits.
Intermediate work in ceramic media: mold work, wheel work or hand building; aesthetics, history and technology of ceramics.
P: Art 105, 106, 107 and 230.
Fall and Spring.

ART 343. Photography II. 3 Credits.
Black-and-white photography, printing practices, and analysis of student work. Camera required.
P: Art 105, 106, 107, and 243.
Fall and Spring.

ART 344. Photography III. 3 Credits.
Applications of photography, including photographic documentation. Black-and-white, color, and digital photography. Camera required.
P: Art 343.
Fall Only.

ART 355. Intermediate Fibers/Textiles. 3 Credits.
Expanded exploration of the cloth matrix and fiber media. Textile construction using felting, papermaking and other off-loom techniques. Processing and manipulation of fibers into three-dimensional sculptural forms.
P: Art 105, 106, 107 and 250.
Fall and Spring.

ART 364. Intermediate Jewelry/Metals. 3 Credits.
Intermediate jewelry and art metals techniques: casting, fabricating and assembling mixed-media objects.
P: Art 260 REC: Art 106.
Fall and Spring.

ART 373. Intermediate Printmaking. 3 Credits.
Expanded idea development as it relates to hand and digital/photo-based print processes, such as relief, intaglio, monoprint, lithography, or combined print applications. Student responsibilities include readings, discussions, one presentation, and print creation.
P: Art 105, 106, 107 and 270.
Fall Only.

ART 375. Screen Printing. 3 Credits.
Studio work in the art of screen printing, including print concept development, basic materials and equipment and processes including: blockout stencil and photo-emulsion.
P: Art 105, 106 and 107; and Art 270 or 243 or Comm 243.
Spring.

ART 376. Modern American Culture. 3 Credits.
Fad, fashion and popular art: the media, music, advertising and entertainment as they express the intimate unguarded concerns of modern America.
P: Jr st. or Art, AVD or Theatre major
Fall Even.

ART 378. World Art. 3 Credits.
Survey of selected non-western art and architecture with an emphasis on cultural, social, religious, political and economic context.
P: jr st.
Spring Even.

ART 379. Women, Art and Image. 3 Credits.
Examines the impact women have made on art historically as of artists, muses, models, dealers, benefactors and critics with emphasis on images of women in visual culture, deconstructing notions of identify, others and beauty in contemporary society and in the past.
P: jr st; REC: Art 202 or WOST 241
Spring Odd.

ART 380. History of Photography. 3 Credits.
This course surveys the major historical, technical, conceptual and theoretical movements within the history of fine art photography. Students will learn photography's role in reflecting and shaping the cultural, social, political, economic, and scientific contexts from 5th century B.C.E. to the present.
P: Junior standing
Fall Odd.

ART 395. Exhibition Development and Design. 3 Credits.
Standards, practices and methods of the museum and art gallery profession: planning, promotion, and publicity; development of educational materials and programs; exhibition design and installation; proper handling and treatment of works of art.
P: jr st.
Fall Only.

ART 396. Gallery/Museum Practices, Principles and Policy. 3 Credits.
Practical experience in the methods of the museum and art gallery profession; exploration of theoretical, ethical, and operational concerns within the field.
P: Art 395.
Spring.

ART 402. Advanced Drawing. 3 Credits.
Development of personalized imagery with continuing conceptual, formal, and technical exploration; encourages recriprocal influence of studio areas and learning experiences.
P: Art 302 and 304 or permission of instructor.
Spring.

ART 410. Advanced Painting. 3 Credits.
Development of personalized imagery with continuing conceptual, formal, and technical exploration; encourages reciprocal influence of studio areas and learning experiences.
P: Art 309 or 310, AND 311, OR permission of instructor
Fall and Spring.

ART 421. Advanced Sculpture. 3 Credits.
Exploration and refinement of sculptural investigations towards a meaningful and personal body of work.
P: Art 321.
Fall and Spring.

ART 431. Advanced Ceramics. 3 Credits.
Extension and development of ceramic techniques and aesthetics into a significant and personal body of work.
P: Art 331.
Fall and Spring.

ART 443. Advanced Problems in Photography. 3 Credits.
Participants identify an area of interest and the problems implied and are directed to appropriate resources. Seminars support production of a major photographic portfolio. Camera required.
P: Art 344.
Spring.

ART 453. Advanced Fibers/Textiles. 3 Credits.
Exploration of one area of textiles or fiber art such as papermaking, weaving, surface design or applied techniques in directed study with emphasis on development of a personal artistic voice in the media.
P: Art 355.
Fall and Spring.

ART 463. Advanced Jewelry/Metals. 3 Credits.
Advanced techniques in jewelry; creative research and investigation of metals and jewelry media.
P: Art 364.
Fall and Spring.

ART 470. Advanced Printmaking. 3 Credits.
Advanced techniques and individual expression in one area of printmaking: intaglio, relief, lithography or screen printing. .
P: Art 371, 373, 375 or 377.
Fall and Spring.

ART 478. Honors in the Major. 3 Credits.
P: min 3.50 all cses req for major and min gpa 3.75 all UL cses req for major.
Fall and Spring.

ART 483. SELECTED TOPICS. 3 Credits.
P: May be repeatable for credit. None.

ART 490. Contemporary Art. 3 Credits.
Investigation of art works and concepts from 1960 to the present.
P: Art 102, 103 and 202; and Art 376 or 378 or 379 or Wost 379.
Fall Only.

ART 495. Advanced Gallery/Museum Practices. 3 Credits.
Continued study of specialty areas in the Art Management field with an emphasis on exhibition development, collection management and research.
P: Art 395 and 396.
Fall and Spring.

ART 497. Internship. 1-12 Credits.
Internship with an outside museum or gallery. Activities are determined by the curator of art and a professional in the sponsoring institution.
P: jr st.
Fall and Spring.

ART 498. Independent Study. 1-4 Credits.
Independent study is offered on an individual basis at the student's request and consists of a program of learning activities planned in consultation with a faculty member. A student wishing to study or conduct research in an area not represented in available scheduled courses should develop a preliminary proposal and seek the sponsorship of a faculty member. The student's advisor can direct him or her to instructors with appropriate interests. A written report or equivalent is required for evaluation, and a short title describing the program must be sent early inthe semester to the registrar for entry on the student's transcript.
P: fr or so st with cum gpa > or = 2.50; or jr or sr st with cum gpa > or = 2.00.
Fall and Spring.

ART 499. Travel Course. 1-6 Credits.
Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.
P: cons of instr & prior trip arr & financial deposit.