

Fine Arts

Fine Arts - complete 3 credits

Learning Outcomes

- Demonstrate technical skills and knowledge necessary to create or perform artistic functions, or understand the historical and cultural sources of an art form.
- Develop historical, stylistic and cultural and aesthetic knowledge necessary to create art or performance in diverse styles within the genre of the course or demonstrate knowledge of terminology and techniques used in an art form to be conversant about such issues.
- Synthesize skills and contextual knowledge in performance/creation of artistic works and knowledge of societal influences on art, or demonstrate knowledge of art as an agent of cultural expression and societal change and to use appropriate methods to evaluate quality of an art form.

Fine Arts		3
ART 102	History of the Visual Arts: Ancient to Medieval	3
ART 103	History of the Visual Arts II: Renaissance to Modern	3
ART 106	Design Methods	3
ART 107	Two-Dimensional Design	3
ART 202	Concepts and Issues of Modern Art	3
ART 230	Introduction to Ceramics	3
ART 260	Introduction to Jewelry/Metals	3
ART 320	Art and Ideas	3
ART 376	Modern American Culture	3
ART 378	World Art	3
ART/WOST 379	Women, Art and Image	3
ART 380	History of Photography	3
ARTS MGT 256	Understanding the Arts	3
MUSIC 121	Survey of Western Music	3
MUSIC 224	Popular Music Since 1955	3
MUSIC 362	World Music	3
MUSIC 363	Jazz History	3
MUSIC/THEATRE 364	Musical Theatre History	3
MUS APP XXX: Individual Applied Lessons ¹		
MUS ENS 142	Jazz Combo	1
MUS ENS 143	Jazz Ensemble	1
MUS ENS 144	Woodwind Ensemble	1
MUS ENS 145	Brass Ensemble	1
MUS ENS 146	Contemporary Percussion Ensemble	1
MUS ENS 150	New Music Ensemble	1
MUS ENS 163	Chamber Singers	1
MUS ENS 165	Vocal Jazz Ensemble	1
MUS ENS 166	Opera Studio	1
MUS ENS 188	Hand Drumming Ensemble	1
MUS ENS 241	Concert Band	1
MUS ENS 261	Concert Choir	1
MUS ENS 262	Chorale	1
MUS ENS 342	Jazz Combo	1
MUS ENS 343	Jazz Ensemble	1
MUS ENS 344	Woodwind Ensemble	1
MUS ENS 345	Brass Ensemble	1
MUS ENS 346	Contemporary Percussion Ensemble	1
MUS ENS 350	New Music Ensemble	1
MUS ENS 363	Chamber Singers	1
MUS ENS 365	Vocal Jazz Ensemble	1

MUS ENS 366	Opera Studio	1
MUS ENS 388	Hand Drumming Ensemble	1
MUS ENS 441	Concert Band	1
MUS ENS 461	Concert Choir	1
MUS ENS 462	Chorale	1
THEATRE 110	Introduction to Theatre Arts	3
THEATRE 128	Jazz Dance I ²	1
THEATRE 131	Acting I	3
THEATRE 137	Ballet I ²	1
THEATRE 141	Period Dance Styles ²	1
THEATRE 142	American Musical Theatre Dance ²	1
THEATRE 145	Modern Dance I ²	1
THEATRE 161	Tap Dance I ²	1
THEATRE 219	UWGB Meets NYC: New York Theatre Trip	1
THEATRE 228	Jazz Dance II ²	2
THEATRE 261	Tap Dance II ²	1
THEATRE 309	Theatre History I: Greek to Elizabethan	3
THEATRE 310	Theatre History II: 17th Century to Realism	3
THEATRE 311	Theatre History III: 20th Century and Contemporary	3
THEATRE 335	Production Practicum: Crews ²	1
THEATRE 336	Production Practicum: Performance ²	1
THEATRE 338	Production Practicum: Scene Shop ²	1
THEATRE 339	Production Practicum: Costume Shop ²	1
THEATRE 340	Dance History	3
THEATRE 364	Musical Theatre History	3

¹ Ensembles (University Chorus, Concert Choir, Collegium Musicum, Chorale, Symphonic Band, Jazz Combo, Wind Ensembles, New Music, Jazz, Vocal, Vocal Jazz, Woodwind, Brass, Guitar, Hand Drumming, and Contemporary Percussion)

² Repeatable courses. For purposes of general education, each course may be repeated for a total of 3 credits.